

20

guest:



Luis Jimenez

Feb 15, 2022

Calling All Beings



1
00:00:00,350 --> 00:00:04,470

[Music]

2
00:00:30,630 --> 00:00:06,410

calling all beings y'all

3
00:00:37,270 --> 00:00:34,150

what is up y'all welcome to calling all

4
00:00:39,910 --> 00:00:37,280

beings i am your host nathan uh normally

5
00:00:42,229 --> 00:00:39,920

we'd have my co-host dj who is not with

6
00:00:45,430 --> 00:00:42,239

us but he will be joined he is on his

7
00:00:47,510 --> 00:00:45,440

way from his yoga studio this evening

8
00:00:49,750 --> 00:00:47,520

and will be joining us uh very shortly

9
00:00:51,910 --> 00:00:49,760

but i'm here with the other cabbies who

10
00:00:54,790 --> 00:00:51,920

i'm thrilled to uh to introduce to all

11
00:00:56,950 --> 00:00:54,800

of you so we have to my i guess my left

12
00:01:00,310 --> 00:00:56,960

here akashi chris

13
00:01:02,229 --> 00:01:00,320

hi you guys i'm so excited to be here

14

00:01:03,670 --> 00:01:02,239

we're gonna have such cool stuff coming

15

00:01:05,830 --> 00:01:03,680

up with uh

16

00:01:08,469 --> 00:01:05,840

luis jimenez and um

17

00:01:09,670 --> 00:01:08,479

our raffle winner and all kinds of cool

18

00:01:10,950 --> 00:01:09,680

stuff so

19

00:01:13,109 --> 00:01:10,960

it's gonna be awesome and i'll be

20

00:01:15,590 --> 00:01:13,119

watching the chat for questions and it's

21

00:01:18,149 --> 00:01:15,600

gonna be great excellent excellent and

22

00:01:20,950 --> 00:01:18,159

flair how are you sir

23

00:01:22,310 --> 00:01:20,960

i am wholesome how are you today um

24

00:01:24,390 --> 00:01:22,320

feeling good man

25

00:01:29,910 --> 00:01:24,400

feeling i'm jazz

26

00:01:35,670 --> 00:01:31,350

amazing

27

00:01:37,429 --> 00:01:35,680

oh it's it's been an

28

00:01:39,910 --> 00:01:37,439

adventurous day

29

00:01:41,350 --> 00:01:39,920

um adventures

30

00:01:43,510 --> 00:01:41,360

there's something in the air this week i

31

00:01:45,350 --> 00:01:43,520

don't know what's going on a lot a lot

32

00:01:46,870 --> 00:01:45,360

out there in the universe

33

00:01:49,190 --> 00:01:46,880

well we can put all that aside for the

34

00:01:51,910 --> 00:01:49,200

show and uh and get into it tonight with

35

00:01:54,630 --> 00:01:51,920

our guests we are incredibly excited

36

00:01:55,749 --> 00:01:54,640

to have with us this evening mr

37

00:02:02,149 --> 00:01:55,759

luis

38

00:02:07,350 --> 00:02:05,429

making noise like

39

00:02:09,910 --> 00:02:07,360

put your hands together i can't scream

40

00:02:15,510 --> 00:02:09,920

like dj can but welcome party people put

41

00:02:19,190 --> 00:02:17,350

that's pretty good that's a pretty good

42

00:02:22,229 --> 00:02:19,200

impression there flair

43

00:02:23,910 --> 00:02:22,239

all right pretty good impression yeah

44

00:02:25,430 --> 00:02:23,920

how you guys doing thanks for having me

45

00:02:26,550 --> 00:02:25,440

we're good man it's good to see you good

46

00:02:28,150 --> 00:02:26,560

to have you with us hope you had a great

47

00:02:30,309 --> 00:02:28,160

valentine's day i know you took the day

48

00:02:32,070 --> 00:02:30,319

off from the show which was awesome uh

49

00:02:34,470 --> 00:02:32,080

shout out to your lady michelle hope

50

00:02:35,750 --> 00:02:34,480

she's doing well she is yeah she is

51
00:02:36,710 --> 00:02:35,760
she's doing better she's working right

52
00:02:38,070 --> 00:02:36,720
now but

53
00:02:40,150 --> 00:02:38,080
yeah she's good

54
00:02:42,070 --> 00:02:40,160
excellent excellent well let's get right

55
00:02:43,910 --> 00:02:42,080
into it luis uh

56
00:02:45,990 --> 00:02:43,920
we have lots of things to chat about

57
00:02:47,270 --> 00:02:46,000
there's a lot going on uh at least at

58
00:02:49,190 --> 00:02:47,280
least i feel like there is today we had

59
00:02:51,110 --> 00:02:49,200
a big announcement uh from

60
00:02:52,390 --> 00:02:51,120
uh kristen gillibrand but you know all

61
00:02:54,390 --> 00:02:52,400
that aside

62
00:02:56,710 --> 00:02:54,400
let's get serious for a second here

63
00:02:59,110 --> 00:02:56,720

i have a beef with you sir okay wait a

64

00:03:01,350 --> 00:02:59,120

minute we're gonna beef it out right now

65

00:03:03,030 --> 00:03:01,360

okay okay let's do it you know how i

66

00:03:04,630 --> 00:03:03,040

beef with people on twitter i'm a big

67

00:03:06,550 --> 00:03:04,640

beef guy so

68

00:03:07,350 --> 00:03:06,560

yeah everyone knows that everyone knows

69

00:03:09,430 --> 00:03:07,360

that

70

00:03:11,350 --> 00:03:09,440

why can't you be perfect i want to

71

00:03:12,309 --> 00:03:11,360

understand uh why i can't

72

00:03:12,720 --> 00:03:12,319

man

73

00:03:14,910 --> 00:03:12,730

um

74

00:03:16,949 --> 00:03:14,920

[Music]

75

00:03:18,550 --> 00:03:16,959

unbeknownst to a lot of people i'm

76

00:03:21,990 --> 00:03:18,560

actually

77

00:03:24,630 --> 00:03:22,000

not the son of god um god yeah i told

78

00:03:26,070 --> 00:03:24,640

you deb i told you i was taking all my

79

00:03:28,550 --> 00:03:26,080

questions off the table with that

80

00:03:30,949 --> 00:03:28,560

comment bring them back it's over man

81

00:03:35,350 --> 00:03:30,959

forget it uh yeah i

82

00:03:40,470 --> 00:03:36,229

yeah

83

00:03:42,229 --> 00:03:40,480

i can't i i i try mm-hmm i try that's

84

00:03:44,070 --> 00:03:42,239

all you can do and i want to say look

85

00:03:46,390 --> 00:03:44,080

that was just trying to be ingest

86

00:03:48,390 --> 00:03:46,400

uh i know how much work it takes to to

87

00:03:50,470 --> 00:03:48,400

do show it takes a lot and you do a lot

88

00:03:52,149 --> 00:03:50,480

of shows every week before we jumped on

89

00:03:54,710 --> 00:03:52,159

you said you've done at least 300 which

90

00:03:56,149 --> 00:03:54,720

is just mind-boggling and even more than

91

00:03:57,750 --> 00:03:56,159

that when you consider the other things

92

00:03:59,589 --> 00:03:57,760

that you've been involved with

93

00:04:01,910 --> 00:03:59,599

so you know kudos to you for all the

94

00:04:03,509 --> 00:04:01,920

work that you put in uh you know to

95

00:04:05,750 --> 00:04:03,519

expect perfection out of every single

96

00:04:07,270 --> 00:04:05,760

one of those things i think is absurd um

97

00:04:09,350 --> 00:04:07,280

i really appreciate what you do for the

98

00:04:11,670 --> 00:04:09,360

community i really appreciate your voice

99

00:04:12,949 --> 00:04:11,680

in the conversation and uh i make it a

100

00:04:14,229 --> 00:04:12,959

point to try to catch as many of your

101
00:04:16,229 --> 00:04:14,239
shows as possible because i think you

102
00:04:17,590 --> 00:04:16,239
guys have some really cool content and

103
00:04:19,189 --> 00:04:17,600
uh we're just we're glad to have the

104
00:04:20,469 --> 00:04:19,199
chance to chat with you tonight

105
00:04:21,909 --> 00:04:20,479
hey man i

106
00:04:23,990 --> 00:04:21,919
that's the sweetest compliment i've

107
00:04:25,990 --> 00:04:24,000
heard in a while thank you very much um

108
00:04:27,990 --> 00:04:26,000
we try you know we try i mean it's not

109
00:04:29,350 --> 00:04:28,000
just me there's a whole team of people

110
00:04:31,510 --> 00:04:29,360
you know behind the scenes that that

111
00:04:34,070 --> 00:04:31,520
help the show go around you know so

112
00:04:35,510 --> 00:04:34,080
um i'd love to take all the credit but i

113
00:04:37,749 --> 00:04:35,520

can't you know there's there's just a

114

00:04:39,189 --> 00:04:37,759

lot of wonderful people

115

00:04:40,950 --> 00:04:39,199

that have helped the sugar including you

116

00:04:43,189 --> 00:04:40,960

guys you know like every single one of

117

00:04:44,629 --> 00:04:43,199

you guys so you know it's i like to

118

00:04:45,749 --> 00:04:44,639

think this show is

119

00:04:47,189 --> 00:04:45,759

ours

120

00:04:50,150 --> 00:04:47,199

you know it's for everyone it's not

121

00:04:52,070 --> 00:04:50,160

going to please everyone obviously

122

00:04:53,990 --> 00:04:52,080

um you know at the end of the day you

123

00:04:56,629 --> 00:04:54,000

know it is my i'm the captain of the

124

00:04:58,390 --> 00:04:56,639

ship right it is my show um

125

00:05:01,029 --> 00:04:58,400

but you know i try to make it for

126

00:05:03,510 --> 00:05:01,039

everyone that's why i try to talk to

127

00:05:05,189 --> 00:05:03,520

uh the variety of people i talk to

128

00:05:06,629 --> 00:05:05,199

um

129

00:05:08,550 --> 00:05:06,639

you know like tomorrow we're having on

130

00:05:12,150 --> 00:05:08,560

john russell who's a psychic

131

00:05:15,590 --> 00:05:13,830

yeah no it's gonna be it's gonna be a

132

00:05:17,430 --> 00:05:15,600

lot of fun but there's gonna be a part

133

00:05:20,310 --> 00:05:17,440

of the audience who's like

134

00:05:23,029 --> 00:05:20,320

this guy's full of [h__h] right um

135

00:05:25,110 --> 00:05:23,039

and it's like

136

00:05:27,510 --> 00:05:25,120

part of me sympathizes with that you

137

00:05:29,430 --> 00:05:27,520

know i also want to parts of me want to

138

00:05:30,790 --> 00:05:29,440

say that you know like ah this doesn't

139

00:05:32,710 --> 00:05:30,800

make any sense

140

00:05:34,150 --> 00:05:32,720

all right this is not computing to me

141

00:05:37,189 --> 00:05:34,160

logically

142

00:05:39,749 --> 00:05:37,199

from a logic perspective

143

00:05:40,870 --> 00:05:39,759

um but it's still fun

144

00:05:42,870 --> 00:05:40,880

like right

145

00:05:44,710 --> 00:05:42,880

can't we have fun is there a place for

146

00:05:46,790 --> 00:05:44,720

us to understand tarot card readings

147

00:05:48,390 --> 00:05:46,800

more i want us to understand how you

148

00:05:50,469 --> 00:05:48,400

know i think there is something to

149

00:05:52,390 --> 00:05:50,479

psychics you know where i think some

150

00:05:55,670 --> 00:05:52,400

people can't tap into

151
00:05:58,230 --> 00:05:55,680
a part of the ether that allows them to

152
00:06:00,230 --> 00:05:58,240
see visions of the future and or

153
00:06:02,309 --> 00:06:00,240
you know like a murder you know solve a

154
00:06:05,510 --> 00:06:02,319
murder like i think those things have

155
00:06:06,469 --> 00:06:05,520
happened so you know again from a logic

156
00:06:09,110 --> 00:06:06,479
perspective

157
00:06:11,909 --> 00:06:09,120
it you know i can't rule anything out i

158
00:06:13,990 --> 00:06:11,919
know i'm i'm as eggnog i try to be as

159
00:06:15,590 --> 00:06:14,000
agnostic as i can be sometimes my bias

160
00:06:15,980 --> 00:06:15,600
does show but

161
00:06:17,270 --> 00:06:15,990
um

162
00:06:19,590 --> 00:06:17,280
[Music]

163
00:06:21,430 --> 00:06:19,600

it's tough man it's a tough thing i just

164

00:06:23,270 --> 00:06:21,440

i'm trying not to i'm really trying not

165

00:06:25,110 --> 00:06:23,280

to believe anything

166

00:06:26,309 --> 00:06:25,120

i don't want to believe

167

00:06:27,670 --> 00:06:26,319

anything

168

00:06:30,629 --> 00:06:27,680

you know i need

169

00:06:33,510 --> 00:06:30,639

proof i need evidence i'm tired of

170

00:06:35,270 --> 00:06:33,520

attitudes and stories

171

00:06:38,710 --> 00:06:35,280

and um

172

00:06:41,430 --> 00:06:38,720

he said she said and you know well this

173

00:06:44,070 --> 00:06:41,440

guy was the three-star general and you

174

00:06:45,590 --> 00:06:44,080

know like great that was

175

00:06:46,870 --> 00:06:45,600

60 years ago

176

00:06:48,550 --> 00:06:46,880

you know like

177

00:06:50,550 --> 00:06:48,560

who's talking today

178

00:06:52,309 --> 00:06:50,560

what's happening today on a political

179

00:06:53,990 --> 00:06:52,319

level like the things that are tangible

180

00:06:56,469 --> 00:06:54,000

the things that

181

00:06:59,110 --> 00:06:56,479

i could share with everyday people i

182

00:07:00,150 --> 00:06:59,120

can't share you know i like

183

00:07:01,510 --> 00:07:00,160

you know

184

00:07:04,390 --> 00:07:01,520

i ca

185

00:07:06,309 --> 00:07:04,400

yeah i i don't know it's just

186

00:07:08,950 --> 00:07:06,319

yeah i don't know yeah

187

00:07:10,469 --> 00:07:08,960

well no i i i love that and i think this

188

00:07:12,469 --> 00:07:10,479

entire show is actually going to revolve

189

00:07:14,070 --> 00:07:12,479

around some of those components because

190

00:07:16,390 --> 00:07:14,080

i think there is this tension between

191

00:07:18,309 --> 00:07:16,400

the subjective experience and what we

192

00:07:19,990 --> 00:07:18,319

want is like objective proof right we

193

00:07:21,589 --> 00:07:20,000

all want that we want something we can

194

00:07:22,870 --> 00:07:21,599

really hold on to and point to and say

195

00:07:24,390 --> 00:07:22,880

look there it is

196

00:07:26,469 --> 00:07:24,400

um but why don't we start more on the

197

00:07:28,150 --> 00:07:26,479

subjective side i know that deb has a

198

00:07:30,230 --> 00:07:28,160

question for you kind of around this and

199

00:07:32,230 --> 00:07:30,240

i'll turn it over to her to just throw

200

00:07:33,990 --> 00:07:32,240

that your way all right i just wanted to

201

00:07:36,950 --> 00:07:34,000

let you know that people in chat were

202

00:07:39,830 --> 00:07:36,960

very disappointed about the jesus thing

203

00:07:42,870 --> 00:07:39,840

i thought you should know that oh yeah

204

00:07:46,950 --> 00:07:45,029

tuned in thinking louise was jesus yeah

205

00:07:48,629 --> 00:07:46,960

i know you're sorry i have bumped them

206

00:07:51,510 --> 00:07:48,639

out a little bit

207

00:07:54,550 --> 00:07:51,520

so spoiler i guess you know i

208

00:07:56,710 --> 00:07:54,560

i have caught um and i just want you to

209

00:07:59,270 --> 00:07:56,720

be aware i've not been a part of ufo

210

00:08:02,309 --> 00:07:59,280

twitter and all this youtube stuff as

211

00:08:03,430 --> 00:08:02,319

long as many people i was on facebook

212

00:08:05,990 --> 00:08:03,440

you know so

213

00:08:08,390 --> 00:08:06,000

i have i've caught that you had an

214

00:08:10,710 --> 00:08:08,400

experience and i know that you have

215

00:08:12,629 --> 00:08:10,720

talked about it but i would like to know

216

00:08:15,110 --> 00:08:12,639

about that experience and i'd also like

217

00:08:16,629 --> 00:08:15,120

to know how people have responded to

218

00:08:19,270 --> 00:08:16,639

that experience because i feel like that

219

00:08:22,469 --> 00:08:19,280

has shaped a little bit of how

220

00:08:25,189 --> 00:08:22,479

you need to find this proof like i feel

221

00:08:27,670 --> 00:08:25,199

like the responses that you have gotten

222

00:08:30,309 --> 00:08:27,680

are kind of driving your need for proof

223

00:08:32,149 --> 00:08:30,319

so if you could please share that

224

00:08:33,670 --> 00:08:32,159

what do you if i can ask a question real

225

00:08:35,509 --> 00:08:33,680

quick right back what do you think the

226

00:08:38,949 --> 00:08:35,519

response to that story has been when you

227

00:08:41,190 --> 00:08:38,959

say responses my guest is similar to

228

00:08:43,110 --> 00:08:41,200

responses that i have gotten like are

229

00:08:44,949 --> 00:08:43,120

you sure that's what you saw

230

00:08:46,470 --> 00:08:44,959

are you sure that you didn't see

231

00:08:48,470 --> 00:08:46,480

something else

232

00:08:50,230 --> 00:08:48,480

um so i i

233

00:08:53,190 --> 00:08:50,240

you know i don't really talk about my

234

00:08:56,310 --> 00:08:53,200

own experiences very much as as you know

235

00:08:57,350 --> 00:08:56,320

it's just not the time yet but

236

00:09:00,389 --> 00:08:57,360

um

237

00:09:02,710 --> 00:09:00,399

i will get there but i will say that i

238

00:09:05,990 --> 00:09:02,720

think you know there is that sense of am

239

00:09:08,389 --> 00:09:06,000

i mistaken am i confused you know so

240

00:09:10,630 --> 00:09:08,399

yeah so so can you please start with

241

00:09:12,710 --> 00:09:10,640

telling us what yours is and how you

242

00:09:13,670 --> 00:09:12,720

ended up in that same position where you

243

00:09:16,470 --> 00:09:13,680

need that

244

00:09:19,829 --> 00:09:16,480

concrete proof

245

00:09:24,070 --> 00:09:21,110

man okay

246

00:09:25,430 --> 00:09:24,080

so long long long story short of it was

247

00:09:28,150 --> 00:09:25,440

essentially i went to a birthday party

248

00:09:30,150 --> 00:09:28,160

as a 13 year old kid and

249

00:09:31,590 --> 00:09:30,160

at that birthday party we saw a light in

250

00:09:33,190 --> 00:09:31,600

the sky

251
00:09:34,470 --> 00:09:33,200
and then the next thing i remember that

252
00:09:36,949 --> 00:09:34,480
light was

253
00:09:38,310 --> 00:09:36,959
a craft over a cow field

254
00:09:39,030 --> 00:09:38,320
um

255
00:09:43,430 --> 00:09:39,040
the

256
00:09:44,550 --> 00:09:43,440
know it was it was a kid's birthday

257
00:09:48,550 --> 00:09:44,560
party

258
00:09:52,230 --> 00:09:48,560
so there was a barbecue it was dusk um

259
00:09:57,430 --> 00:09:52,240
for me it looked a lot very similar to

260
00:10:00,870 --> 00:09:58,949
you know there's it like i feel like the

261
00:10:03,670 --> 00:10:00,880
audience might be 50 50 when i say this

262
00:10:06,069 --> 00:10:03,680
but the gulf breeze ufo craft it looked

263
00:10:07,750 --> 00:10:06,079

very similar to that really similar

264

00:10:10,230 --> 00:10:07,760

where the top of it was smaller than the

265

00:10:13,750 --> 00:10:10,240

bottom of it um it had

266

00:10:15,750 --> 00:10:13,760

shape and angles and portholes um it

267

00:10:18,230 --> 00:10:15,760

glow like the metal what was really

268

00:10:20,389 --> 00:10:18,240

weird about it is that it glowed but it

269

00:10:22,069 --> 00:10:20,399

didn't cast any light if that makes it

270

00:10:26,310 --> 00:10:22,079

so like you couldn't see

271

00:10:28,790 --> 00:10:26,320

any cows or any of the field below um

272

00:10:30,710 --> 00:10:28,800

and yeah i mean it was like a whole

273

00:10:32,630 --> 00:10:30,720

bunch of people saw it so it was pretty

274

00:10:34,470 --> 00:10:32,640

wild i mean i rushed home

275

00:10:35,509 --> 00:10:34,480

woke up my parents it was one of the

276

00:10:40,230 --> 00:10:35,519

first

277

00:10:42,870 --> 00:10:40,240

my parents let me go

278

00:10:44,790 --> 00:10:42,880

without them like i went my best friend

279

00:10:47,190 --> 00:10:44,800

at the time invited me to go to this

280

00:10:48,470 --> 00:10:47,200

party i didn't know anybody there um i

281

00:10:51,030 --> 00:10:48,480

just knew him

282

00:10:52,310 --> 00:10:51,040

uh but what's funny is that that house

283

00:10:53,990 --> 00:10:52,320

is now

284

00:10:55,509 --> 00:10:54,000

maybe it's less than a mile away from

285

00:10:57,590 --> 00:10:55,519

where my parents live it's literally

286

00:11:00,310 --> 00:10:57,600

around a corner like

287

00:11:01,829 --> 00:11:00,320

a couple of turns to get there um so the

288

00:11:03,350 --> 00:11:01,839

plan is this year

289

00:11:05,590 --> 00:11:03,360

it might be sooner than later i'm gonna

290

00:11:07,269 --> 00:11:05,600

go back and see if i can find the people

291

00:11:09,750 --> 00:11:07,279

who own that house and

292

00:11:11,910 --> 00:11:09,760

and my you know my old childhood best

293

00:11:12,949 --> 00:11:11,920

friend and just get them on video and

294

00:11:14,630 --> 00:11:12,959

see if

295

00:11:16,630 --> 00:11:14,640

what they saw is what i saw because

296

00:11:17,670 --> 00:11:16,640

again i was 13 years old

297

00:11:19,829 --> 00:11:17,680

now

298

00:11:23,750 --> 00:11:19,839

so that's the experience in a really

299

00:11:26,710 --> 00:11:25,430

i didn't

300

00:11:28,949 --> 00:11:26,720

other than

301

00:11:30,550 --> 00:11:28,959

right when i saw it and telling my

302

00:11:32,389 --> 00:11:30,560

parents

303

00:11:35,509 --> 00:11:32,399

i don't remember

304

00:11:37,110 --> 00:11:35,519

going to school and telling people um

305

00:11:38,949 --> 00:11:37,120

this is just something that basically me

306

00:11:41,829 --> 00:11:38,959

and my friend i mean didn't really talk

307

00:11:43,990 --> 00:11:41,839

about it until i was almost in my 20s

308

00:11:47,670 --> 00:11:44,000

and and when i was in my 20s i was

309

00:11:50,870 --> 00:11:47,680

living moving to new york city and i had

310

00:11:52,870 --> 00:11:50,880

come across um

311

00:11:55,190 --> 00:11:52,880

this was the early 2000s but i had come

312

00:11:57,110 --> 00:11:55,200

across stephen greer on the internet and

313

00:11:59,030 --> 00:11:57,120

i saw his press conference in washington

314

00:12:01,670 --> 00:11:59,040

i was like this is cool

315

00:12:03,910 --> 00:12:01,680

like this is awesome um

316

00:12:06,230 --> 00:12:03,920

and that kind of

317

00:12:08,790 --> 00:12:06,240

re ignited the memory of it and i was

318

00:12:11,350 --> 00:12:08,800

like oh yeah i saw that thing

319

00:12:13,990 --> 00:12:11,360

um i didn't i never really told the only

320

00:12:16,790 --> 00:12:14,000

time i would tell people about it is if

321

00:12:20,230 --> 00:12:16,800

the conversation came up naturally i

322

00:12:23,110 --> 00:12:20,240

didn't go out of my way to tell people

323

00:12:24,550 --> 00:12:23,120

the response to the story

324

00:12:26,790 --> 00:12:24,560

for the most part has been pretty

325

00:12:29,350 --> 00:12:26,800

positive i don't think anybody was like

326

00:12:32,069 --> 00:12:29,360

ah you sure lou yeah what about this

327

00:12:33,990 --> 00:12:32,079

what about that um weirdly enough i mean

328

00:12:36,550 --> 00:12:34,000

but then again the conversation was

329

00:12:40,310 --> 00:12:36,560

conducive to sort of like put yourself

330

00:12:42,550 --> 00:12:40,320

in this story um

331

00:12:44,550 --> 00:12:42,560

you know i've heard lately that

332

00:12:46,230 --> 00:12:44,560

seeing a craft doesn't count as an

333

00:12:47,509 --> 00:12:46,240

experience

334

00:12:50,150 --> 00:12:47,519

uh

335

00:12:53,990 --> 00:12:50,160

not according to jaylen heineck you know

336

00:12:56,790 --> 00:12:54,000

there's a scientific scale for it so

337

00:12:57,670 --> 00:12:56,800

that's [h__h] whoever says that

338

00:13:01,190 --> 00:12:57,680

um

339

00:13:04,310 --> 00:13:01,200

but i mean the problem with my sighting

340

00:13:06,790 --> 00:13:04,320

is number one it's a really old memory

341

00:13:08,470 --> 00:13:06,800

number two i can't put my sighting on

342

00:13:10,870 --> 00:13:08,480

the desk of a senator and convince a

343

00:13:12,629 --> 00:13:10,880

lawmaker that my sighting is real and

344

00:13:15,350 --> 00:13:12,639

sub sub

345

00:13:16,470 --> 00:13:15,360

substantive and tangible

346

00:13:20,310 --> 00:13:16,480

and

347

00:13:22,230 --> 00:13:20,320

again like i would have to get in a very

348

00:13:24,470 --> 00:13:22,240

comfortable setting have them in a

349

00:13:26,310 --> 00:13:24,480

comfortable setting before i ever whip

350

00:13:28,310 --> 00:13:26,320

that story out in front of a senator not

351

00:13:30,870 --> 00:13:28,320

to say i wouldn't i wouldn't tell them

352

00:13:33,269 --> 00:13:30,880

but the conditions have to be perfect

353

00:13:35,269 --> 00:13:33,279

for a conversation for like that to

354

00:13:38,790 --> 00:13:35,279

happen whereas

355

00:13:41,110 --> 00:13:38,800

if i have the story of a fighter pilot

356

00:13:44,069 --> 00:13:41,120

with video and a cockpit recording i

357

00:13:46,629 --> 00:13:44,079

could say hey what the hell is this

358

00:13:47,670 --> 00:13:46,639

what is this like as a taxpayer demand

359

00:13:50,230 --> 00:13:47,680

to know

360

00:13:51,990 --> 00:13:50,240

so i think that's where

361

00:13:55,990 --> 00:13:52,000

i guess my

362

00:13:59,269 --> 00:13:56,000

my belief system ends is is i i have a

363

00:14:04,470 --> 00:13:59,279

personal story a personal experience

364

00:14:10,230 --> 00:14:07,829

at on the table as you you have to take

365

00:14:13,030 --> 00:14:10,240

this as real if somebody had i mean look

366

00:14:15,509 --> 00:14:13,040

i'm a comedian i'm sure at some point

367

00:14:17,269 --> 00:14:15,519

somebody may have made a like a smart

368

00:14:19,350 --> 00:14:17,279

ass comment like uh you know whatever

369

00:14:21,269 --> 00:14:19,360

lou you probably know i was 13. i never

370

00:14:24,710 --> 00:14:21,279

did any drugs until i was

371

00:14:25,990 --> 00:14:24,720

well past 23. um

372

00:14:28,150 --> 00:14:26,000

and

373

00:14:30,310 --> 00:14:28,160

you know i'm sure i probably just gave

374

00:14:32,470 --> 00:14:30,320

him a smart ass for mark back you know

375

00:14:34,629 --> 00:14:32,480

like i stuff like that doesn't bother me

376

00:14:36,389 --> 00:14:34,639

i don't care if you believe me i know

377

00:14:38,389 --> 00:14:36,399

like the name of the film i know what i

378

00:14:39,910 --> 00:14:38,399

saw i don't i don't need

379

00:14:41,189 --> 00:14:39,920

to convince you

380

00:14:43,430 --> 00:14:41,199

um

381

00:14:45,590 --> 00:14:43,440

but the cool thing now is like we've

382

00:14:47,030 --> 00:14:45,600

we've gotten to a point like i've dreamt

383

00:14:50,069 --> 00:14:47,040

as a kid

384

00:14:52,710 --> 00:14:50,079

my dream after i saw that was like

385

00:14:55,350 --> 00:14:52,720

i would love for the president

386

00:14:58,949 --> 00:14:55,360

to come out just tell us something or

387

00:15:00,470 --> 00:14:58,959

even like an ex-military guy you know we

388

00:15:04,470 --> 00:15:00,480

were all

389

00:15:06,550 --> 00:15:04,480

begging for a person like lou elizondo

390

00:15:10,629 --> 00:15:06,560

and sean cahill

391

00:15:14,150 --> 00:15:10,639

and jeremy mcgowan and alex dietrich and

392

00:15:18,069 --> 00:15:14,160

you know um david fravor oh and louis

393

00:15:20,310 --> 00:15:18,079

lozando like we were in the 90s people

394

00:15:22,629 --> 00:15:20,320

were begging for something like that to

395

00:15:24,150 --> 00:15:22,639

come out and now it's out

396

00:15:27,269 --> 00:15:24,160

and it's i feel like half of this

397

00:15:28,710 --> 00:15:27,279

community is like no it's all [h__\h]

398

00:15:31,670 --> 00:15:28,720

it's lie it's

399

00:15:33,670 --> 00:15:31,680

it's heresy and it's just like

400

00:15:38,230 --> 00:15:33,680

maybe part of it

401
00:15:41,430 --> 00:15:38,240
i'll i'll i'll agree with you but your

402
00:15:43,910 --> 00:15:41,440
tone sucks like i i don't want to listen

403
00:15:45,430 --> 00:15:43,920
to you because your tone is so off

404
00:15:46,470 --> 00:15:45,440
um

405
00:15:47,749 --> 00:15:46,480
so

406
00:15:49,350 --> 00:15:47,759
yeah i mean i don't know does that

407
00:15:51,509 --> 00:15:49,360
answer your question

408
00:15:53,910 --> 00:15:51,519
yeah i mean you shared a lot and you

409
00:15:56,069 --> 00:15:53,920
definitely gave us um more than i asked

410
00:15:57,910 --> 00:15:56,079
for but you know i just wanted to kind

411
00:15:59,670 --> 00:15:57,920
of reassure you like you have an

412
00:16:01,749 --> 00:15:59,680
environment now where you present your

413
00:16:04,870 --> 00:16:01,759

story you're going to find people who

414

00:16:07,430 --> 00:16:04,880

have a similar story so don't forget you

415

00:16:09,990 --> 00:16:07,440

know we got the support and i will say

416

00:16:11,990 --> 00:16:10,000

just i think you might appreciate this

417

00:16:13,749 --> 00:16:12,000

that i don't tell people about my

418

00:16:16,550 --> 00:16:13,759

experience but i have been telling

419

00:16:18,629 --> 00:16:16,560

people i'm interested in ufos and more

420

00:16:20,150 --> 00:16:18,639

often than not people respond with oh

421

00:16:20,949 --> 00:16:20,160

i've seen one

422

00:16:26,470 --> 00:16:20,959

right

423

00:16:28,949 --> 00:16:26,480

kind of like that conversation that

424

00:16:33,590 --> 00:16:30,870

that uh

425

00:16:35,590 --> 00:16:33,600

lex friedman had with gary nolan

426
00:16:37,749 --> 00:16:35,600
and he was talking about you know he's

427
00:16:40,710 --> 00:16:37,759
at these dinners these

428
00:16:42,389 --> 00:16:40,720
institutional like stanford dinners or

429
00:16:44,949 --> 00:16:42,399
you know dinner at harvard with all of

430
00:16:47,590 --> 00:16:44,959
these you know intellectual leaders

431
00:16:49,749 --> 00:16:47,600
elitists you know the people who

432
00:16:51,829 --> 00:16:49,759
have the conversations in the you know

433
00:16:53,509 --> 00:16:51,839
those libraries when people are serving

434
00:16:55,910 --> 00:16:53,519
them food like it's

435
00:16:57,189 --> 00:16:55,920
like the elite of the elite

436
00:17:00,870 --> 00:16:57,199
and he's like

437
00:17:01,990 --> 00:17:00,880
every single time we sit at one of these

438
00:17:04,710 --> 00:17:02,000

tables

439

00:17:08,470 --> 00:17:04,720

this conversation comes up

440

00:17:10,230 --> 00:17:08,480

and one of two things happens either a

441

00:17:13,909 --> 00:17:10,240

they're insanely inquisitive and they're

442

00:17:14,710 --> 00:17:13,919

asking me questions genuine serious

443

00:17:16,949 --> 00:17:14,720

not

444

00:17:20,949 --> 00:17:16,959

mocking type questions

445

00:17:22,309 --> 00:17:20,959

or b somebody will tell their story

446

00:17:23,590 --> 00:17:22,319

at the party

447

00:17:24,870 --> 00:17:23,600

um

448

00:17:29,029 --> 00:17:24,880

and for me

449

00:17:31,350 --> 00:17:29,039

that's amazing like because he's

450

00:17:33,190 --> 00:17:31,360

their safety in numbers

451
00:17:35,029 --> 00:17:33,200
when the conversation's being taken

452
00:17:37,029 --> 00:17:35,039
seriously at that level

453
00:17:38,870 --> 00:17:37,039
it's that means it's trickled down from

454
00:17:41,270 --> 00:17:38,880
another level

455
00:17:44,070 --> 00:17:41,280
that they take seriously

456
00:17:46,310 --> 00:17:44,080
that that has given them the permission

457
00:17:48,230 --> 00:17:46,320
to have this conversation because this

458
00:17:51,350 --> 00:17:48,240
conversation i don't think is being had

459
00:17:52,950 --> 00:17:51,360
at this elite level

460
00:17:55,909 --> 00:17:52,960
ever

461
00:17:57,750 --> 00:17:55,919
um i don't think it's

462
00:17:59,590 --> 00:17:57,760
it's being trickled down the way it's

463
00:18:02,150 --> 00:17:59,600

being trickled down now and i think part

464

00:18:03,590 --> 00:18:02,160

of this conversation

465

00:18:05,430 --> 00:18:03,600

first of all everybody's going to be

466

00:18:08,630 --> 00:18:05,440

wrong nobody's going to have the answer

467

00:18:10,870 --> 00:18:08,640

on this right not one pundit

468

00:18:12,230 --> 00:18:10,880

anyone nobody is going to have the right

469

00:18:13,669 --> 00:18:12,240

answer on this phenomenon whatever it

470

00:18:16,549 --> 00:18:13,679

turns out to be

471

00:18:19,190 --> 00:18:16,559

but there's one thing i think i know 100

472

00:18:21,590 --> 00:18:19,200

for sure it will be part of it will be

473

00:18:22,549 --> 00:18:21,600

military attack there's no doubt in my

474

00:18:25,270 --> 00:18:22,559

mind

475

00:18:27,190 --> 00:18:25,280

part of this is a human discovery that

476

00:18:29,830 --> 00:18:27,200

they just haven't shared yet because

477

00:18:31,510 --> 00:18:29,840

it's light years beyond

478

00:18:34,070 --> 00:18:31,520

something that they could put into the

479

00:18:35,430 --> 00:18:34,080

public hands or public eyes

480

00:18:37,029 --> 00:18:35,440

you'd see

481

00:18:38,310 --> 00:18:37,039

i'm probably gonna get some somebody's

482

00:18:39,590 --> 00:18:38,320

gonna bust by chops or say mitch you

483

00:18:42,390 --> 00:18:39,600

[h__\h] in here

484

00:18:45,110 --> 00:18:42,400

but when when mitchu kaku says

485

00:18:47,350 --> 00:18:45,120

that we can have

486

00:18:49,669 --> 00:18:47,360

a machine and we kind of already sort of

487

00:18:53,029 --> 00:18:49,679

have these are called 3d printers

488

00:18:54,310 --> 00:18:53,039

that can create matter

489

00:18:56,549 --> 00:18:54,320

okay

490

00:18:58,230 --> 00:18:56,559

you type in football boom this thing

491

00:18:59,909 --> 00:18:58,240

cooks you a football and you can take it

492

00:19:04,230 --> 00:18:59,919

out of this microwave

493

00:19:07,110 --> 00:19:04,240

we'll have that technology in 20 years

494

00:19:09,430 --> 00:19:07,120

but you can't take that technology and

495

00:19:10,870 --> 00:19:09,440

just throw it into society

496

00:19:12,789 --> 00:19:10,880

you it would

497

00:19:16,230 --> 00:19:12,799

he said it would take a hundred years

498

00:19:17,669 --> 00:19:16,240

before you saw that in somebody's house

499

00:19:19,190 --> 00:19:17,679

because there's so many growing pains

500

00:19:21,110 --> 00:19:19,200

that you have to go through to perfect

501
00:19:23,510 --> 00:19:21,120
that technology to make sure it doesn't

502
00:19:24,950 --> 00:19:23,520
it's not used in the wrong way and can

503
00:19:27,270 --> 00:19:24,960
you even do that with that kind of

504
00:19:31,190 --> 00:19:27,280
technology

505
00:19:33,669 --> 00:19:31,200
you know so those are the things like

506
00:19:36,150 --> 00:19:34,549
really

507
00:19:37,990 --> 00:19:36,160
i focus on

508
00:19:41,110 --> 00:19:38,000
you know what i mean like it i think

509
00:19:42,230 --> 00:19:41,120
part of this is 100 military tech

510
00:19:43,909 --> 00:19:42,240
part of this

511
00:19:45,669 --> 00:19:43,919
part of the equation

512
00:19:47,990 --> 00:19:45,679
um

513
00:19:50,630 --> 00:19:48,870

i think

514

00:19:51,750 --> 00:19:50,640

that's what we're maybe gonna start to

515

00:19:53,909 --> 00:19:51,760

see first

516

00:19:56,789 --> 00:19:53,919

before we see

517

00:20:00,549 --> 00:19:59,029

i think the non-human is going to be the

518

00:20:03,029 --> 00:20:00,559

first narrative that's pushed to get

519

00:20:05,110 --> 00:20:03,039

people to talk about this as a real

520

00:20:09,270 --> 00:20:05,120

concept as a real kind of technology

521

00:20:14,310 --> 00:20:11,350

and like we're seeing now we're seeing

522

00:20:15,909 --> 00:20:14,320

scientists all over the place avi loeb

523

00:20:17,430 --> 00:20:15,919

gary nolan

524

00:20:19,350 --> 00:20:17,440

um

525

00:20:21,270 --> 00:20:19,360

you know all sorts of government people

526

00:20:23,510 --> 00:20:21,280

all sorts of um

527

00:20:26,950 --> 00:20:23,520

you know of those intellectuals those

528

00:20:28,789 --> 00:20:26,960

types brian bender's um

529

00:20:30,630 --> 00:20:28,799

you know stephen green streets people

530

00:20:32,149 --> 00:20:30,640

who were not talking about this gaddy

531

00:20:33,669 --> 00:20:32,159

schwartz

532

00:20:34,549 --> 00:20:33,679

they were not talking about this like

533

00:20:36,870 --> 00:20:34,559

this

534

00:20:38,710 --> 00:20:36,880

at a very serious with a very serious

535

00:20:40,390 --> 00:20:38,720

town and that's only going to grow it's

536

00:20:41,750 --> 00:20:40,400

only going to get bigger and i think

537

00:20:43,510 --> 00:20:41,760

what they're trying to do part of me

538

00:20:45,510 --> 00:20:43,520

thinks of what they're trying to do is

539

00:20:48,630 --> 00:20:45,520

spark curiosity

540

00:20:51,110 --> 00:20:48,640

put it in the mind of the

541

00:20:52,710 --> 00:20:51,120

zeitgeist that this is

542

00:20:55,110 --> 00:20:52,720

feasible

543

00:20:56,950 --> 00:20:55,120

this technology is doable

544

00:21:00,310 --> 00:20:56,960

maybe even with the physics that we know

545

00:21:03,110 --> 00:21:01,270

and

546

00:21:04,470 --> 00:21:03,120

i think they're trying to get science to

547

00:21:06,710 --> 00:21:04,480

figure it out

548

00:21:08,390 --> 00:21:06,720

instead of giving it to them from a

549

00:21:10,310 --> 00:21:08,400

military standpoint there might be hints

550

00:21:13,430 --> 00:21:10,320

along the way like a little and maybe

551
00:21:15,510 --> 00:21:13,440
try this formula you know or you know

552
00:21:17,270 --> 00:21:15,520
maybe look at this part of the sky

553
00:21:18,390 --> 00:21:17,280
or whatever

554
00:21:19,750 --> 00:21:18,400
um

555
00:21:21,510 --> 00:21:19,760
you know that's

556
00:21:23,029 --> 00:21:21,520
that's like i you know i won't call it a

557
00:21:24,390 --> 00:21:23,039
belief but that's what i kind of like

558
00:21:26,149 --> 00:21:24,400
after doing

559
00:21:27,430 --> 00:21:26,159
over 300 shows

560
00:21:29,430 --> 00:21:27,440
i know for sure nobody knows what the

561
00:21:31,510 --> 00:21:29,440
hell is going on including me and this

562
00:21:33,909 --> 00:21:31,520
is all just

563
00:21:36,630 --> 00:21:33,919

postulation i'm just guessing here

564

00:21:37,990 --> 00:21:36,640

but that would be my best guess

565

00:21:40,950 --> 00:21:38,000

is that part of this is government

566

00:21:42,390 --> 00:21:40,960

that's why they're being so

567

00:21:44,149 --> 00:21:42,400

shady about it

568

00:21:46,070 --> 00:21:44,159

they're being shady about a little bit

569

00:21:47,990 --> 00:21:46,080

part is parts of this

570

00:21:52,710 --> 00:21:48,000

you know but

571

00:21:59,669 --> 00:21:55,909

encourage our senators and congressmen

572

00:22:01,750 --> 00:21:59,679

i mean we saw today gillibrand

573

00:22:03,350 --> 00:22:01,760

grilling

574

00:22:04,950 --> 00:22:03,360

an ig

575

00:22:07,990 --> 00:22:04,960

inspector

576

00:22:10,070 --> 00:22:08,000

who's about to get nominated to to to

577

00:22:13,110 --> 00:22:10,080

the uh

578

00:22:16,070 --> 00:22:13,120

the nsa

579

00:22:18,230 --> 00:22:16,080

and her first question her only thing

580

00:22:19,909 --> 00:22:18,240

was about uaps and are you gonna look

581

00:22:22,149 --> 00:22:19,919

into it because you better because this

582

00:22:23,750 --> 00:22:22,159

is an issue this is a problem this is

583

00:22:26,070 --> 00:22:23,760

something that the american people are

584

00:22:27,430 --> 00:22:26,080

curious about that's what she basically

585

00:22:30,390 --> 00:22:27,440

said today

586

00:22:32,390 --> 00:22:30,400

and she's not going to let it go

587

00:22:33,270 --> 00:22:32,400

this is only going to grow

588

00:22:34,950 --> 00:22:33,280

you know

589

00:22:35,360 --> 00:22:34,960

when we had uh

590

00:22:37,430 --> 00:22:35,370

um

591

00:22:39,830 --> 00:22:37,440

[Music]

592

00:22:42,310 --> 00:22:39,840

i'm forgetting this the the uh the

593

00:22:44,710 --> 00:22:42,320

senator or congressman from indiana

594

00:22:46,230 --> 00:22:44,720

uh a few weeks ago

595

00:22:47,990 --> 00:22:46,240

you know on two different occasions two

596

00:22:49,590 --> 00:22:48,000

different interviews talking had this

597

00:22:51,029 --> 00:22:49,600

question

598

00:22:53,270 --> 00:22:51,039

like we need to get to the bottom of

599

00:22:55,590 --> 00:22:53,280

this part of this is and both of them

600

00:22:57,430 --> 00:22:55,600

are saying extraterrestrial

601
00:22:58,549 --> 00:22:57,440
non-human

602
00:23:00,149 --> 00:22:58,559
part of this

603
00:23:01,590 --> 00:23:00,159
and

604
00:23:03,510 --> 00:23:01,600
we'll see what happens i think i think

605
00:23:06,070 --> 00:23:03,520
science is going to be like okay you

606
00:23:07,830 --> 00:23:06,080
have to start paying attention to this

607
00:23:09,990 --> 00:23:07,840
we have to start putting this in a lab

608
00:23:11,270 --> 00:23:10,000
and seeing if this is doable

609
00:23:14,310 --> 00:23:11,280
maybe

610
00:23:17,430 --> 00:23:14,320
divert some of these dark matter

611
00:23:18,390 --> 00:23:17,440
or you know string theory dollars

612
00:23:21,430 --> 00:23:18,400
to

613
00:23:23,990 --> 00:23:21,440

alt alternative propulsion or

614

00:23:26,149 --> 00:23:24,000

even you know just looking or

615

00:23:31,430 --> 00:23:26,159

trying to study

616

00:23:35,669 --> 00:23:32,310

nice

617

00:23:37,270 --> 00:23:35,679

chris you wanna yeah i wanna

618

00:23:39,190 --> 00:23:37,280

i love where this conversation is going

619

00:23:40,789 --> 00:23:39,200

but i do wanna follow up on something

620

00:23:42,310 --> 00:23:40,799

and it kind of flows with what you're

621

00:23:43,750 --> 00:23:42,320

talking about now

622

00:23:45,750 --> 00:23:43,760

um so

623

00:23:47,830 --> 00:23:45,760

and and i hope you're right from the

624

00:23:50,310 --> 00:23:47,840

government perspective that i hope it

625

00:23:51,830 --> 00:23:50,320

keeps growing and then nothing stops it

626
00:23:54,070 --> 00:23:51,840
from growing

627
00:23:56,070 --> 00:23:54,080
uh which leads me to i'm going to give

628
00:23:58,630 --> 00:23:56,080
you a hypothetical because i want to

629
00:24:00,789 --> 00:23:58,640
know what where lou would go next right

630
00:24:02,710 --> 00:24:00,799
so let's say hypothetically doctor

631
00:24:05,350 --> 00:24:02,720
strange exists and doctor strange just

632
00:24:07,590 --> 00:24:05,360
showed up and figured out every scenario

633
00:24:09,990 --> 00:24:07,600
and has assured you

634
00:24:12,630 --> 00:24:10,000
that the government will go nowhere that

635
00:24:15,830 --> 00:24:12,640
it will block everything you try

636
00:24:19,110 --> 00:24:15,840
so that that door is closed

637
00:24:21,750 --> 00:24:19,120
where do you go next what science

638
00:24:23,269 --> 00:24:21,760

i just start bothering scientists

639

00:24:25,269 --> 00:24:23,279

calling universities

640

00:24:27,669 --> 00:24:25,279

calling professors um telling them to

641

00:24:30,230 --> 00:24:27,679

look into it um

642

00:24:33,669 --> 00:24:30,240

maybe i mean part of part of the next

643

00:24:35,830 --> 00:24:33,679

big phone home is definitely going to be

644

00:24:37,190 --> 00:24:35,840

elon musk

645

00:24:38,470 --> 00:24:37,200

and basis

646

00:24:39,590 --> 00:24:38,480

and

647

00:24:40,470 --> 00:24:39,600

any other

648

00:24:43,590 --> 00:24:40,480

of the

649

00:24:45,590 --> 00:24:43,600

1600 billionaires out there

650

00:24:47,590 --> 00:24:45,600

to see if we can

651
00:24:49,269 --> 00:24:47,600
galvanize them most of these guys have

652
00:24:51,269 --> 00:24:49,279
twitter accounts

653
00:24:53,430 --> 00:24:51,279
and they love attention

654
00:24:55,430 --> 00:24:53,440
um so i think

655
00:24:57,510 --> 00:24:55,440
worst case scenario maybe we could get a

656
00:25:00,390 --> 00:24:57,520
meeting

657
00:25:03,990 --> 00:25:00,400
best case scenario maybe we get funding

658
00:25:06,710 --> 00:25:05,669
don't know until we try

659
00:25:08,710 --> 00:25:06,720
you know

660
00:25:10,070 --> 00:25:08,720
we don't try we get nothing

661
00:25:12,549 --> 00:25:10,080
i mean look at look what happened to

662
00:25:14,310 --> 00:25:12,559
dogecoin

663
00:25:15,990 --> 00:25:14,320

what's a few thousand people started

664

00:25:17,750 --> 00:25:16,000

bothering elon musk about it they check

665

00:25:19,590 --> 00:25:17,760

out deutsche coin all of a sudden he's

666

00:25:20,630 --> 00:25:19,600

putting

667

00:25:22,470 --> 00:25:20,640

uh

668

00:25:24,470 --> 00:25:22,480

you know when he goes to the moon he's

669

00:25:27,669 --> 00:25:24,480

gonna be putting a dogecoin

670

00:25:29,029 --> 00:25:27,679

emblem on the side of it

671

00:25:30,710 --> 00:25:29,039

you know like

672

00:25:34,149 --> 00:25:30,720

social media is a powerful thing if you

673

00:25:35,269 --> 00:25:34,159

know how to galvanize it um

674

00:25:36,870 --> 00:25:35,279

yeah

675

00:25:38,470 --> 00:25:36,880

i mean that's where i would go next

676

00:25:41,750 --> 00:25:38,480

that'd be my next thing trying to get

677

00:25:42,390 --> 00:25:41,760

science trying to get science money

678

00:25:44,789 --> 00:25:42,400

and

679

00:25:47,269 --> 00:25:44,799

by the way i'm totally i was in on a big

680

00:25:49,190 --> 00:25:47,279

phone home too i was not in on the first

681

00:25:50,950 --> 00:25:49,200

one because i wasn't in on your shows

682

00:25:52,630 --> 00:25:50,960

yet but you were definitely you were my

683

00:25:54,470 --> 00:25:52,640

second show because it was ufo jane to

684

00:25:56,470 --> 00:25:54,480

you so i will definitely be supporting

685

00:25:58,950 --> 00:25:56,480

you in any way on the next big phone

686

00:26:00,710 --> 00:25:58,960

home so thank you and we know your

687

00:26:02,710 --> 00:26:00,720

passion for this and the reason why i

688

00:26:04,310 --> 00:26:02,720

ask that is because you have to do

689

00:26:07,110 --> 00:26:04,320

something with that passion you can't

690

00:26:08,390 --> 00:26:07,120

just give up this cause and i you know

691

00:26:10,310 --> 00:26:08,400

and i didn't know where you would stand

692

00:26:15,350 --> 00:26:10,320

on it so but i think i'm going to let

693

00:26:18,789 --> 00:26:15,360

kevin uh fellarius ask a question next

694

00:26:21,269 --> 00:26:18,799

okay sir i i got a question

695

00:26:23,029 --> 00:26:21,279

so um

696

00:26:26,630 --> 00:26:23,039

all right so this is uh more of a

697

00:26:28,390 --> 00:26:26,640

question about uh like about your show

698

00:26:30,630 --> 00:26:28,400

you know you've been podcasting for a

699

00:26:31,510 --> 00:26:30,640

very very long time well longer than we

700

00:26:32,549 --> 00:26:31,520

have

701
00:26:34,230 --> 00:26:32,559
so um

702
00:26:35,430 --> 00:26:34,240
i was wondering maybe

703
00:26:36,950 --> 00:26:35,440
if you could give

704
00:26:39,029 --> 00:26:36,960
go back and

705
00:26:41,669 --> 00:26:39,039
what would you say to the old or to the

706
00:26:44,310 --> 00:26:41,679
beginning you like for advice

707
00:26:47,909 --> 00:26:44,320
maybe help you out give you some

708
00:26:52,310 --> 00:26:49,830
maybe fast track yourself

709
00:26:54,310 --> 00:26:52,320
to where you are now

710
00:26:56,470 --> 00:26:54,320
i mean dude in

711
00:26:58,630 --> 00:26:56,480
i gave myself five years

712
00:26:59,909 --> 00:26:58,640
and i did it in two

713
00:27:02,310 --> 00:26:59,919

nice

714

00:27:04,149 --> 00:27:02,320

you know like i was like i i want to

715

00:27:05,269 --> 00:27:04,159

build an audience but i know this is

716

00:27:07,350 --> 00:27:05,279

going to take a long time because

717

00:27:09,990 --> 00:27:07,360

there's a lot of channels out there it's

718

00:27:12,390 --> 00:27:10,000

weird i'm not 100 sure how i want to

719

00:27:14,470 --> 00:27:12,400

talk about it yet like they were growing

720

00:27:15,909 --> 00:27:14,480

pains but the one thing i knew is i know

721

00:27:18,950 --> 00:27:15,919

how to perform

722

00:27:22,470 --> 00:27:18,960

i know how to do a show i know

723

00:27:24,389 --> 00:27:22,480

i know i i think i know

724

00:27:25,669 --> 00:27:24,399

how people want to s

725

00:27:30,789 --> 00:27:25,679

consume

726

00:27:32,310 --> 00:27:30,799

time like you know and so i cut i was

727

00:27:34,470 --> 00:27:32,320

kind of copied and pasted some of my

728

00:27:36,710 --> 00:27:34,480

favorite shows that i like to watch

729

00:27:38,750 --> 00:27:36,720

and that's how i made the channel i mean

730

00:27:41,669 --> 00:27:38,760

what kind of tips would i give myself um

731

00:27:43,669 --> 00:27:41,679

[Music]

732

00:27:45,269 --> 00:27:43,679

and this is uh this is one i still

733

00:27:47,790 --> 00:27:45,279

probably won't even take walk away from

734

00:27:50,950 --> 00:27:47,800

the keyboard when you can

735

00:27:59,510 --> 00:27:53,300

you know that would that would be one um

736

00:28:05,350 --> 00:28:02,870

i probably would have said do lives

737

00:28:06,549 --> 00:28:05,360

to stop editing stop doing all this work

738

00:28:09,029 --> 00:28:06,559

for the first

739

00:28:10,470 --> 00:28:09,039

eight or nine months i was editing two

740

00:28:11,669 --> 00:28:10,480

shows a week

741

00:28:13,430 --> 00:28:11,679

um

742

00:28:14,950 --> 00:28:13,440

and they were like i would film for an

743

00:28:16,389 --> 00:28:14,960

hour and edit them down

744

00:28:18,630 --> 00:28:16,399

sometimes an hour and a half two hours

745

00:28:20,070 --> 00:28:18,640

and edit them down to like 15 to 30

746

00:28:21,909 --> 00:28:20,080

minutes

747

00:28:23,350 --> 00:28:21,919

because i was just testing i was trying

748

00:28:25,990 --> 00:28:23,360

to see how

749

00:28:28,870 --> 00:28:26,000

people wanted this like how they wanted

750

00:28:31,430 --> 00:28:28,880

to consume it what was going to click

751

00:28:34,470 --> 00:28:31,440

um and

752

00:28:36,630 --> 00:28:34,480

two things that i noticed interviews

753

00:28:39,190 --> 00:28:36,640

people seem to love interviews and they

754

00:28:42,149 --> 00:28:39,200

seem to love them live

755

00:28:44,310 --> 00:28:42,159

uh you know uh they because there's

756

00:28:46,789 --> 00:28:44,320

something about live

757

00:28:49,190 --> 00:28:46,799

tv or streaming

758

00:28:51,510 --> 00:28:49,200

and anything can happen

759

00:28:54,310 --> 00:28:51,520

and it could go terribly wrong and some

760

00:28:57,669 --> 00:28:54,320

of my favorite shows

761

00:29:00,310 --> 00:28:57,679

are on the radio and they're then

762

00:29:03,669 --> 00:29:00,320

transferred to podcasts

763

00:29:05,510 --> 00:29:03,679

but when those live shows go awkward

764

00:29:07,990 --> 00:29:05,520

that's my favorite

765

00:29:09,990 --> 00:29:08,000

like my absolute i live in that stuff

766

00:29:12,630 --> 00:29:10,000

like i'm like oh my god what's gonna

767

00:29:15,269 --> 00:29:12,640

happen how's he going to react you know

768

00:29:16,630 --> 00:29:15,279

and that's kind of what i do i've been

769

00:29:18,630 --> 00:29:16,640

doing

770

00:29:19,669 --> 00:29:18,640

for 25 years i've been an improv

771

00:29:22,870 --> 00:29:19,679

comedian

772

00:29:24,789 --> 00:29:22,880

which is working with a group of people

773

00:29:27,430 --> 00:29:24,799

with no script

774

00:29:29,269 --> 00:29:27,440

and just talking for an hour and a half

775

00:29:32,149 --> 00:29:29,279

and doing that

776

00:29:33,350 --> 00:29:32,159

based off of a one-word suggestion

777

00:29:35,750 --> 00:29:33,360

that's awesome

778

00:29:37,590 --> 00:29:35,760

you know so

779

00:29:39,350 --> 00:29:37,600

i knew that

780

00:29:41,909 --> 00:29:39,360

i was gonna be okay

781

00:29:43,750 --> 00:29:41,919

i just i honestly didn't think it would

782

00:29:46,149 --> 00:29:43,760

happen that quick

783

00:29:49,350 --> 00:29:46,159

um but so it turned out better

784

00:29:51,350 --> 00:29:49,360

yeah i i yeah um i i wouldn't change a

785

00:29:53,510 --> 00:29:51,360

lot let's just put it that way i would

786

00:29:55,190 --> 00:29:53,520

just give myself a couple of you know

787

00:29:56,310 --> 00:29:55,200

just

788

00:29:58,470 --> 00:29:56,320

tips

789

00:30:00,549 --> 00:29:58,480

you know i mean like

790

00:30:01,909 --> 00:30:00,559

you know i mean

791

00:30:03,430 --> 00:30:01,919

how about like

792

00:30:05,590 --> 00:30:03,440

you know if you had to kill like one of

793

00:30:08,789 --> 00:30:05,600

your co-hosts like which one it would be

794

00:30:10,950 --> 00:30:08,799

maybe you know in the past michael

795

00:30:14,310 --> 00:30:10,960

okay he's only been he's only there once

796

00:30:16,310 --> 00:30:14,320

a week now so that was so quick that was

797

00:30:18,230 --> 00:30:16,320

so good michael can die

798

00:30:20,870 --> 00:30:18,240

he didn't even think about it it was

799

00:30:22,630 --> 00:30:20,880

like michael michael michael michael

800

00:30:25,510 --> 00:30:22,640

well he said make it awkward so you know

801
00:30:28,149 --> 00:30:25,520
i am sorry madame no i of course i'm i'm

802
00:30:29,750 --> 00:30:28,159
kidding i don't know anybody i know no

803
00:30:32,310 --> 00:30:29,760
everybody's everybody's been really

804
00:30:35,029 --> 00:30:32,320
great man um you know the thing

805
00:30:36,710 --> 00:30:35,039
when i f when when

806
00:30:38,310 --> 00:30:36,720
i was planning the first big phone home

807
00:30:39,750 --> 00:30:38,320
and there was so much news breaking

808
00:30:41,590 --> 00:30:39,760
there's just stuff happening every day

809
00:30:43,750 --> 00:30:41,600
i'm like jesus we could

810
00:30:45,909 --> 00:30:43,760
we could talk about this every day we

811
00:30:49,190 --> 00:30:45,919
can do this every day

812
00:30:51,430 --> 00:30:49,200
so i reached out to ev like

813
00:30:54,149 --> 00:30:51,440

i reached out to a select group

814

00:30:56,630 --> 00:30:54,159
of people that i really respected

815

00:30:57,830 --> 00:30:56,640
in some cases hate me now

816

00:30:58,630 --> 00:30:57,840
and

817

00:31:04,470 --> 00:30:58,640
i

818

00:31:06,710 --> 00:31:04,480
formula

819

00:31:08,950 --> 00:31:06,720
like i can help you either produce your

820

00:31:10,710 --> 00:31:08,960
show or you can come on my show and i

821

00:31:12,549 --> 00:31:10,720
can help you pump your show while i do

822

00:31:14,310 --> 00:31:12,559
these lives you can be my guest because

823

00:31:16,870 --> 00:31:14,320
you're a great researcher you're an

824

00:31:19,509 --> 00:31:16,880
interesting person you're fun to talk to

825

00:31:21,190 --> 00:31:19,519
let me help you grow your show while you

826

00:31:23,430 --> 00:31:21,200

help me grow mine like i mean i think

827

00:31:25,350 --> 00:31:23,440

this is like this is the way you know

828

00:31:26,950 --> 00:31:25,360

it's always like a mandalorian this is

829

00:31:29,269 --> 00:31:26,960

the way bro

830

00:31:32,310 --> 00:31:29,279

like i want i i want your help but i

831

00:31:33,269 --> 00:31:32,320

also i i can help you like i can help

832

00:31:35,029 --> 00:31:33,279

you cool

833

00:31:36,630 --> 00:31:35,039

and yeah that's tom hanks

834

00:31:38,870 --> 00:31:36,640

the only people who didn't turn me down

835

00:31:39,990 --> 00:31:38,880

are the people you see on the show

836

00:31:41,990 --> 00:31:40,000

oh okay

837

00:31:43,830 --> 00:31:42,000

you know and so those are the people

838

00:31:46,389 --> 00:31:43,840

that kind of just stuck and rather

839

00:31:48,710 --> 00:31:46,399

rather was an anomaly he just came in

840

00:31:50,549 --> 00:31:48,720

uh you know just

841

00:31:53,029 --> 00:31:50,559

through the show he literally was a

842

00:31:54,870 --> 00:31:53,039

caller into the show and the second i

843

00:31:56,389 --> 00:31:54,880

saw his face i was like

844

00:31:57,590 --> 00:31:56,399

he's got to be on the show

845

00:31:59,909 --> 00:31:57,600

um

846

00:32:01,350 --> 00:31:59,919

just has to be and and it's been magical

847

00:32:03,430 --> 00:32:01,360

ever since it's one of the best

848

00:32:05,990 --> 00:32:03,440

decisions i've ever made

849

00:32:09,909 --> 00:32:06,000

for the show was getting rather um so

850

00:32:13,269 --> 00:32:09,919

yeah dj what's up brother hey

851
00:32:15,190 --> 00:32:13,279
party people wipe that cheeto dust off

852
00:32:18,310 --> 00:32:15,200
your damn fingers

853
00:32:23,830 --> 00:32:18,320
and put your hands together mic check

854
00:32:23,840 --> 00:32:33,990
can i get it amen

855
00:32:38,230 --> 00:32:36,070
the show was lacking something get that

856
00:32:52,549 --> 00:32:38,240
cheeto dust off your fingers

857
00:32:52,559 --> 00:32:57,669
oh we gonna get to the locker room man

858
00:33:02,149 --> 00:32:59,750
hold up they will earn cheetos for

859
00:33:03,990 --> 00:33:02,159
lessons and so we're giving cheetos for

860
00:33:07,909 --> 00:33:04,000
every answer we get cheeto dust we our

861
00:33:09,350 --> 00:33:07,919
fingers are orange all right fair enough

862
00:33:11,990 --> 00:33:09,360
so nate i just want to check in with

863
00:33:13,669 --> 00:33:12,000

nathan real quick nathan before i did

864

00:33:15,029 --> 00:33:13,679

you already ask him about the hair care

865

00:33:16,630 --> 00:33:15,039

products because i did not i was going

866

00:33:18,950 --> 00:33:16,640

to save that for you all right thank you

867

00:33:20,070 --> 00:33:18,960

man i appreciate that um

868

00:33:23,029 --> 00:33:20,080

so

869

00:33:24,950 --> 00:33:23,039

i luis can you please you know tell us

870

00:33:26,310 --> 00:33:24,960

about what kind of hair care products

871

00:33:28,149 --> 00:33:26,320

that you use

872

00:33:29,269 --> 00:33:28,159

i don't use

873

00:33:32,070 --> 00:33:29,279

any

874

00:33:33,909 --> 00:33:32,080

um what well okay so what i do my hair

875

00:33:35,509 --> 00:33:33,919

is an absolute i didn't

876

00:33:37,990 --> 00:33:35,519

i didn't um

877

00:33:39,590 --> 00:33:38,000

there's a trick to it right if i if i'm

878

00:33:41,509 --> 00:33:39,600

showing off right here if i come out if

879

00:33:43,269 --> 00:33:41,519

i come out of the shower

880

00:33:45,590 --> 00:33:43,279

and i do nothing

881

00:33:47,269 --> 00:33:45,600

it kinks up like you see it right now

882

00:33:49,909 --> 00:33:47,279

it's like oh it's completely

883

00:33:52,549 --> 00:33:49,919

uncontrollable the afro cuban comes out

884

00:33:55,430 --> 00:33:52,559

when i don't do anything i i if i don't

885

00:33:57,830 --> 00:33:55,440

dry it i don't comb it i just let it be

886

00:34:01,029 --> 00:34:00,149

what i if to get it the way that you

887

00:34:02,950 --> 00:34:01,039

guys

888

00:34:04,230 --> 00:34:02,960

normally see it

889

00:34:06,230 --> 00:34:04,240

i have to come out of shower and blow

890

00:34:08,389 --> 00:34:06,240

dry it immediately and then put it in

891

00:34:10,869 --> 00:34:08,399

half and just let it sit

892

00:34:13,909 --> 00:34:10,879

what i just about two hours

893

00:34:15,990 --> 00:34:13,919

it comes out as a really nice pompadour

894

00:34:18,869 --> 00:34:16,000

and then if i'm going out like if i if

895

00:34:21,270 --> 00:34:18,879

um depending on the weather weather's a

896

00:34:22,310 --> 00:34:21,280

huge factor in this if it's muggy and

897

00:34:23,750 --> 00:34:22,320

hot

898

00:34:24,950 --> 00:34:23,760

forget about it there's nothing you can

899

00:34:26,149 --> 00:34:24,960

do

900

00:34:27,589 --> 00:34:26,159

you kind of just have to roll with it

901
00:34:29,750 --> 00:34:27,599
maybe even bring a hat

902
00:34:32,950 --> 00:34:29,760
if the weather is like no humidity and

903
00:34:36,069 --> 00:34:32,960
it's like 70 degrees you can rock no

904
00:34:38,069 --> 00:34:36,079
product and you'll be good um but

905
00:34:40,470 --> 00:34:38,079
sometimes what i'll do there's like a um

906
00:34:43,190 --> 00:34:40,480
i don't know what they call it but it's

907
00:34:45,589 --> 00:34:43,200
a powder it's a white powder gel

908
00:34:47,270 --> 00:34:45,599
it's not like liquid it's a powder and

909
00:34:49,750 --> 00:34:47,280
that stuff is

910
00:34:52,310 --> 00:34:49,760
awesome so there is product is the

911
00:34:54,869 --> 00:34:52,320
answer is yes there is product and yeah

912
00:34:57,270 --> 00:34:54,879
but it's like i rarely rarely use it

913
00:35:01,829 --> 00:34:59,430

when you when you ran when you ran your

914

00:35:03,510 --> 00:35:01,839

hands your fingers through your hair

915

00:35:05,589 --> 00:35:03,520

nathan correct me if i'm wrong it was

916

00:35:07,430 --> 00:35:05,599

like you know gene hackman in in crimson

917

00:35:08,550 --> 00:35:07,440

tide talking about those lipids on her

918

00:35:11,109 --> 00:35:08,560

stallions

919

00:35:13,190 --> 00:35:11,119

luis was like prancing into the corral

920

00:35:16,069 --> 00:35:13,200

the lipids on her stallion look what's

921

00:35:18,230 --> 00:35:16,079

going on here guys you bald

922

00:35:19,990 --> 00:35:18,240

so anyway

923

00:35:22,870 --> 00:35:20,000

you know what's funny man is my

924

00:35:25,589 --> 00:35:22,880

grandfather on my mother's side is as

925

00:35:28,069 --> 00:35:25,599

bald as you were are

926

00:35:29,510 --> 00:35:28,079

and the whole the whole my whole life

927

00:35:32,230 --> 00:35:29,520

growing up everybody's like you're gonna

928

00:35:35,190 --> 00:35:32,240

be bald kid you're gonna be bald you

929

00:35:38,630 --> 00:35:35,200

better enjoy that hair and i was like

930

00:35:40,310 --> 00:35:38,640

but when i hit 25 30

931

00:35:42,230 --> 00:35:40,320

i didn't worry about it anymore i'm like

932

00:35:44,470 --> 00:35:42,240

i don't think this is going anywhere

933

00:35:46,230 --> 00:35:44,480

god bless man god bless yeah bless it's

934

00:35:48,870 --> 00:35:46,240

it's one of the few trust me there are a

935

00:35:50,790 --> 00:35:48,880

lot of other imperfections on this body

936

00:35:53,589 --> 00:35:50,800

what if if hair

937

00:35:57,109 --> 00:35:53,599

if hair is the thing that i get trust me

938

00:36:00,150 --> 00:35:57,119

when i tell you i'd go bald if i can

939

00:36:02,630 --> 00:36:00,160

motivate myself into a

940

00:36:04,950 --> 00:36:02,640

rocks hard awesome like

941

00:36:08,550 --> 00:36:04,960

bodybuilder type body i'd go i'd give

942

00:36:11,510 --> 00:36:10,470

on my head i don't think the audience

943

00:36:12,870 --> 00:36:11,520

would believe you have these

944

00:36:14,710 --> 00:36:12,880

imperfections but you know what we're

945

00:36:17,910 --> 00:36:14,720

just going to pass right over that

946

00:36:21,109 --> 00:36:19,430

have we talked about your acting career

947

00:36:23,829 --> 00:36:21,119

yet because i really want to

948

00:36:24,630 --> 00:36:23,839

hear about that journey from miami

949

00:36:26,950 --> 00:36:24,640

uh

950

00:36:28,630 --> 00:36:26,960

when you know obviously there first of

951
00:36:30,069 --> 00:36:28,640
all you know obviously you know i want

952
00:36:32,230 --> 00:36:30,079
to hear about your football career but

953
00:36:34,390 --> 00:36:32,240
there was a transition point so can you

954
00:36:37,270 --> 00:36:34,400
go from one to the other and

955
00:36:39,030 --> 00:36:37,280
yeah so football came first

956
00:36:40,790 --> 00:36:39,040
um i was

957
00:36:43,829 --> 00:36:40,800
obsessed with football

958
00:36:47,190 --> 00:36:43,839
some of my earliest memories are

959
00:36:49,910 --> 00:36:47,200
the miami hurricanes of the 1980s

960
00:36:53,349 --> 00:36:49,920
like gino tereta

961
00:36:55,190 --> 00:36:53,359
warren sab michael irvin

962
00:36:56,950 --> 00:36:55,200
yeah the li i mean the list goes on and

963
00:36:58,069 --> 00:36:56,960

on they're hall of famers

964

00:37:00,470 --> 00:36:58,079

um

965

00:37:02,630 --> 00:37:00,480

if that program was in alabama

966

00:37:04,470 --> 00:37:02,640

they would have built monuments after

967

00:37:05,589 --> 00:37:04,480

those men

968

00:37:07,750 --> 00:37:05,599

uh

969

00:37:09,270 --> 00:37:07,760

so i could go on about their roster for

970

00:37:11,829 --> 00:37:09,280

like 10 minutes because i love the

971

00:37:15,430 --> 00:37:12,710

i mean

972

00:37:19,030 --> 00:37:15,440

russell marilyn yeah jerome brown you

973

00:37:20,470 --> 00:37:19,040

know there's just so many the rock

974

00:37:22,950 --> 00:37:20,480

forgot about him

975

00:37:25,510 --> 00:37:22,960

i mean he didn't really play but

976

00:37:27,430 --> 00:37:25,520

that came from my stepdad

977

00:37:30,470 --> 00:37:27,440

uh he played for the university of miami

978

00:37:33,430 --> 00:37:30,480

in the 60s when they were terrible um

979

00:37:35,190 --> 00:37:33,440

and so he would take us uh well my aunt

980

00:37:37,510 --> 00:37:35,200

actually took us first to

981

00:37:39,589 --> 00:37:37,520

like when they would give away

982

00:37:41,750 --> 00:37:39,599

might be hurricane tickets with like a

983

00:37:43,270 --> 00:37:41,760

burger king whopper

984

00:37:45,270 --> 00:37:43,280

like you buy a whopper you can get a

985

00:37:46,390 --> 00:37:45,280

free ticket to the hurricane

986

00:37:48,230 --> 00:37:46,400

um

987

00:37:50,710 --> 00:37:48,240

like that's how early i was going to

988

00:37:53,349 --> 00:37:50,720

those games the orange bowl

989

00:37:53,970 --> 00:37:53,359

i get goosebumps thinking about it

990

00:37:55,270 --> 00:37:53,980

um

991

00:37:58,069 --> 00:37:55,280

[Music]

992

00:38:01,589 --> 00:37:58,079

i love that place and they tore it down

993

00:38:02,630 --> 00:38:01,599

it's a baseball stadium now um

994

00:38:05,670 --> 00:38:02,640

but

995

00:38:08,950 --> 00:38:05,680

so i was really into sports when i was a

996

00:38:10,150 --> 00:38:08,960

kid um i didn't play tackle football

997

00:38:11,670 --> 00:38:10,160

played a lot of flag football and

998

00:38:13,030 --> 00:38:11,680

basketball

999

00:38:17,829 --> 00:38:13,040

um

1000

00:38:19,589 --> 00:38:17,839

high school i really started taking

1001
00:38:21,510 --> 00:38:19,599
football seriously

1002
00:38:22,950 --> 00:38:21,520
and um

1003
00:38:24,970 --> 00:38:22,960
at the end of my sophomore year i got

1004
00:38:26,150 --> 00:38:24,980
promoted to varsity for their for

1005
00:38:28,630 --> 00:38:26,160
[Music]

1006
00:38:32,310 --> 00:38:28,640
the playoffs they had a district playoff

1007
00:38:35,589 --> 00:38:32,320
run and i was playing defensive tackle

1008
00:38:36,630 --> 00:38:35,599
and then my junior year um

1009
00:38:39,190 --> 00:38:36,640
was a

1010
00:38:40,310 --> 00:38:39,200
starting right guard

1011
00:38:43,109 --> 00:38:40,320
and

1012
00:38:44,550 --> 00:38:43,119
occasionally defensive tackle

1013
00:38:47,270 --> 00:38:44,560

and then

1014

00:38:49,910 --> 00:38:47,280

my senior year i was i played both ways

1015

00:38:51,349 --> 00:38:49,920

in special teams and

1016

00:38:53,589 --> 00:38:51,359

and then i said at the end of the year i

1017

00:38:54,950 --> 00:38:53,599

started playing fullback

1018

00:38:55,829 --> 00:38:54,960

that was uh

1019

00:38:56,710 --> 00:38:55,839

wow

1020

00:38:57,750 --> 00:38:56,720

yeah

1021

00:39:00,790 --> 00:38:57,760

man

1022

00:39:03,190 --> 00:39:00,800

uh i was i was we i would have been

1023

00:39:05,910 --> 00:39:03,200

alonzo highsmith right over here

1024

00:39:07,910 --> 00:39:05,920

no i wasn't very i wasn't like i made i

1025

00:39:09,750 --> 00:39:07,920

think my junior year i made second team

1026
00:39:11,670 --> 00:39:09,760
all defense

1027
00:39:14,230 --> 00:39:11,680
um and

1028
00:39:18,069 --> 00:39:14,240
um

1029
00:39:21,430 --> 00:39:19,670
i think if i had if i went to a

1030
00:39:23,190 --> 00:39:21,440
different school and i was coached by

1031
00:39:24,790 --> 00:39:23,200
different coaches i would have been

1032
00:39:27,670 --> 00:39:24,800
really good

1033
00:39:30,790 --> 00:39:27,680
um especially my sophomore year we had

1034
00:39:31,910 --> 00:39:30,800
one larry ball who was on the 1972

1035
00:39:33,670 --> 00:39:31,920
dolphins

1036
00:39:35,270 --> 00:39:33,680
he was our defensive coach one of our

1037
00:39:37,990 --> 00:39:35,280
defensive coaches

1038
00:39:40,390 --> 00:39:38,000

um and he was a great coach but he was

1039

00:39:42,230 --> 00:39:40,400

only there he was there sporadically for

1040

00:39:45,430 --> 00:39:42,240

games and like one or two practices a

1041

00:39:46,710 --> 00:39:45,440

week because his son was on the team

1042

00:39:48,950 --> 00:39:46,720

and so

1043

00:39:50,550 --> 00:39:48,960

he was an awesome coach if i had two or

1044

00:39:51,670 --> 00:39:50,560

three more of those

1045

00:39:53,910 --> 00:39:51,680

i think i would have been really good

1046

00:39:56,790 --> 00:39:53,920

but i also like i was

1047

00:39:59,670 --> 00:39:56,800

i had asthma so like

1048

00:40:01,829 --> 00:39:59,680

the thing that i struggled with the most

1049

00:40:04,230 --> 00:40:01,839

was sprints

1050

00:40:05,589 --> 00:40:04,240

sprints were like always like running

1051
00:40:07,750 --> 00:40:05,599
long distances

1052
00:40:11,349 --> 00:40:07,760
was hard for me um

1053
00:40:13,430 --> 00:40:11,359
always has been but i was

1054
00:40:16,550 --> 00:40:13,440
i was quick from sideline the sideline

1055
00:40:19,109 --> 00:40:16,560
like in game in game situations

1056
00:40:20,550 --> 00:40:19,119
i was way faster than i was

1057
00:40:22,950 --> 00:40:20,560
in practice

1058
00:40:24,870 --> 00:40:22,960
way faster um

1059
00:40:28,150 --> 00:40:24,880
and so yeah so

1060
00:40:29,990 --> 00:40:28,160
i my senior year we we won one game we

1061
00:40:31,190 --> 00:40:30,000
were really bad the whole team was just

1062
00:40:33,750 --> 00:40:31,200
terrible

1063
00:40:36,829 --> 00:40:33,760

so i got a couple of division two

1064

00:40:40,309 --> 00:40:36,839

scholarship offers uh one in

1065

00:40:42,230 --> 00:40:40,319

um in illinois and the other was in

1066

00:40:43,190 --> 00:40:42,240

washington

1067

00:40:45,190 --> 00:40:43,200

um

1068

00:40:46,790 --> 00:40:45,200

both the schools didn't have a film

1069

00:40:48,309 --> 00:40:46,800

program both the schools didn't have an

1070

00:40:52,069 --> 00:40:48,319

arts program

1071

00:40:52,870 --> 00:40:52,079

and that was like my second love um

1072

00:40:54,309 --> 00:40:52,880

and

1073

00:40:55,750 --> 00:40:54,319

i was like do i really want to play

1074

00:40:57,990 --> 00:40:55,760

football

1075

00:40:59,750 --> 00:40:58,000

in ice cold weather for divisions to

1076
00:41:02,710 --> 00:40:59,760
school

1077
00:41:05,349 --> 00:41:02,720
health nah no i was like i i guess

1078
00:41:06,950 --> 00:41:05,359
football is not for me um

1079
00:41:08,309 --> 00:41:06,960
and funnily

1080
00:41:09,590 --> 00:41:08,319
enough

1081
00:41:11,030 --> 00:41:09,600
my senior year

1082
00:41:13,670 --> 00:41:11,040
[Music]

1083
00:41:14,950 --> 00:41:13,680
there was a variety show i don't know if

1084
00:41:16,870 --> 00:41:14,960
you guys had that in your high school

1085
00:41:18,150 --> 00:41:16,880
where the seniors would put on a show

1086
00:41:22,470 --> 00:41:18,160
for the school

1087
00:41:24,390 --> 00:41:22,480
and um so one of the teachers approached

1088
00:41:25,829 --> 00:41:24,400

me and was like hey

1089

00:41:26,870 --> 00:41:25,839

we're doing the variety show i'm like

1090

00:41:29,430 --> 00:41:26,880

okay

1091

00:41:31,670 --> 00:41:29,440

they're like would you like to do

1092

00:41:33,750 --> 00:41:31,680

would you like to host it

1093

00:41:37,430 --> 00:41:33,760

i was like i've never been on stage in

1094

00:41:42,470 --> 00:41:39,270

the thing i think that made them think

1095

00:41:45,589 --> 00:41:42,480

about it is there was one of the best tv

1096

00:41:49,910 --> 00:41:47,589

maybe one of the only tv production

1097

00:41:52,790 --> 00:41:49,920

studios in all of florida at the time

1098

00:41:57,430 --> 00:41:52,800

was in that school we were able to

1099

00:41:59,349 --> 00:41:57,440

there was we were able to broadcast live

1100

00:42:01,270 --> 00:41:59,359

internally

1101
00:42:03,349 --> 00:42:01,280
and also broadcast to a public access

1102
00:42:04,230 --> 00:42:03,359
channel from our school

1103
00:42:07,270 --> 00:42:04,240
so

1104
00:42:09,190 --> 00:42:07,280
there was when in my freshman

1105
00:42:10,309 --> 00:42:09,200
freshman year i signed up for tv

1106
00:42:12,710 --> 00:42:10,319
production

1107
00:42:14,790 --> 00:42:12,720
and the seniors immediately fell in love

1108
00:42:17,510 --> 00:42:14,800
with me i was just they took me under

1109
00:42:19,109 --> 00:42:17,520
their wing and so for four years i

1110
00:42:21,109 --> 00:42:19,119
worked up

1111
00:42:23,589 --> 00:42:21,119
basically my sophomores or late

1112
00:42:25,990 --> 00:42:23,599
sophomore and then into junior year

1113
00:42:28,870 --> 00:42:26,000

i ran the news program for the entire

1114

00:42:31,670 --> 00:42:28,880

school and then i did the sports segment

1115

00:42:33,910 --> 00:42:31,680

and so you know you every there'd be

1116

00:42:35,270 --> 00:42:33,920

like the science segment you know the

1117

00:42:37,670 --> 00:42:35,280

what's it what's going on in the

1118

00:42:39,589 --> 00:42:37,680

cafeteria uh what you know what are the

1119

00:42:42,230 --> 00:42:39,599

the school events that are happening you

1120

00:42:44,150 --> 00:42:42,240

know um what's coming up you know stuff

1121

00:42:46,390 --> 00:42:44,160

like that and then there'd be the sports

1122

00:42:49,670 --> 00:42:46,400

segment and i took it

1123

00:42:52,069 --> 00:42:49,680

i just took it to a whole nother level

1124

00:42:55,589 --> 00:42:52,079

i was doing green screen work i was

1125

00:42:57,829 --> 00:42:55,599

doing interviews live at games um we

1126
00:42:59,750 --> 00:42:57,839
bring in like you know we do interviews

1127
00:43:01,589 --> 00:42:59,760
one time jeb bush the governor of

1128
00:43:04,230 --> 00:43:01,599
florida came through and i got to

1129
00:43:07,030 --> 00:43:04,240
interview him um

1130
00:43:09,030 --> 00:43:07,040
uh it was it was really really cool but

1131
00:43:11,190 --> 00:43:09,040
by the by my senior year

1132
00:43:12,710 --> 00:43:11,200
the whole show used to be

1133
00:43:15,430 --> 00:43:12,720
10 minutes

1134
00:43:19,190 --> 00:43:15,440
by my senior year was 15 minutes long

1135
00:43:21,510 --> 00:43:19,200
and the sports segment was half the show

1136
00:43:23,270 --> 00:43:21,520
easily half the show you're like hey el

1137
00:43:24,870 --> 00:43:23,280
duques coming in today guys i'm going to

1138
00:43:26,390 --> 00:43:24,880

interview everybody

1139

00:43:27,990 --> 00:43:26,400

everybody loved it

1140

00:43:30,150 --> 00:43:28,000

because we would do parodies of like at

1141

00:43:31,829 --> 00:43:30,160

the time it was pulp fiction was uh it

1142

00:43:33,030 --> 00:43:31,839

was a film that came out my senior year

1143

00:43:35,109 --> 00:43:33,040

the matrix

1144

00:43:37,349 --> 00:43:35,119

was the film that came out um

1145

00:43:40,069 --> 00:43:37,359

we do we just we we

1146

00:43:42,230 --> 00:43:40,079

kind of what i do with the show now we

1147

00:43:44,630 --> 00:43:42,240

just have fun with it um

1148

00:43:45,829 --> 00:43:44,640

and and the other guy the other guy's

1149

00:43:48,630 --> 00:43:45,839

name

1150

00:43:50,550 --> 00:43:48,640

uh who is my co-host was luis

1151
00:43:58,710 --> 00:43:50,560
benitez

1152
00:44:00,230 --> 00:43:58,720
the lou and lou sports show awesome

1153
00:44:03,910 --> 00:44:00,240
so that

1154
00:44:05,910 --> 00:44:03,920
then got me to for them to ask me to do

1155
00:44:08,550 --> 00:44:05,920
the variety show

1156
00:44:10,069 --> 00:44:08,560
and then that's where i fell in love

1157
00:44:11,589 --> 00:44:10,079
with acting

1158
00:44:14,309 --> 00:44:11,599
it was right then

1159
00:44:17,829 --> 00:44:14,319
um because i got to do three shows in

1160
00:44:20,550 --> 00:44:17,839
front of a pact we had a

1161
00:44:22,550 --> 00:44:20,560
legitimate uh like dude this school is

1162
00:44:23,829 --> 00:44:22,560
as i think about it it's ridiculous like

1163
00:44:25,829 --> 00:44:23,839

like we had

1164

00:44:27,270 --> 00:44:25,839

the best of everything in this school i

1165

00:44:28,630 --> 00:44:27,280

was really lucky i actually what high

1166

00:44:31,510 --> 00:44:28,640

school what high school it was cooper

1167

00:44:34,069 --> 00:44:31,520

city high school oh cooper city okay

1168

00:44:35,510 --> 00:44:34,079

yeah is that like is that miami or fort

1169

00:44:37,270 --> 00:44:35,520

lauderdale you know fort lauderdale it's

1170

00:44:39,510 --> 00:44:37,280

like it's yeah it's the suburb of fort

1171

00:44:42,470 --> 00:44:39,520

lauderdale um okay it's just north of

1172

00:44:43,910 --> 00:44:42,480

like the miami dade county line yep um

1173

00:44:47,030 --> 00:44:43,920

maybe

1174

00:44:49,030 --> 00:44:47,040

six seven miles away from that line um

1175

00:44:50,870 --> 00:44:49,040

and

1176

00:44:53,109 --> 00:44:50,880

so yeah so

1177

00:44:54,870 --> 00:44:53,119

you know i got to do bits i got to write

1178

00:44:57,589 --> 00:44:54,880

sketches i got

1179

00:45:01,349 --> 00:44:57,599

um i did a little improv

1180

00:45:03,670 --> 00:45:01,359

i sang like it was insane and so i

1181

00:45:05,750 --> 00:45:03,680

killed it it was awesome it was

1182

00:45:07,990 --> 00:45:05,760

and then after that you know once i

1183

00:45:09,349 --> 00:45:08,000

figured out okay i'm not going to school

1184

00:45:12,470 --> 00:45:09,359

for football

1185

00:45:14,230 --> 00:45:12,480

i kind of i um

1186

00:45:16,470 --> 00:45:14,240

got a job you know

1187

00:45:18,309 --> 00:45:16,480

like a like a meathead i got a job at

1188

00:45:19,910 --> 00:45:18,319

best buy and then i started going to

1189

00:45:21,349 --> 00:45:19,920

community college and taking classes and

1190

00:45:23,430 --> 00:45:21,359

then in that

1191

00:45:26,309 --> 00:45:23,440

time frame between shortly after high

1192

00:45:27,829 --> 00:45:26,319

school there was a um

1193

00:45:29,990 --> 00:45:27,839

a craigslist

1194

00:45:33,430 --> 00:45:30,000

if you guys remember that

1195

00:45:35,030 --> 00:45:33,440

a post for an improv troupe in miami uh

1196

00:45:37,750 --> 00:45:35,040

called just the funny

1197

00:45:40,309 --> 00:45:37,760

and so improv like whose line is it

1198

00:45:42,069 --> 00:45:40,319

anyway shortfall wow i like it and so

1199

00:45:44,069 --> 00:45:42,079

they're like do you think you could do

1200

00:45:45,670 --> 00:45:44,079

whose line is it anyway come to this

1201

00:45:47,990 --> 00:45:45,680

audition at you know miami-dade

1202

00:45:50,390 --> 00:45:48,000

community college and so i drove 45

1203

00:45:51,829 --> 00:45:50,400

minutes ago this audition

1204

00:45:54,150 --> 00:45:51,839

uh

1205

00:45:55,510 --> 00:45:54,160

i'd never done it before audition they

1206

00:45:56,710 --> 00:45:55,520

they called me on the way home and

1207

00:45:58,870 --> 00:45:56,720

they're like hey we'd love for you to

1208

00:46:01,589 --> 00:45:58,880

join the group i was like awesome

1209

00:46:05,030 --> 00:46:01,599

and in those days we were doing this is

1210

00:46:07,990 --> 00:46:05,040

like 2000 2001 2002

1211

00:46:12,309 --> 00:46:08,000

we were doing improv shows

1212

00:46:14,790 --> 00:46:12,319

at like a holiday inn in coral gables

1213

00:46:18,550 --> 00:46:14,800

that it was

1214

00:46:21,030 --> 00:46:18,560

i mean like it was a closet

1215

00:46:24,069 --> 00:46:21,040

it was a closet and but

1216

00:46:26,550 --> 00:46:24,079

then we ended up getting a theater

1217

00:46:28,230 --> 00:46:26,560

uh we ended up uh a theater let us do a

1218

00:46:29,670 --> 00:46:28,240

show there every saturday night or

1219

00:46:33,109 --> 00:46:29,680

friday night

1220

00:46:34,309 --> 00:46:33,119

and so that grew got really popular

1221

00:46:36,230 --> 00:46:34,319

and then

1222

00:46:38,309 --> 00:46:36,240

we did the first ever miami improv

1223

00:46:39,109 --> 00:46:38,319

festival we organized i helped organize

1224

00:46:41,589 --> 00:46:39,119

that

1225

00:46:43,510 --> 00:46:41,599

in 2003

1226

00:46:45,910 --> 00:46:43,520

was the first one

1227

00:46:47,030 --> 00:46:45,920

if i'm not mistaken was 2003

1228

00:46:50,710 --> 00:46:47,040

and

1229

00:46:55,430 --> 00:46:53,670

wheelhouse to improv groups from chicago

1230

00:46:58,150 --> 00:46:55,440

new york city los angeles the

1231

00:46:59,990 --> 00:46:58,160

groundlings second city ucb

1232

00:47:01,510 --> 00:47:00,000

all of these improvisers and acts came

1233

00:47:02,390 --> 00:47:01,520

to miami

1234

00:47:04,630 --> 00:47:02,400

for

1235

00:47:07,109 --> 00:47:04,640

you know four or five days they top they

1236

00:47:09,750 --> 00:47:07,119

taught workshops uh during the days and

1237

00:47:13,109 --> 00:47:09,760

then did shows and got drunk at night

1238

00:47:15,829 --> 00:47:13,119

you know and partied in miami and so

1239

00:47:17,430 --> 00:47:15,839

i did that for a week and i was like

1240

00:47:19,589 --> 00:47:17,440

okay i know what i'm doing

1241

00:47:22,549 --> 00:47:19,599

got to go to new york city got to go to

1242

00:47:25,270 --> 00:47:22,559

new york city um it was between la new

1243

00:47:26,710 --> 00:47:25,280

york chicago

1244

00:47:28,950 --> 00:47:26,720

um i was like well if i'm going to be

1245

00:47:30,790 --> 00:47:28,960

cold i want to be in the city

1246

00:47:32,150 --> 00:47:30,800

the city

1247

00:47:35,030 --> 00:47:32,160

and i don't want to go to lake because

1248

00:47:37,670 --> 00:47:35,040

it's kind of similar to here you know

1249

00:47:39,829 --> 00:47:37,680

like i need a car

1250

00:47:41,910 --> 00:47:39,839

i don't know anybody on la and i knew a

1251
00:47:43,109 --> 00:47:41,920
whole bunch of people in new york

1252
00:47:44,950 --> 00:47:43,119
so

1253
00:47:47,349 --> 00:47:44,960
i moved up to new york city

1254
00:47:48,390 --> 00:47:47,359
auditioned uh for a couple improv teams

1255
00:47:51,109 --> 00:47:48,400
up there

1256
00:47:52,390 --> 00:47:51,119
uh went to ucb for a year or two um it

1257
00:47:53,990 --> 00:47:52,400
was difficult because every time i would

1258
00:47:55,510 --> 00:47:54,000
i would do classes i would book an

1259
00:47:56,390 --> 00:47:55,520
acting job

1260
00:47:58,630 --> 00:47:56,400
and then

1261
00:48:00,470 --> 00:47:58,640
you know classes aren't cheap

1262
00:48:02,630 --> 00:48:00,480
for a working actor

1263
00:48:03,910 --> 00:48:02,640

so um you know if you weren't there for

1264

00:48:05,430 --> 00:48:03,920

a certain amount of classes they'd be

1265

00:48:07,829 --> 00:48:05,440

like sorry you got to take the class

1266

00:48:09,670 --> 00:48:07,839

again it's like come on man i'm

1267

00:48:11,510 --> 00:48:09,680

infinitely better than everyone in this

1268

00:48:12,710 --> 00:48:11,520

room like why would you make me take

1269

00:48:13,750 --> 00:48:12,720

this class again i could teach this

1270

00:48:15,030 --> 00:48:13,760

class

1271

00:48:16,870 --> 00:48:15,040

um

1272

00:48:18,790 --> 00:48:16,880

so but anyway i

1273

00:48:20,950 --> 00:48:18,800

would do improv

1274

00:48:24,150 --> 00:48:20,960

i did improv studied in profit stage

1275

00:48:25,510 --> 00:48:24,160

acting for seven years in new york city

1276

00:48:27,109 --> 00:48:25,520

um

1277

00:48:29,109 --> 00:48:27,119

and there's some really just great

1278

00:48:30,549 --> 00:48:29,119

people great improvisers they do an

1279

00:48:31,910 --> 00:48:30,559

amazing show out there right now it's

1280

00:48:33,270 --> 00:48:31,920

probably the best thing in new york city

1281

00:48:34,470 --> 00:48:33,280

going

1282

00:48:35,990 --> 00:48:34,480

um

1283

00:48:38,170 --> 00:48:36,000

and then

1284

00:48:39,829 --> 00:48:38,180

in 2009

1285

00:48:41,670 --> 00:48:39,839

[Music]

1286

00:48:43,030 --> 00:48:41,680

i had my first big

1287

00:48:45,349 --> 00:48:43,040

breakup

1288

00:48:47,270 --> 00:48:45,359

and i was like i gotta get out of here

1289

00:48:49,910 --> 00:48:47,280

and we had been out to la a couple times

1290

00:48:52,870 --> 00:48:49,920

we shot a couple sketches with rex lee

1291

00:48:55,430 --> 00:48:52,880

who plays lloyd from entourage we shot a

1292

00:48:56,870 --> 00:48:55,440

couple sketches for funny or die

1293

00:48:58,309 --> 00:48:56,880

out here in los angeles and so i had

1294

00:48:59,750 --> 00:48:58,319

been back and forth i was working for

1295

00:49:01,510 --> 00:48:59,760

production company

1296

00:49:03,430 --> 00:49:01,520

and i was like

1297

00:49:05,910 --> 00:49:03,440

screw it go in la i'm gonna see if i can

1298

00:49:07,910 --> 00:49:05,920

do this film thing and so

1299

00:49:10,150 --> 00:49:07,920

i came out here in 2010 and i've been

1300

00:49:13,430 --> 00:49:10,160

here ever since and yeah just been doing

1301
00:49:18,150 --> 00:49:15,510
acting is a

1302
00:49:18,950 --> 00:49:18,160
hard life choice if you're not born into

1303
00:49:21,190 --> 00:49:18,960
it

1304
00:49:26,549 --> 00:49:21,200
there's a lot of nepotism in acting

1305
00:49:31,190 --> 00:49:28,829
yeah you gotta be really good

1306
00:49:32,630 --> 00:49:31,200
looking really really good look at you

1307
00:49:34,790 --> 00:49:32,640
one of the first things i realized do

1308
00:49:36,950 --> 00:49:34,800
you know who edie falco is from the

1309
00:49:38,710 --> 00:49:36,960
sopranos sure

1310
00:49:42,069 --> 00:49:38,720
i would watch the sopranos and i'd watch

1311
00:49:43,990 --> 00:49:42,079
her on shows and i'd be like man she's i

1312
00:49:45,270 --> 00:49:44,000
this was very stupid i was very young so

1313
00:49:46,950 --> 00:49:45,280

please forgive me for this kind of

1314

00:49:49,589 --> 00:49:46,960

thinking but i was like man she's not

1315

00:49:51,109 --> 00:49:49,599

that hot she's not that hot

1316

00:49:53,589 --> 00:49:51,119

and then i booked an episode of the

1317

00:49:56,630 --> 00:49:53,599

sopranos and i met her in real life and

1318

00:50:00,150 --> 00:49:56,640

she was gorgeous

1319

00:50:01,510 --> 00:50:00,160

gorge i was floored at how beautiful she

1320

00:50:04,309 --> 00:50:01,520

was i'm like

1321

00:50:05,349 --> 00:50:04,319

man this camera does her no justice i i

1322

00:50:06,710 --> 00:50:05,359

don't know if the production is doing

1323

00:50:09,190 --> 00:50:06,720

that on purpose

1324

00:50:11,270 --> 00:50:09,200

or what but she is

1325

00:50:13,750 --> 00:50:11,280

i was flabbergasted how beautiful she

1326

00:50:15,270 --> 00:50:13,760

was and so i was like okay that's cool

1327

00:50:17,349 --> 00:50:15,280

that's actually really cool that's a

1328

00:50:18,549 --> 00:50:17,359

lesson learned right there dummy don't

1329

00:50:19,430 --> 00:50:18,559

think like that

1330

00:50:22,549 --> 00:50:19,440

um

1331

00:50:26,549 --> 00:50:25,190

you know that's that's basically my my

1332

00:50:30,390 --> 00:50:26,559

trip from

1333

00:50:31,190 --> 00:50:30,400

football meathead you know and and uh

1334

00:50:33,910 --> 00:50:31,200

and

1335

00:50:35,349 --> 00:50:33,920

above just above average student

1336

00:50:37,829 --> 00:50:35,359

to you know

1337

00:50:39,510 --> 00:50:37,839

uh here now

1338

00:50:41,990 --> 00:50:39,520

luis after we we're gonna have a

1339

00:50:44,630 --> 00:50:42,000

ceremony coming up in about eight

1340

00:50:46,390 --> 00:50:44,640

minutes or so and then after that if we

1341

00:50:48,549 --> 00:50:46,400

could keep you we'll we'll make that

1342

00:50:51,109 --> 00:50:48,559

pretty quick and then if we can keep you

1343

00:50:53,349 --> 00:50:51,119

over so we can get to some ufo stuff but

1344

00:50:56,230 --> 00:50:53,359

if you would finish this sentence

1345

00:50:58,790 --> 00:50:56,240

when i hear the director say action and

1346

00:51:05,589 --> 00:50:58,800

the clack goes when i hear the director

1347

00:51:09,589 --> 00:51:07,109

give it to me one more time when i hear

1348

00:51:11,190 --> 00:51:09,599

that i see the action in the clock what

1349

00:51:13,510 --> 00:51:11,200

like what's my what do you think how do

1350

00:51:16,790 --> 00:51:13,520

i finish that sentence yeah exactly like

1351
00:51:18,950 --> 00:51:16,800
what am i thinking what are you feeling

1352
00:51:21,750 --> 00:51:18,960
um what's the feeling you get from that

1353
00:51:26,470 --> 00:51:21,760
from from act from performing acting

1354
00:51:32,549 --> 00:51:29,030
i

1355
00:51:35,750 --> 00:51:33,430
but

1356
00:51:37,349 --> 00:51:35,760
live shows improv being in front of an

1357
00:51:38,710 --> 00:51:37,359
audience

1358
00:51:40,390 --> 00:51:38,720
that's my drug

1359
00:51:42,390 --> 00:51:40,400
um

1360
00:51:43,430 --> 00:51:42,400
getting on a stage

1361
00:51:45,750 --> 00:51:43,440
with

1362
00:51:48,069 --> 00:51:45,760
two or three friends

1363
00:51:50,309 --> 00:51:48,079

for 15-20 minutes

1364

00:51:52,630 --> 00:51:50,319

not having a script and then like like

1365

00:51:54,309 --> 00:51:52,640

having genuine

1366

00:51:55,829 --> 00:51:54,319

moments where we could finish each

1367

00:51:57,430 --> 00:51:55,839

other's sentences we know exactly what

1368

00:51:59,589 --> 00:51:57,440

the other person is going to do we can

1369

00:52:01,349 --> 00:51:59,599

read the entire su we know what the

1370

00:52:04,549 --> 00:52:01,359

scene is going to happen

1371

00:52:06,069 --> 00:52:04,559

before it's even played out it's called

1372

00:52:08,790 --> 00:52:06,079

group mind

1373

00:52:10,150 --> 00:52:08,800

that is my high right there that's my

1374

00:52:15,750 --> 00:52:10,160

favorite thing

1375

00:52:18,630 --> 00:52:17,190

with

1376
00:52:20,309 --> 00:52:18,640
big starts

1377
00:52:21,349 --> 00:52:20,319
the biggest in the world

1378
00:52:24,069 --> 00:52:21,359
um

1379
00:52:27,030 --> 00:52:24,079
really cool stories from sets i think

1380
00:52:28,069 --> 00:52:27,040
connecting with the people between

1381
00:52:31,750 --> 00:52:28,079
scenes

1382
00:52:33,430 --> 00:52:31,760
is my favorite thing about being on set

1383
00:52:35,190 --> 00:52:33,440
i haven't had

1384
00:52:36,470 --> 00:52:35,200
i've been in films where i've had some

1385
00:52:38,150 --> 00:52:36,480
good parts

1386
00:52:40,790 --> 00:52:38,160
but i haven't had that

1387
00:52:43,109 --> 00:52:40,800
big big juicy

1388
00:52:43,829 --> 00:52:43,119

roll yet

1389

00:52:46,950 --> 00:52:43,839

so

1390

00:52:49,109 --> 00:52:46,960

i can't really tell you exactly if that

1391

00:52:51,030 --> 00:52:49,119

would match let's say i was on nbc every

1392

00:52:53,109 --> 00:52:51,040

tuesday night at eight o'clock

1393

00:52:55,589 --> 00:52:53,119

for their you know brand new fall hit

1394

00:52:57,990 --> 00:52:55,599

television show or you know starring in

1395

00:53:00,230 --> 00:52:58,000

a you know live you know live action

1396

00:53:02,230 --> 00:53:00,240

blockbuster film where the moon falls on

1397

00:53:04,230 --> 00:53:02,240

the earth

1398

00:53:05,750 --> 00:53:04,240

um i'm sure the high of that would be

1399

00:53:07,750 --> 00:53:05,760

really really cool and i've gotten close

1400

00:53:08,950 --> 00:53:07,760

to those highs you know tastes of those

1401
00:53:09,260 --> 00:53:08,960
highs

1402
00:53:10,870 --> 00:53:09,270
um

1403
00:53:13,270 --> 00:53:10,880
[Music]

1404
00:53:15,349 --> 00:53:13,280
but yeah i think for me a lot like being

1405
00:53:17,750 --> 00:53:15,359
in front of a live audience

1406
00:53:20,069 --> 00:53:17,760
and sometimes being terrible

1407
00:53:21,190 --> 00:53:20,079
so it's absolutely terrible because you

1408
00:53:21,910 --> 00:53:21,200
you

1409
00:53:23,829 --> 00:53:21,920
for

1410
00:53:26,150 --> 00:53:23,839
every good show

1411
00:53:27,910 --> 00:53:26,160
there are

1412
00:53:30,630 --> 00:53:27,920
i don't want to say 10 but let's just

1413
00:53:32,150 --> 00:53:30,640

say 10 batches

1414

00:53:33,589 --> 00:53:32,160

there's so many growing pains to like

1415

00:53:36,150 --> 00:53:33,599

get to a group mine

1416

00:53:39,109 --> 00:53:36,160

but once you find a good group

1417

00:53:40,150 --> 00:53:39,119

it's a lot of fun man it's a lot of fun

1418

00:53:42,870 --> 00:53:40,160

so i don't know if i answered your

1419

00:53:44,150 --> 00:53:42,880

question you did no i i no i mean you're

1420

00:53:46,150 --> 00:53:44,160

saying like really

1421

00:53:47,670 --> 00:53:46,160

the the the most that uh feeling that

1422

00:53:49,109 --> 00:53:47,680

you had you said it was like a drug but

1423

00:53:50,630 --> 00:53:49,119

it really occurs when you're in front of

1424

00:53:52,710 --> 00:53:50,640

a live audience and

1425

00:53:55,109 --> 00:53:52,720

and i can understand even though like

1426

00:53:57,109 --> 00:53:55,119

i've done a tv show

1427

00:53:59,670 --> 00:53:57,119

in front of a live studio audience like

1428

00:54:01,270 --> 00:53:59,680

a network tv show those are fun

1429

00:54:04,390 --> 00:54:01,280

because there's a pressure down there

1430

00:54:06,950 --> 00:54:04,400

too because you're like yeah you're

1431

00:54:09,510 --> 00:54:06,960

you got you're the guy with the one line

1432

00:54:12,150 --> 00:54:09,520

right and so

1433

00:54:14,150 --> 00:54:12,160

network television is very

1434

00:54:16,870 --> 00:54:14,160

specific

1435

00:54:20,309 --> 00:54:16,880

they wrote the line that's exactly what

1436

00:54:21,750 --> 00:54:20,319

they want you to say i like to improv

1437

00:54:24,710 --> 00:54:21,760

i like to

1438

00:54:25,589 --> 00:54:24,720

change the tones on words

1439

00:54:27,670 --> 00:54:25,599

um

1440

00:54:32,470 --> 00:54:27,680

just naturally that's what happens

1441

00:54:36,150 --> 00:54:34,150

the director's just like listen guy

1442

00:54:39,270 --> 00:54:36,160

you've got one [h__h] line just say it

1443

00:54:40,309 --> 00:54:39,280

and let's go you got it

1444

00:54:42,950 --> 00:54:40,319

you know

1445

00:54:46,309 --> 00:54:42,960

wow and i've never i've never i've never

1446

00:54:48,309 --> 00:54:46,319

had a director do that but i have i have

1447

00:54:49,910 --> 00:54:48,319

messed up a line

1448

00:54:53,670 --> 00:54:49,920

you know because i expect i think it was

1449

00:54:55,589 --> 00:54:53,680

on my first network show or second

1450

00:54:57,589 --> 00:54:55,599

in front of a live audience where i

1451

00:54:58,950 --> 00:54:57,599

messed the lineup

1452

00:55:01,589 --> 00:54:58,960

and

1453

00:55:03,990 --> 00:55:01,599

uh they had to reset the whole room like

1454

00:55:07,270 --> 00:55:04,000

it was like the scene cnc scene and then

1455

00:55:09,670 --> 00:55:07,280

line and what

1456

00:55:12,150 --> 00:55:09,680

uh and i've i felt about this big i'm

1457

00:55:14,069 --> 00:55:12,160

like how did you screw that up but you

1458

00:55:15,349 --> 00:55:14,079

just like shake it off and

1459

00:55:17,030 --> 00:55:15,359

and just do it

1460

00:55:18,549 --> 00:55:17,040

um and it was fine and everything was

1461

00:55:22,390 --> 00:55:18,559

fine but like

1462

00:55:24,549 --> 00:55:22,400

you know i've been directed by uh

1463

00:55:26,069 --> 00:55:24,559

um

1464

00:55:28,150 --> 00:55:26,079

burroughs i'm forgetting his first name

1465

00:55:30,069 --> 00:55:28,160

for some reason um i want to say richard

1466

00:55:30,950 --> 00:55:30,079

bros a gentleman who who

1467

00:55:33,270 --> 00:55:30,960

um

1468

00:55:35,430 --> 00:55:33,280

who directed cheers

1469

00:55:36,150 --> 00:55:35,440

you know and all of them oh right big

1470

00:55:38,710 --> 00:55:36,160

hit

1471

00:55:41,030 --> 00:55:38,720

you know tv shows um

1472

00:55:42,710 --> 00:55:41,040

i've yeah it's been it's been planned i

1473

00:55:44,549 --> 00:55:42,720

don't know no it's not glenn burroughs

1474

00:55:54,630 --> 00:55:44,559

um

1475

00:55:55,020 --> 00:55:54,640

you know but yeah man like i i had my

1476
00:55:57,109 --> 00:55:55,030
thumb

1477
00:55:57,910 --> 00:55:57,119
[Music]

1478
00:55:59,430 --> 00:55:57,920
uh

1479
00:56:01,430 --> 00:55:59,440
i had a couple ligaments torn in my

1480
00:56:04,069 --> 00:56:01,440
thumb by ll cool j

1481
00:56:05,109 --> 00:56:04,079
that was interesting that was fun

1482
00:56:07,030 --> 00:56:05,119
wait what

1483
00:56:08,950 --> 00:56:07,040
yes like he there was a scene where he

1484
00:56:11,109 --> 00:56:08,960
tackles me

1485
00:56:12,710 --> 00:56:11,119
um or i tackle him

1486
00:56:14,390 --> 00:56:12,720
because i thought he was a bad guy and i

1487
00:56:15,670 --> 00:56:14,400
was just trying to protect my friend in

1488
00:56:16,789 --> 00:56:15,680

the scene

1489

00:56:28,549 --> 00:56:16,799

and

1490

00:56:32,630 --> 00:56:28,559

bragdon my thumb got caught in his shirt

1491

00:56:35,190 --> 00:56:32,640

oh no and it twisted real real bad i to

1492

00:56:36,870 --> 00:56:35,200

i thought i broke it um

1493

00:56:38,710 --> 00:56:36,880

and uh

1494

00:56:40,870 --> 00:56:38,720

they're like do you need a medic

1495

00:56:42,470 --> 00:56:40,880

and i was like

1496

00:56:43,990 --> 00:56:42,480

do we still need to shoot and they're

1497

00:56:47,349 --> 00:56:44,000

like see yeah we still got a couple

1498

00:56:47,359 --> 00:56:50,470

no

1499

00:56:54,950 --> 00:56:52,710

uh i drove the car i drove the car home

1500

00:56:56,309 --> 00:56:54,960

that i couldn't grab the steering wheel

1501

00:56:59,270 --> 00:56:56,319

with my thumb

1502

00:57:00,950 --> 00:56:59,280

so i it was hard driving home that day

1503

00:57:02,470 --> 00:57:00,960

now you know how the phenomenon the

1504

00:57:04,470 --> 00:57:02,480

aliens feel they're trying to open that

1505

00:57:06,630 --> 00:57:04,480

pickle jar we talked about that without

1506

00:57:07,510 --> 00:57:06,640

the opposable thumb we got issues

1507

00:57:09,430 --> 00:57:07,520

you know

1508

00:57:12,789 --> 00:57:09,440

all right uh luis we got to bring some

1509

00:57:15,109 --> 00:57:12,799

people in um uh so akashi chris real

1510

00:57:18,710 --> 00:57:15,119

quick just to set this up uh akashi

1511

00:57:20,789 --> 00:57:18,720

chris uh did a uh organized raffle for a

1512

00:57:23,270 --> 00:57:20,799

susan fensten original piece called

1513

00:57:26,150 --> 00:57:23,280

nighthawks e2 i believe

1514

00:57:29,430 --> 00:57:26,160

and uh this was in uh done for our

1515

00:57:32,150 --> 00:57:29,440

friends at uh paws and middle georgia uh

1516

00:57:33,349 --> 00:57:32,160

animal rescue in which my dog athena is

1517

00:57:35,990 --> 00:57:33,359

one of the dogs that come from that

1518

00:57:39,190 --> 00:57:36,000

rescue so uh let's let's go ahead and

1519

00:57:40,390 --> 00:57:39,200

bring on susan please

1520

00:57:41,990 --> 00:57:40,400

and

1521

00:57:45,990 --> 00:57:42,000

where she is

1522

00:57:46,789 --> 00:57:46,000

i'm here new york city zone hello susan

1523

00:57:49,910 --> 00:57:46,799

hi

1524

00:57:54,309 --> 00:57:49,920

susan thanks for having me thank you

1525

00:57:57,190 --> 00:57:54,319

thank you for very very graciously uh uh

1526

00:57:59,430 --> 00:57:57,200

donating your artwork for this cause and

1527

00:58:01,589 --> 00:57:59,440

now i'd like to bring in a melissa

1528

00:58:04,789 --> 00:58:01,599

melissa is a volunteer and foster

1529

00:58:05,750 --> 00:58:04,799

coordinator with paws in middle georgia

1530

00:58:10,150 --> 00:58:05,760

hey

1531

00:58:15,190 --> 00:58:12,950

and now i'm gonna turn it over to my man

1532

00:58:17,030 --> 00:58:15,200

money nathan

1533

00:58:18,870 --> 00:58:17,040

welcome guys all right so let me uh let

1534

00:58:20,069 --> 00:58:18,880

me do some screen magic here because we

1535

00:58:22,150 --> 00:58:20,079

got a lot of folks on the screen i'm

1536

00:58:24,549 --> 00:58:22,160

just gonna do it this way um great to

1537

00:58:28,309 --> 00:58:24,559

have both of you with us um

1538

00:58:29,990 --> 00:58:28,319

let me start with you susan so susan uh

1539

00:58:31,589 --> 00:58:30,000

those who know you and we consider

1540

00:58:32,950 --> 00:58:31,599

ourselves lucky to know you we've had a

1541

00:58:35,589 --> 00:58:32,960

chance to talk with you a few times on

1542

00:58:37,270 --> 00:58:35,599

the show before we know that you are a

1543

00:58:39,190 --> 00:58:37,280

big part of the ufo community and have

1544

00:58:42,230 --> 00:58:39,200

been into this topic for a very long

1545

00:58:44,870 --> 00:58:42,240

time uh and and not just your interests

1546

00:58:46,630 --> 00:58:44,880

but you have amazing talents and you're

1547

00:58:48,870 --> 00:58:46,640

what we are so fortunate is you share

1548

00:58:50,390 --> 00:58:48,880

those talents with all of us not only do

1549

00:58:53,270 --> 00:58:50,400

you share them on your twitter feed but

1550

00:58:55,510 --> 00:58:53,280

you were so gracious enough to offer a

1551

00:58:57,270 --> 00:58:55,520

piece for this raffle so can you tell us

1552

00:58:58,870 --> 00:58:57,280

a little bit about the piece and uh you

1553

00:59:00,069 --> 00:58:58,880

know kind of and your art as well i

1554

00:59:00,950 --> 00:59:00,079

think we'd love to hear some more about

1555

00:59:03,109 --> 00:59:00,960

that

1556

00:59:05,750 --> 00:59:03,119

well thanks for all of your kind words

1557

00:59:08,150 --> 00:59:05,760

i'm so glad you enjoy them because i i

1558

00:59:11,190 --> 00:59:08,160

love doing them and i get most of my

1559

00:59:12,789 --> 00:59:11,200

inspiration from ufo twitter so i'm just

1560

00:59:13,990 --> 00:59:12,799

like this barometer

1561

00:59:17,589 --> 00:59:14,000

uh

1562

00:59:20,309 --> 00:59:17,599

interpreting and and re reprocessing and

1563

00:59:22,870 --> 00:59:20,319

and producing art from basically what i

1564

00:59:26,630 --> 00:59:22,880

see and here's the

1565

00:59:31,190 --> 00:59:28,549

and did we get our our winner is she

1566

00:59:33,109 --> 00:59:31,200

here she is backstage yeah okay please

1567

00:59:35,990 --> 00:59:33,119

yes please bring her on all right so

1568

00:59:39,270 --> 00:59:36,000

here is our winner

1569

00:59:42,870 --> 00:59:41,829

can you hear me

1570

00:59:45,030 --> 00:59:42,880

hello

1571

00:59:47,030 --> 00:59:45,040

everyone yeah likewise

1572

00:59:48,470 --> 00:59:47,040

so excited that you're here look at your

1573

00:59:51,589 --> 00:59:48,480

piece

1574

00:59:54,230 --> 00:59:51,599

nathan has gotta continue oh my gosh i'm

1575

00:59:57,670 --> 00:59:54,240

gonna put it right

1576

01:00:00,309 --> 00:59:57,680

if i can figure out it's going right

1577

01:00:01,910 --> 01:00:00,319

right behind me right over my shoulder

1578

01:00:04,150 --> 01:00:01,920

congratulations

1579

01:00:06,789 --> 01:00:04,160

and thank you so much for bidding and

1580

01:00:08,710 --> 01:00:06,799

buying tickets and and being involved so

1581

01:00:11,910 --> 01:00:08,720

thank you so much

1582

01:00:12,789 --> 01:00:11,920

no thanks for making it i'm so excited

1583

01:00:18,789 --> 01:00:12,799

great

1584

01:00:20,710 --> 01:00:18,799

for paws and melissa uh

1585

01:00:21,829 --> 01:00:20,720

up there in the top left i wonder if you

1586

01:00:23,589 --> 01:00:21,839

could tell us a little bit about paul's

1587

01:00:26,150 --> 01:00:23,599

tell the audience kind of what you guys

1588

01:00:28,069 --> 01:00:26,160

are doing and uh and where this

1589

01:00:29,589 --> 01:00:28,079

what what work this money will be doing

1590

01:00:32,150 --> 01:00:29,599

within the organization

1591

01:00:34,230 --> 01:00:32,160

yeah of course so paws in middle georgia

1592

01:00:36,309 --> 01:00:34,240

we're a small rescue here in middle

1593

01:00:37,349 --> 01:00:36,319

georgia obviously um here in warner

1594

01:00:39,910 --> 01:00:37,359

robins

1595

01:00:42,069 --> 01:00:39,920

um right now we have like over 26

1596

01:00:45,270 --> 01:00:42,079

animals that we've rescued from either

1597

01:00:47,589 --> 01:00:45,280

animal control or strays

1598

01:00:50,230 --> 01:00:47,599

we have nine puppies that were born on

1599

01:00:51,990 --> 01:00:50,240

christmas day and this money is going to

1600

01:00:54,390 --> 01:00:52,000

help us because three of the puppies

1601
01:00:57,510 --> 01:00:54,400
have serious hernias

1602
01:00:59,030 --> 01:00:57,520
and each of the surgeries cost over 600

1603
01:01:01,270 --> 01:00:59,040
for each puppy and we just had a puppy

1604
01:01:03,750 --> 01:01:01,280
had surgery yesterday and he's in

1605
01:01:05,670 --> 01:01:03,760
recovery right now and so this money is

1606
01:01:08,309 --> 01:01:05,680
really appreciated by all of us it

1607
01:01:11,030 --> 01:01:08,319
really helps you're so welcome i wish i

1608
01:01:13,670 --> 01:01:11,040
wish we could do another one

1609
01:01:15,260 --> 01:01:13,680
we're so appreciative and this is ready

1610
01:01:17,349 --> 01:01:15,270
she's like hint

1611
01:01:19,349 --> 01:01:17,359
[Laughter]

1612
01:01:21,670 --> 01:01:19,359
i don't mind doing another one

1613
01:01:23,430 --> 01:01:21,680

we will we will do another one uh we got

1614

01:01:25,589 --> 01:01:23,440

it we got to give ufo twitter a break

1615

01:01:27,829 --> 01:01:25,599

from us

1616

01:01:30,950 --> 01:01:27,839

we will definitely do an another another

1617

01:01:34,309 --> 01:01:30,960

one and i'll be i'm also um going to be

1618

01:01:37,750 --> 01:01:34,319

uh donating to the rescue as well please

1619

01:01:38,870 --> 01:01:37,760

tell tia um i said hello she's uh an

1620

01:01:39,910 --> 01:01:38,880

amazing

1621

01:01:42,150 --> 01:01:39,920

uh

1622

01:01:43,829 --> 01:01:42,160

she's so strong that she can deal with

1623

01:01:46,069 --> 01:01:43,839

with uh with this it's just something

1624

01:01:49,270 --> 01:01:46,079

that i don't

1625

01:01:51,430 --> 01:01:49,280

think i could do but i'm amazed that

1626

01:01:53,589 --> 01:01:51,440

yourself and people like her can do this

1627

01:01:55,670 --> 01:01:53,599

it's amazing yes it's it i'm i'm amazed

1628

01:01:58,069 --> 01:01:55,680

by tia all the time she's we we just

1629

01:02:01,109 --> 01:01:58,079

don't start we just got a building

1630

01:02:03,589 --> 01:02:01,119

and we have the animals there and we are

1631

01:02:05,990 --> 01:02:03,599

constantly there and she's always there

1632

01:02:09,029 --> 01:02:06,000

um she she's probably at our building

1633

01:02:10,789 --> 01:02:09,039

volunteering like 20 times a week uh

1634

01:02:12,470 --> 01:02:10,799

just cleaning up after animals puppies

1635

01:02:15,750 --> 01:02:12,480

can be messy

1636

01:02:17,430 --> 01:02:15,760

um especially nine of them and then

1637

01:02:18,630 --> 01:02:17,440

but we're just really grateful to

1638

01:02:21,990 --> 01:02:18,640

everyone

1639

01:02:24,230 --> 01:02:22,000

what's it a blitzen in vixen that had

1640

01:02:26,950 --> 01:02:24,240

the surgeries oh yeah blitzen had

1641

01:02:28,710 --> 01:02:26,960

surgery okay vixen is still waiting for

1642

01:02:30,630 --> 01:02:28,720

surgery um and then

1643

01:02:32,950 --> 01:02:30,640

i want to say dasher is the other one

1644

01:02:34,789 --> 01:02:32,960

that will need it as well oh goodness

1645

01:02:37,270 --> 01:02:34,799

and a spin still there

1646

01:02:39,270 --> 01:02:37,280

poor finn ben is still there

1647

01:02:41,270 --> 01:02:39,280

what's the prognosis on their recovery

1648

01:02:43,910 --> 01:02:41,280

are they going to get well do you think

1649

01:02:46,230 --> 01:02:43,920

um so it's it's very soon they said that

1650

01:02:48,230 --> 01:02:46,240

blitzen did very well from his surgery

1651
01:02:49,589 --> 01:02:48,240
um and he's just resting and we're just

1652
01:02:52,309 --> 01:02:49,599
gonna go pick him up and tomorrow we're

1653
01:02:53,910 --> 01:02:52,319
dropping off the other two

1654
01:02:55,829 --> 01:02:53,920
but glsen was

1655
01:02:57,829 --> 01:02:55,839
was his his looked a little worse than

1656
01:02:59,750 --> 01:02:57,839
the other two the other two hernias are

1657
01:03:02,150 --> 01:02:59,760
smaller so that's good

1658
01:03:04,309 --> 01:03:02,160
um but his was his was pretty large so

1659
01:03:05,990 --> 01:03:04,319
we wanted to get him in right away

1660
01:03:07,750 --> 01:03:06,000
poor babies

1661
01:03:10,309 --> 01:03:07,760
that's awesome god bless you for the

1662
01:03:12,870 --> 01:03:10,319
work you do yes

1663
01:03:13,910 --> 01:03:12,880

thank you thank you so much

1664

01:03:16,390 --> 01:03:13,920
and we couldn't do it without the

1665

01:03:18,309 --> 01:03:16,400
support of people like you well thank

1666

01:03:20,309 --> 01:03:18,319
you so much it took a lot of folks uh

1667

01:03:21,990 --> 01:03:20,319
donating some money on this cause and

1668

01:03:23,750 --> 01:03:22,000
susan again thank you so much for for

1669

01:03:24,549 --> 01:03:23,760
offering up that piece it's just so

1670

01:03:25,990 --> 01:03:24,559
great

1671

01:03:28,150 --> 01:03:26,000
uh secret knowledge we'd love to see a

1672

01:03:29,430 --> 01:03:28,160
photo of it when you get it definitely

1673

01:03:33,270 --> 01:03:29,440
absolutely

1674

01:03:36,309 --> 01:03:33,280
actually secret knowledge has a new

1675

01:03:38,390 --> 01:03:36,319
puppy or a new rescue don't you can you

1676

01:03:41,589 --> 01:03:38,400

do you want to share because

1677

01:03:42,470 --> 01:03:41,599

i i've adopted and i love her so please

1678

01:03:45,510 --> 01:03:42,480

share

1679

01:03:47,510 --> 01:03:45,520

yes so i was so excited not just to see

1680

01:03:50,549 --> 01:03:47,520

that it was susan's work that was being

1681

01:03:53,029 --> 01:03:50,559

raffled off but i adopted my little

1682

01:03:55,510 --> 01:03:53,039

doomy who i'll pull up in october so i

1683

01:03:58,069 --> 01:03:55,520

was just extra passionate about it being

1684

01:03:59,910 --> 01:03:58,079

for this cause so not even just susan's

1685

01:04:03,270 --> 01:03:59,920

work but i both of my dogs have been

1686

01:04:17,910 --> 01:04:03,280

adopted so let me get doomy let me see

1687

01:04:22,069 --> 01:04:19,670

oh my goodness his hair is a little

1688

01:04:24,309 --> 01:04:22,079

crazy and louis is back if you want to

1689

01:04:25,670 --> 01:04:24,319

bring him back nathan yes yeah

1690

01:04:28,230 --> 01:04:25,680

that's what i look like when i wake up

1691

01:04:32,470 --> 01:04:30,230

i wish i looked like that i mean i have

1692

01:04:34,309 --> 01:04:32,480

hair this is amazing i'm feeling a lot

1693

01:04:36,789 --> 01:04:34,319

of love i want to thank hashtag ufo

1694

01:04:39,670 --> 01:04:36,799

twitter right now because uh you guys

1695

01:04:41,750 --> 01:04:39,680

are the ones that uh put out the money

1696

01:04:44,470 --> 01:04:41,760

for this raffle and enable this to

1697

01:04:47,190 --> 01:04:44,480

happen so thank you ufo twitter you're

1698

01:04:49,349 --> 01:04:47,200

our fam you know this and there's just

1699

01:04:52,870 --> 01:04:49,359

so much uh love in this space right now

1700

01:04:56,710 --> 01:04:52,880

it's uh i'm gonna try not to tear up uh

1701

01:04:58,309 --> 01:04:56,720

i i thank you so much uh susan for for

1702

01:04:59,990 --> 01:04:58,319

first of all giving us the idea and

1703

01:05:01,270 --> 01:05:00,000

offering this up or the whole thing

1704

01:05:02,470 --> 01:05:01,280

doesn't happen

1705

01:05:04,710 --> 01:05:02,480

um

1706

01:05:07,029 --> 01:05:04,720

melissa thank you and and the entire

1707

01:05:09,430 --> 01:05:07,039

staff hopefully at another point will

1708

01:05:11,109 --> 01:05:09,440

get more of your staff on that want to

1709

01:05:13,670 --> 01:05:11,119

come on and hang out with us and talk

1710

01:05:15,270 --> 01:05:13,680

about what you're doing and obviously

1711

01:05:18,470 --> 01:05:15,280

the secret knowledge

1712

01:05:20,230 --> 01:05:18,480

uh i will be contacting susan to arrange

1713

01:05:21,589 --> 01:05:20,240

shipment to your house

1714

01:05:23,029 --> 01:05:21,599

yes we want to arranged that i've

1715

01:05:24,630 --> 01:05:23,039

decided to get it on the wall and i'll

1716

01:05:26,390 --> 01:05:24,640

show you guys when it gets in i'm gonna

1717

01:05:29,029 --> 01:05:26,400

mail it tomorrow yeah everything's all

1718

01:05:30,789 --> 01:05:29,039

ready to go yeah susan's already ready

1719

01:05:33,109 --> 01:05:30,799

susan's looking like she's ready to go

1720

01:05:34,230 --> 01:05:33,119

today she's shipping it she's ready to

1721

01:05:36,549 --> 01:05:34,240

go

1722

01:05:39,910 --> 01:05:36,559

all right love it all right i will catch

1723

01:05:42,230 --> 01:05:39,920

up with you after this uh susan and um

1724

01:05:45,349 --> 01:05:42,240

thank you guys for joining us uh we're

1725

01:05:47,750 --> 01:05:45,359

gonna continue badgering luis until he's

1726
01:05:48,630 --> 01:05:47,760
ready to leave about ufos and his acting

1727
01:05:51,109 --> 01:05:48,640
career

1728
01:05:53,589 --> 01:05:51,119
um but um love you guys thank you so

1729
01:05:54,710 --> 01:05:53,599
much yeah thank you thank you thank you

1730
01:05:55,910 --> 01:05:54,720
guys

1731
01:05:57,430 --> 01:05:55,920
thank you chris

1732
01:06:01,029 --> 01:05:57,440
thank you guys

1733
01:06:02,710 --> 01:06:01,039
kevin luke thank you all

1734
01:06:04,950 --> 01:06:02,720
thank you guys

1735
01:06:06,309 --> 01:06:04,960
thanks oh

1736
01:06:08,789 --> 01:06:06,319
all right i'm gonna put up on on the

1737
01:06:10,630 --> 01:06:08,799
screen real quick the uh the url if

1738
01:06:12,870 --> 01:06:10,640

people want to get in touch with melissa

1739

01:06:15,829 --> 01:06:12,880

and the folks at paws this is their

1740

01:06:18,150 --> 01:06:15,839

facebook group pause in mid ga so if

1741

01:06:20,390 --> 01:06:18,160

you're look in that area of the states

1742

01:06:22,069 --> 01:06:20,400

and you're looking for a new member of

1743

01:06:23,910 --> 01:06:22,079

your family we encourage you to get in

1744

01:06:25,029 --> 01:06:23,920

touch with them sounds like they've got

1745

01:06:26,390 --> 01:06:25,039

some great

1746

01:06:28,789 --> 01:06:26,400

great furry friends

1747

01:06:31,029 --> 01:06:28,799

and it was five hours drive for me

1748

01:06:33,349 --> 01:06:31,039

nathan and i didn't even think about

1749

01:06:35,270 --> 01:06:33,359

that when i got this dog home you know

1750

01:06:37,589 --> 01:06:35,280

we went up there and got her and i uh as

1751

01:06:39,109 --> 01:06:37,599

soon as i walked in i i went down on she

1752

01:06:40,950 --> 01:06:39,119

was on one of the floor crates you know

1753

01:06:42,950 --> 01:06:40,960

sometimes they're stacked and and

1754

01:06:45,990 --> 01:06:42,960

interacted with athena who was called

1755

01:06:49,029 --> 01:06:46,000

may back then so we call her athena may

1756

01:06:50,630 --> 01:06:49,039

uh and uh it was worth every second of

1757

01:06:52,069 --> 01:06:50,640

taking the day off to drive up there and

1758

01:06:55,190 --> 01:06:52,079

do that you know

1759

01:06:57,670 --> 01:06:55,200

so thank you so much uh nathan for for

1760

01:06:59,670 --> 01:06:57,680

pumping that up and now the cabbies man

1761

01:07:01,589 --> 01:06:59,680

we got some luis up in his joints to

1762

01:07:02,950 --> 01:07:01,599

come and get you something

1763

01:07:05,029 --> 01:07:02,960

we do all right we're gonna put him back

1764

01:07:07,109 --> 01:07:05,039

on screen here yeah

1765

01:07:09,430 --> 01:07:07,119

don't try to line up opposite he gets in

1766

01:07:11,349 --> 01:07:09,440

that three-point stance bad thing

1767

01:07:13,510 --> 01:07:11,359

look out yeah

1768

01:07:15,589 --> 01:07:13,520

it's funny that uh you know

1769

01:07:17,990 --> 01:07:15,599

first of all thank you for sharing

1770

01:07:19,670 --> 01:07:18,000

so much of your story i hadn't heard all

1771

01:07:22,870 --> 01:07:19,680

of that and it was really

1772

01:07:25,190 --> 01:07:22,880

at least for me very uh meaningful uh to

1773

01:07:27,109 --> 01:07:25,200

hear and it's funny because i was gonna

1774

01:07:29,029 --> 01:07:27,119

ask some questions that were

1775

01:07:31,349 --> 01:07:29,039

to get there too so it's it's funny how

1776

01:07:33,589 --> 01:07:31,359

that group mind thinks but

1777

01:07:35,109 --> 01:07:33,599

talking about that in particular the the

1778

01:07:37,029 --> 01:07:35,119

group mind

1779

01:07:37,910 --> 01:07:37,039

artists kind of know this as like flow

1780

01:07:39,190 --> 01:07:37,920

state

1781

01:07:40,870 --> 01:07:39,200

you know you find this place where

1782

01:07:43,029 --> 01:07:40,880

you're with where the where the

1783

01:07:44,390 --> 01:07:43,039

creativity just comes and it's not hard

1784

01:07:48,390 --> 01:07:44,400

it's not work

1785

01:07:52,069 --> 01:07:49,990

do you have any insights there on kind

1786

01:07:54,230 --> 01:07:52,079

of what you think might be happening or

1787

01:07:56,150 --> 01:07:54,240

if there is something and i know i know

1788

01:07:58,150 --> 01:07:56,160

we talked about you know speculative

1789

01:07:59,589 --> 01:07:58,160

territory and objective logical

1790

01:08:01,589 --> 01:07:59,599

knowledge but as someone that's

1791

01:08:03,589 --> 01:08:01,599

experienced what this feels like what

1792

01:08:05,510 --> 01:08:03,599

what do you think is happening there

1793

01:08:08,470 --> 01:08:05,520

i know inspiration is not an original

1794

01:08:13,829 --> 01:08:10,470

that's all i know

1795

01:08:16,070 --> 01:08:13,839

um but when it when it comes

1796

01:08:17,430 --> 01:08:16,080

man i thought i

1797

01:08:19,990 --> 01:08:17,440

i've had some pretty inspirational

1798

01:08:21,910 --> 01:08:20,000

moments when i wrote my first film when

1799

01:08:26,550 --> 01:08:21,920

um

1800

01:08:28,229 --> 01:08:26,560

an improv group that's just absolutely

1801
01:08:29,510 --> 01:08:28,239
destroying it in front of an awesome

1802
01:08:31,189 --> 01:08:29,520
audience

1803
01:08:33,430 --> 01:08:31,199
um

1804
01:08:36,309 --> 01:08:33,440
you know uh

1805
01:08:39,510 --> 01:08:36,319
playing sports uh yeah i mean either

1806
01:08:43,430 --> 01:08:39,520
golf football whatever basketball

1807
01:08:49,430 --> 01:08:46,550
when the first big phone home happened

1808
01:08:54,229 --> 01:08:50,870
the day after

1809
01:08:56,229 --> 01:08:54,239
i believe it was um

1810
01:08:58,470 --> 01:08:56,239
i had a huge

1811
01:09:00,390 --> 01:08:58,480
like inspirational

1812
01:09:02,149 --> 01:09:00,400
like a download

1813
01:09:04,070 --> 01:09:02,159

the best way i could describe it

1814

01:09:05,590 --> 01:09:04,080

i just um

1815

01:09:06,950 --> 01:09:05,600

just felt so good i felt like for the

1816

01:09:08,309 --> 01:09:06,960

first time

1817

01:09:12,789 --> 01:09:08,319

in a while

1818

01:09:16,950 --> 01:09:14,870

let me take that for what it's worth

1819

01:09:20,470 --> 01:09:16,960

um

1820

01:09:25,269 --> 01:09:22,950

beyond what we know

1821

01:09:27,189 --> 01:09:25,279

and maybe that something can never truly

1822

01:09:30,709 --> 01:09:27,199

be explained

1823

01:09:33,189 --> 01:09:30,719

but man i'd like for somebody to try

1824

01:09:37,749 --> 01:09:35,189

yeah because inspiration is one of the

1825

01:09:42,070 --> 01:09:39,669

addictive

1826

01:09:43,910 --> 01:09:42,080

drugs and it comes in waves it's you

1827

01:09:46,470 --> 01:09:43,920

don't always have it it's like you've

1828

01:09:50,950 --> 01:09:48,709

go through a process and that's i think

1829

01:09:52,149 --> 01:09:50,960

what that first

1830

01:09:54,390 --> 01:09:52,159

year and

1831

01:09:56,870 --> 01:09:54,400

two or three months was for for at least

1832

01:09:58,870 --> 01:09:56,880

my show like just

1833

01:10:00,310 --> 01:09:58,880

going through the process and then boom

1834

01:10:02,149 --> 01:10:00,320

epiphany

1835

01:10:05,270 --> 01:10:02,159

or inspiration

1836

01:10:08,070 --> 01:10:06,550

so yeah

1837

01:10:09,990 --> 01:10:08,080

and do you think that that that there's

1838

01:10:12,229 --> 01:10:10,000

a mental shift that has to take place we

1839

01:10:14,310 --> 01:10:12,239

you talked about technology earlier

1840

01:10:17,750 --> 01:10:14,320

and the benefit of the technology

1841

01:10:19,910 --> 01:10:17,760

potentially for the world

1842

01:10:22,149 --> 01:10:19,920

but there's this

1843

01:10:24,950 --> 01:10:22,159

communal component there's this are we

1844

01:10:27,750 --> 01:10:24,960

ready for this uh can we handle this

1845

01:10:30,229 --> 01:10:27,760

uh are we mentally ready not just to

1846

01:10:32,870 --> 01:10:30,239

accept whatever this may be but are we

1847

01:10:34,950 --> 01:10:32,880

morally ethically ready to handle the

1848

01:10:37,669 --> 01:10:34,960

implications of whatever's in this kind

1849

01:10:39,030 --> 01:10:37,679

of black box that we may not we may be

1850

01:10:40,550 --> 01:10:39,040

ready to open

1851
01:10:42,390 --> 01:10:40,560
i feel like it's almost a rhetorical

1852
01:10:44,550 --> 01:10:42,400
question

1853
01:10:47,430 --> 01:10:44,560
be around you

1854
01:10:49,350 --> 01:10:47,440
i don't think we're ready

1855
01:10:51,030 --> 01:10:49,360
we can't even

1856
01:10:52,950 --> 01:10:51,040
we can't agree on anything

1857
01:10:54,950 --> 01:10:52,960
not necessarily mean that we can't agree

1858
01:10:55,990 --> 01:10:54,960
on anything that's fine to each their

1859
01:10:59,910 --> 01:10:56,000
own

1860
01:11:01,990 --> 01:10:59,920
but to be civil about it um

1861
01:11:04,470 --> 01:11:02,000
that's a little more difficult

1862
01:11:06,229 --> 01:11:04,480
and i'm guilty of that

1863
01:11:07,430 --> 01:11:06,239

but first person i'd look at is the

1864

01:11:08,790 --> 01:11:07,440

mayor

1865

01:11:12,310 --> 01:11:08,800

um

1866

01:11:13,189 --> 01:11:12,320

but we we gotta at least try

1867

01:11:14,070 --> 01:11:13,199

you know

1868

01:11:16,630 --> 01:11:14,080

um

1869

01:11:20,310 --> 01:11:17,990

i get mad

1870

01:11:21,910 --> 01:11:20,320

and i might say something

1871

01:11:24,950 --> 01:11:21,920

that i either regret

1872

01:11:27,350 --> 01:11:24,960

or maybe don't regret

1873

01:11:29,830 --> 01:11:27,360

but i just wish i hadn't said it

1874

01:11:35,510 --> 01:11:29,840

because it just would have been easier

1875

01:11:41,350 --> 01:11:38,149

being a being a football player

1876

01:11:43,350 --> 01:11:41,360

for a while being a uh

1877

01:11:46,229 --> 01:11:43,360

an aggressive thinking person for a long

1878

01:11:50,950 --> 01:11:49,350

uh and and being picked on

1879

01:11:52,390 --> 01:11:50,960

especially in grade school for a long

1880

01:11:54,550 --> 01:11:52,400

long time

1881

01:11:56,630 --> 01:11:54,560

because i was always a fat kid so i had

1882

01:11:58,070 --> 01:11:56,640

to develop a thick skin real fit real

1883

01:12:02,390 --> 01:11:58,080

quick

1884

01:12:06,790 --> 01:12:04,470

you know all that stuff all that stuff

1885

01:12:10,070 --> 01:12:06,800

everything all of it has gone into who i

1886

01:12:11,910 --> 01:12:10,080

am today and so

1887

01:12:13,350 --> 01:12:11,920

i'm

1888

01:12:14,229 --> 01:12:13,360

i've come to a point though in my life

1889

01:12:15,030 --> 01:12:14,239

where

1890

01:12:21,270 --> 01:12:15,040

i'm

1891

01:12:22,709 --> 01:12:21,280

form that i've ever been

1892

01:12:24,149 --> 01:12:22,719

um

1893

01:12:26,550 --> 01:12:24,159

and

1894

01:12:28,950 --> 01:12:26,560

most of the times i do a pretty good job

1895

01:12:31,750 --> 01:12:28,960

at restraining

1896

01:12:34,310 --> 01:12:31,760

myself and

1897

01:12:37,189 --> 01:12:34,320

sharing the emotion and putting that on

1898

01:12:41,110 --> 01:12:37,199

people that i can lean on like michelle

1899

01:12:45,990 --> 01:12:41,120

or my mom or whoever

1900

01:12:49,430 --> 01:12:47,510

you know but

1901

01:12:51,350 --> 01:12:49,440

every once in a while

1902

01:12:53,030 --> 01:12:51,360

that old lou comes back

1903

01:12:54,950 --> 01:12:53,040

like nobody likes to be picked on nobody

1904

01:12:57,350 --> 01:12:54,960

likes a bully and nobody likes a

1905

01:12:59,270 --> 01:12:57,360

hypocrite

1906

01:13:00,550 --> 01:12:59,280

and i see a lot of that stuff in this

1907

01:13:02,229 --> 01:13:00,560

community

1908

01:13:03,510 --> 01:13:02,239

and i want to call it out so bad like if

1909

01:13:05,910 --> 01:13:03,520

you think

1910

01:13:09,510 --> 01:13:07,510

rude

1911

01:13:11,430 --> 01:13:09,520

or unruly

1912

01:13:13,750 --> 01:13:11,440

or aggressive

1913

01:13:15,910 --> 01:13:13,760

you haven't seen

1914

01:13:17,669 --> 01:13:15,920

a tenth

1915

01:13:19,990 --> 01:13:17,679

of

1916

01:13:20,000 --> 01:13:23,270

sharp i can cut

1917

01:13:27,910 --> 01:13:25,910

but i don't want to be the blade in this

1918

01:13:30,870 --> 01:13:27,920

conversation

1919

01:13:35,430 --> 01:13:30,880

i really don't but every once in a while

1920

01:13:43,510 --> 01:13:37,990

so to answer your question i

1921

01:13:47,830 --> 01:13:44,790

you know

1922

01:13:51,510 --> 01:13:47,840

like humanity but the sh like

1923

01:13:57,750 --> 01:13:54,310

which i think is a microcosm of humanity

1924

01:14:07,430 --> 01:13:58,830

so

1925

01:14:09,910 --> 01:14:07,440

it's

1926

01:14:14,709 --> 01:14:12,070

how seriously

1927

01:14:15,590 --> 01:14:14,719

people take this stuff

1928

01:14:18,470 --> 01:14:15,600

like

1929

01:14:20,070 --> 01:14:18,480

it's a religion it's a god

1930

01:14:23,669 --> 01:14:20,080

it's a deity

1931

01:14:29,510 --> 01:14:25,030

when you

1932

01:14:31,189 --> 01:14:29,520

that's not that's not the case

1933

01:14:34,070 --> 01:14:31,199

it's

1934

01:14:36,870 --> 01:14:34,080

i i think

1935

01:14:39,669 --> 01:14:36,880

i love coast to coast am right

1936

01:14:41,830 --> 01:14:39,679

i think everyone in here love

1937

01:14:43,750 --> 01:14:41,840

at some point or has listened to art

1938

01:14:45,750 --> 01:14:43,760

bell late at night

1939

01:14:48,790 --> 01:14:45,760

i would sit in my car in florida when

1940

01:14:50,790 --> 01:14:48,800

i'd get home from improv shows

1941

01:14:52,870 --> 01:14:50,800

i'd get home around midnight and that's

1942

01:14:54,950 --> 01:14:52,880

when coast to coast am came on

1943

01:14:56,790 --> 01:14:54,960

and i would click it on and i would sit

1944

01:14:58,709 --> 01:14:56,800

in the car

1945

01:15:00,149 --> 01:14:58,719

every saturday night

1946

01:15:02,390 --> 01:15:00,159

for two hours

1947

01:15:05,990 --> 01:15:02,400

three hours sometimes i fall asleep in

1948

01:15:08,390 --> 01:15:06,000

the car listening to our bell

1949

01:15:10,550 --> 01:15:08,400

i love love love that show

1950

01:15:13,350 --> 01:15:10,560

but now looking back on it i think he

1951

01:15:14,790 --> 01:15:13,360

did this community a great disservice in

1952

01:15:18,149 --> 01:15:14,800

a way

1953

01:15:20,709 --> 01:15:18,159

in that he never

1954

01:15:23,110 --> 01:15:20,719

and and art was

1955

01:15:24,630 --> 01:15:23,120

knowingly doing he was putting on a show

1956

01:15:26,070 --> 01:15:24,640

he was doing a show he was an

1957

01:15:27,910 --> 01:15:26,080

entertainer

1958

01:15:30,229 --> 01:15:27,920

go back and look at arbel's career

1959

01:15:32,630 --> 01:15:30,239

before he started doing ufos he was a

1960

01:15:33,830 --> 01:15:32,640

disc jockey he was just a guy trying to

1961

01:15:36,470 --> 01:15:33,840

make

1962

01:15:38,709 --> 01:15:36,480

a living be try to be different in a sea

1963

01:15:40,950 --> 01:15:38,719

of the same and then he found

1964

01:15:42,310 --> 01:15:40,960

coast-to-coast am and that's when he

1965

01:15:43,590 --> 01:15:42,320

came to life

1966

01:15:44,630 --> 01:15:43,600

but i think the biggest disservice of

1967

01:15:46,790 --> 01:15:44,640

that show

1968

01:15:48,950 --> 01:15:46,800

is that he never challenged

1969

01:15:52,229 --> 01:15:48,960

anyone

1970

01:15:53,830 --> 01:15:52,239

he never ever challenged a person on

1971

01:15:57,830 --> 01:15:53,840

that show

1972

01:15:59,990 --> 01:15:57,840

and so now this community thinks

1973

01:16:02,470 --> 01:16:00,000

that everyone needs to be treated with

1974

01:16:04,550 --> 01:16:02,480

cake gloves and like it's art bell like

1975

01:16:06,790 --> 01:16:04,560

we can never challenge them we can never

1976

01:16:10,310 --> 01:16:06,800

say hey wait a second

1977

01:16:15,590 --> 01:16:13,189

and so now here we are 2022

1978

01:16:16,950 --> 01:16:15,600

and everybody expects your show to be

1979

01:16:18,830 --> 01:16:16,960

that level

1980

01:16:22,870 --> 01:16:18,840

of what they consider

1981

01:16:24,470 --> 01:16:22,880

respectful but to me it's a disservice

1982

01:16:26,390 --> 01:16:24,480

we're not getting

1983

01:16:28,470 --> 01:16:26,400

any clarity

1984

01:16:31,030 --> 01:16:28,480

on this topic

1985

01:16:33,510 --> 01:16:31,040

and that's what we need the most

1986

01:16:34,470 --> 01:16:33,520

we need clarity

1987

01:16:37,030 --> 01:16:34,480

as

1988

01:16:38,630 --> 01:16:37,040

a species on a lot of things

1989

01:16:39,990 --> 01:16:38,640

like

1990

01:16:41,830 --> 01:16:40,000

and i know this is a long answer and i'm

1991

01:16:44,390 --> 01:16:41,840

sorry it's all good

1992

01:16:45,830 --> 01:16:44,400

but like joe rogan everybody's pissed

1993

01:16:47,830 --> 01:16:45,840

off at joe rogan

1994

01:16:51,590 --> 01:16:47,840

because everybody's for some reason

1995

01:16:52,709 --> 01:16:51,600

going to a ufc meathead podcaster tv

1996

01:16:55,830 --> 01:16:52,719

actor

1997

01:16:57,590 --> 01:16:55,840

for their covet advice

1998

01:16:59,990 --> 01:16:57,600

right

1999

01:17:02,630 --> 01:17:00,000

however you feel i like joe rogan i

2000

01:17:05,189 --> 01:17:02,640

don't i like him and there's a lot of

2001

01:17:06,950 --> 01:17:05,199

black really smart comedians that i

2002

01:17:09,270 --> 01:17:06,960

respect and have done some of the best

2003

01:17:11,830 --> 01:17:09,280

work that has ever been done in this

2004

01:17:13,030 --> 01:17:11,840

field like him too and respect them and

2005

01:17:14,630 --> 01:17:13,040

back them up

2006

01:17:15,750 --> 01:17:14,640

so i'm gonna go with them

2007

01:17:19,669 --> 01:17:15,760

because i know they're not being

2008

01:17:29,750 --> 01:17:20,630

if

2009

01:17:32,550 --> 01:17:29,760

meathead for their covet advice

2010

01:17:35,910 --> 01:17:32,560

maybe be more clear

2011

01:17:42,550 --> 01:17:39,030

because if you were honest and clear

2012

01:17:44,790 --> 01:17:42,560

we wouldn't have the mess we have today

2013

01:17:49,270 --> 01:17:44,800

where this is more divisive or as

2014

01:17:53,270 --> 01:17:51,030

if you're taking

2015

01:17:55,590 --> 01:17:53,280

medical advice

2016

01:17:57,030 --> 01:17:55,600

from a ufc podcaster

2017

01:17:59,669 --> 01:17:57,040

i'm sorry

2018

01:18:01,830 --> 01:17:59,679

i don't think that's a good idea

2019

01:18:04,709 --> 01:18:01,840

i would listen to the guys

2020

01:18:05,910 --> 01:18:04,719

and the people who in a room

2021

01:18:07,990 --> 01:18:05,920

agree

2022

01:18:09,510 --> 01:18:08,000

on what things are

2023

01:18:10,830 --> 01:18:09,520

or no or aren't

2024

01:18:14,310 --> 01:18:10,840

but then be able to take that

2025

01:18:15,990 --> 01:18:14,320

information and be clear and concise and

2026

01:18:17,430 --> 01:18:16,000

consistent

2027

01:18:19,430 --> 01:18:17,440

with what you say

2028

01:18:21,430 --> 01:18:19,440

and we don't then you won't get people

2029

01:18:23,030 --> 01:18:21,440

going to podcasts they'll be going to

2030

01:18:24,870 --> 01:18:23,040

the leaders the people who are being

2031

01:18:28,229 --> 01:18:24,880

clear and concise with their information

2032

01:18:30,630 --> 01:18:28,239

and it's the same thing with this topic

2033

01:18:32,790 --> 01:18:30,640

we need

2034

01:18:36,229 --> 01:18:32,800

clarity

2035

01:18:36,239 --> 01:18:39,510

with that said

2036

01:18:39,520 --> 01:18:44,790

that doesn't mean we can't talk about

2037

01:18:50,070 --> 01:18:46,630

the unthinkable

2038

01:18:52,149 --> 01:18:50,080

or the what you may seem as irrational

2039

01:18:53,350 --> 01:18:52,159

because you never know

2040

01:18:55,270 --> 01:18:53,360

what you're going to get out of that

2041

01:18:57,830 --> 01:18:55,280

conversation

2042

01:19:02,070 --> 01:18:57,840

that could be applied

2043

01:19:05,030 --> 01:19:04,149

you can

2044

01:19:07,030 --> 01:19:05,040

again

2045

01:19:09,830 --> 01:19:07,040

you know like we just had

2046

01:19:11,510 --> 01:19:09,840

linda thompson i love linda thompson

2047

01:19:13,510 --> 01:19:11,520

she's a beautiful soul

2048

01:19:16,550 --> 01:19:13,520

a great person

2049

01:19:18,390 --> 01:19:16,560

i don't buy the mylabs thing

2050

01:19:20,950 --> 01:19:18,400

i just don't

2051

01:19:22,950 --> 01:19:20,960

it's it it would be

2052

01:19:25,750 --> 01:19:22,960

too massive

2053

01:19:27,430 --> 01:19:25,760

for somebody to not know about it

2054

01:19:30,390 --> 01:19:27,440

for a couple of people to have found

2055

01:19:31,430 --> 01:19:30,400

each other over 80 years

2056

01:19:34,709 --> 01:19:31,440

and

2057

01:19:36,390 --> 01:19:34,719

form a coalition of people that have

2058

01:19:39,270 --> 01:19:36,400

been kidnapped by our government after

2059

01:19:42,149 --> 01:19:39,280

alien abductions

2060

01:19:43,590 --> 01:19:42,159

and forced to not remember and be abused

2061

01:19:46,390 --> 01:19:43,600

and harassed and

2062

01:19:48,390 --> 01:19:46,400

the house is broken into stuff like that

2063

01:19:50,070 --> 01:19:48,400

i just i'm sorry

2064

01:19:52,070 --> 01:19:50,080

but was that conversation really fun to

2065

01:19:54,070 --> 01:19:52,080

have absolutely

2066

01:19:55,189 --> 01:19:54,080

you know it was a blast

2067

01:19:56,870 --> 01:19:55,199

um

2068

01:19:59,669 --> 01:19:56,880

but

2069

01:20:01,910 --> 01:19:59,679

we're gonna challenge it

2070

01:20:03,110 --> 01:20:01,920

and i think i think that's the biggest

2071

01:20:05,110 --> 01:20:03,120

issue

2072

01:20:07,510 --> 01:20:05,120

that these

2073

01:20:09,350 --> 01:20:07,520

activists out there have

2074

01:20:11,270 --> 01:20:09,360

is that

2075

01:20:13,030 --> 01:20:11,280

it's their way

2076

01:20:15,030 --> 01:20:13,040

or the highway

2077

01:20:17,830 --> 01:20:15,040

either you subscribe to what i believe

2078

01:20:21,189 --> 01:20:17,840

in and what i think is true and what i

2079

01:20:21,199 --> 01:20:24,709

or you're a pariah

2080

01:20:29,189 --> 01:20:27,350

i do i'm sorry you don't you don't have

2081

01:20:31,030 --> 01:20:29,199

to meet their standard you know you have

2082

01:20:33,510 --> 01:20:31,040

to meet your own standards it's your own

2083

01:20:34,550 --> 01:20:33,520

artwork and it'll be judged as your own

2084

01:20:36,310 --> 01:20:34,560

artwork

2085

01:20:38,310 --> 01:20:36,320

you know we're all trying to thread the

2086

01:20:40,709 --> 01:20:38,320

needle here whereby

2087

01:20:42,950 --> 01:20:40,719

we wanna you know it's very difficult to

2088

01:20:45,669 --> 01:20:42,960

get a piece of thread through a really

2089

01:20:46,870 --> 01:20:45,679

small needle but that is to try to get

2090

01:20:48,629 --> 01:20:46,880

information

2091

01:20:50,709 --> 01:20:48,639

and yet have the person want to come

2092

01:20:52,950 --> 01:20:50,719

back that's that's threading the needle

2093

01:20:54,070 --> 01:20:52,960

and it's it's it's not easy to do and

2094

01:20:57,270 --> 01:20:54,080

like

2095

01:20:58,790 --> 01:20:57,280

and i'll say it here on this forum

2096

01:21:02,390 --> 01:20:58,800

because i know you're on a lot of people

2097

01:21:03,430 --> 01:21:02,400

are watching there is no competition

2098

01:21:05,910 --> 01:21:03,440

amongst

2099

01:21:07,030 --> 01:21:05,920

ufo content creators

2100

01:21:09,189 --> 01:21:07,040

none

2101
01:21:11,510 --> 01:21:09,199
it doesn't matter if seven zillion

2102
01:21:14,790 --> 01:21:11,520
people listen to luis's show

2103
01:21:17,030 --> 01:21:14,800
not one person is to not watch our show

2104
01:21:18,709 --> 01:21:17,040
because they want to watch louisa's show

2105
01:21:20,310 --> 01:21:18,719
they're either going to like our show

2106
01:21:23,189 --> 01:21:20,320
and watch it or not

2107
01:21:25,830 --> 01:21:23,199
so your artwork stands

2108
01:21:27,830 --> 01:21:25,840
on its own merit nobody

2109
01:21:30,390 --> 01:21:27,840
not one person in this community is

2110
01:21:32,550 --> 01:21:30,400
competing with another show

2111
01:21:33,750 --> 01:21:32,560
well the ones that do are failing

2112
01:21:35,669 --> 01:21:33,760
well there are

2113
01:21:37,030 --> 01:21:35,679

there are they think they are they think

2114

01:21:38,149 --> 01:21:37,040

they are but they're they are but

2115

01:21:41,030 --> 01:21:38,159

they're failing

2116

01:21:42,390 --> 01:21:41,040

and they're because that's their focus

2117

01:21:45,110 --> 01:21:42,400

i want to be bigger

2118

01:21:46,709 --> 01:21:45,120

i want to go more uh yeah i want to be a

2119

01:21:48,310 --> 01:21:46,719

big single woman

2120

01:21:50,950 --> 01:21:48,320

i'm taking over

2121

01:21:53,430 --> 01:21:50,960

i don't give a [h__h] yeah i don't care if

2122

01:21:56,310 --> 01:21:53,440

i'm the biggest podcaster in the world

2123

01:21:59,669 --> 01:21:56,320

like i don't care if i never get on h

2124

01:22:01,350 --> 01:21:59,679

aliens or whatever like i've got again

2125

01:22:03,430 --> 01:22:01,360

if tomorrow

2126

01:22:05,510 --> 01:22:03,440

go back to kind of akashi chris's

2127

01:22:07,510 --> 01:22:05,520

question

2128

01:22:09,030 --> 01:22:07,520

let's say you take away the millionaires

2129

01:22:11,189 --> 01:22:09,040

out of it what are you gonna do then i'm

2130

01:22:13,030 --> 01:22:11,199

gonna go back to acting

2131

01:22:15,270 --> 01:22:13,040

you know like i've been doing like i do

2132

01:22:16,950 --> 01:22:15,280

today i'm gonna go make a movie i'm

2133

01:22:18,310 --> 01:22:16,960

gonna go maybe even start a different

2134

01:22:20,070 --> 01:22:18,320

kind of channel

2135

01:22:22,229 --> 01:22:20,080

you know or

2136

01:22:23,830 --> 01:22:22,239

you know if it turns out to be that all

2137

01:22:25,590 --> 01:22:23,840

of this let's just say hypothetically

2138

01:22:28,310 --> 01:22:25,600

all of its human tech

2139

01:22:29,910 --> 01:22:28,320

that's still the greatest story of human

2140

01:22:32,629 --> 01:22:29,920

history

2141

01:22:34,310 --> 01:22:32,639

if we figured out that tech

2142

01:22:37,510 --> 01:22:34,320

so either way

2143

01:22:38,870 --> 01:22:37,520

my show lives on i'm not going anywhere

2144

01:22:40,470 --> 01:22:38,880

you know like there's always going to be

2145

01:22:42,070 --> 01:22:40,480

something to talk about

2146

01:22:44,149 --> 01:22:42,080

and if you don't like it

2147

01:22:46,709 --> 01:22:44,159

there are plenty plenty of other places

2148

01:22:49,510 --> 01:22:46,719

for you to go yeah it's your artwork and

2149

01:22:51,350 --> 01:22:49,520

every content creator is artwork um

2150

01:22:53,430 --> 01:22:51,360

that's all it is so you know there is

2151

01:22:55,350 --> 01:22:53,440

none they're just dif you don't go into

2152

01:22:57,030 --> 01:22:55,360

the louvre and say hey what's the best

2153

01:22:58,629 --> 01:22:57,040

painting here they're just right

2154

01:23:00,470 --> 01:22:58,639

everyone views it goes in the loop and

2155

01:23:02,070 --> 01:23:00,480

say i love that painting i love that

2156

01:23:03,990 --> 01:23:02,080

painting great some people are gonna

2157

01:23:06,229 --> 01:23:04,000

love this painting that we have some

2158

01:23:07,910 --> 01:23:06,239

people won't that's fine that's awesome

2159

01:23:09,030 --> 01:23:07,920

i think though

2160

01:23:10,950 --> 01:23:09,040

the thing

2161

01:23:14,149 --> 01:23:10,960

and here's what i think was gonna happen

2162

01:23:16,790 --> 01:23:14,159

with my show this is what i'm predicting

2163

01:23:19,350 --> 01:23:16,800

my show's gonna reach people outside of

2164

01:23:21,830 --> 01:23:19,360

the community and that's exactly who i'm

2165

01:23:25,590 --> 01:23:21,840

trying to get to

2166

01:23:27,430 --> 01:23:25,600

i want people who don't know a lot about

2167

01:23:28,950 --> 01:23:27,440

this stuff

2168

01:23:30,629 --> 01:23:28,960

find a cool show that they enjoy

2169

01:23:32,390 --> 01:23:30,639

watching that they get some cool nuggets

2170

01:23:35,189 --> 01:23:32,400

of information from and then move on

2171

01:23:36,709 --> 01:23:35,199

with their day i don't want to tell them

2172

01:23:39,830 --> 01:23:36,719

this is what it is

2173

01:23:43,669 --> 01:23:39,840

here's here's my truth

2174

01:23:47,030 --> 01:23:45,030

i don't

2175

01:23:49,189 --> 01:23:47,040

i like

2176

01:23:52,709 --> 01:23:49,199

i don't care about that [h__h] i really

2177

01:23:54,229 --> 01:23:52,719

don't um this is a nice

2178

01:23:56,709 --> 01:23:54,239

little

2179

01:23:58,550 --> 01:23:56,719

bumper to my income but i do other

2180

01:24:00,550 --> 01:23:58,560

things outside of this

2181

01:24:02,629 --> 01:24:00,560

and you know

2182

01:24:03,590 --> 01:24:02,639

people accuse me of being in it for the

2183

01:24:05,750 --> 01:24:03,600

money

2184

01:24:08,070 --> 01:24:05,760

it's a joke i showed everyone how much i

2185

01:24:10,070 --> 01:24:08,080

make a year doing this show

2186

01:24:11,750 --> 01:24:10,080

and if you calculate that by the hours

2187

01:24:22,709 --> 01:24:11,760

it works out to less than a dollar an

2188

01:24:27,510 --> 01:24:24,870

you know but like

2189

01:24:30,229 --> 01:24:27,520

i i have no shame in telling you i'd

2190

01:24:31,590 --> 01:24:30,239

love for this to be my full-time gig i'd

2191

01:24:33,030 --> 01:24:31,600

love to make a hundred thousand dollars

2192

01:24:34,470 --> 01:24:33,040

a year doing this job

2193

01:24:37,189 --> 01:24:34,480

i'd love to get i'd love to get a

2194

01:24:39,590 --> 01:24:37,199

fanduel sponsor or something like that

2195

01:24:44,629 --> 01:24:41,910

angela's yeah twitter you know like

2196

01:24:46,709 --> 01:24:44,639

instead of man i'd love to get tic tac

2197

01:24:48,790 --> 01:24:46,719

to be a sponsor of the show you know

2198

01:24:51,110 --> 01:24:48,800

like where they but they sponsor the

2199

01:24:52,310 --> 01:24:51,120

show for five years so then i don't have

2200

01:24:55,350 --> 01:24:52,320

to ask

2201

01:24:57,590 --> 01:24:55,360

people for patreons or super chats

2202

01:24:59,669 --> 01:24:57,600

um but if i'm gonna do a show if i'm

2203

01:25:01,430 --> 01:24:59,679

going to devote this much time i'm going

2204

01:25:02,550 --> 01:25:01,440

to do a street performance

2205

01:25:04,629 --> 01:25:02,560

essentially

2206

01:25:06,310 --> 01:25:04,639

i'm going to do this at the end of the

2207

01:25:07,750 --> 01:25:06,320

performance oh he's showing that hair up

2208

01:25:13,510 --> 01:25:07,760

baby they're coming the lipids on her

2209

01:25:16,790 --> 01:25:15,030

and i'll tell you what i'm going to tip

2210

01:25:17,590 --> 01:25:16,800

you next show just because of your hair

2211

01:25:19,990 --> 01:25:17,600

um

2212

01:25:21,350 --> 01:25:20,000

that's a guarantee let me get the other

2213

01:25:23,350 --> 01:25:21,360

cabbies want to get in here let's do

2214

01:25:24,950 --> 01:25:23,360

like a little bit of a quick fire around

2215

01:25:26,870 --> 01:25:24,960

because we don't want to keep you too

2216

01:25:29,750 --> 01:25:26,880

long however long you want me here i'm

2217

01:25:34,149 --> 01:25:29,760

here for you all right let's go akashi

2218

01:25:35,110 --> 01:25:34,159

chris your home girl from puerto rico

2219

01:25:35,830 --> 01:25:35,120

um

2220

01:25:40,070 --> 01:25:35,840

so

2221

01:25:42,629 --> 01:25:40,080

like start your own network like the

2222

01:25:44,229 --> 01:25:42,639

luafo news network but i'm gonna step

2223

01:25:47,510 --> 01:25:44,239

away from that

2224

01:25:49,110 --> 01:25:47,520

and i actually do have a a question from

2225

01:25:51,830 --> 01:25:49,120

the audience

2226

01:25:54,070 --> 01:25:51,840

from the chat baby goat says how did

2227

01:25:57,189 --> 01:25:54,080

your experience affect your view on

2228

01:26:00,149 --> 01:25:57,199

reality have you had any paranormal or

2229

01:26:01,750 --> 01:26:00,159

spiritual type of experiences

2230

01:26:03,750 --> 01:26:01,760

well that download that i referenced

2231

01:26:07,270 --> 01:26:03,760

earlier after the first big phone home

2232

01:26:08,550 --> 01:26:07,280

was a spiritual very very emotional

2233

01:26:10,550 --> 01:26:08,560

that's the closest thing i've had to a

2234

01:26:13,110 --> 01:26:10,560

spiritual type of experience

2235

01:26:14,550 --> 01:26:13,120

um how did my experience affect my view

2236

01:26:16,790 --> 01:26:14,560

on reality

2237

01:26:17,669 --> 01:26:16,800

i was already into ufos before i saw

2238

01:26:18,790 --> 01:26:17,679

this

2239

01:26:21,750 --> 01:26:18,800

so

2240

01:26:23,990 --> 01:26:21,760

not that much i kinda i as a kid i

2241

01:26:26,310 --> 01:26:24,000

believed it you know i i'd done science

2242

01:26:29,830 --> 01:26:26,320

projects about it in fifth grade

2243

01:26:31,750 --> 01:26:29,840

um i'd written book reports on it um so

2244

01:26:34,149 --> 01:26:31,760

by the time i saw

2245

01:26:35,590 --> 01:26:34,159

but i and this is not a joke by the time

2246

01:26:37,510 --> 01:26:35,600

i saw

2247

01:26:41,270 --> 01:26:37,520

my f that

2248

01:26:43,510 --> 01:26:41,280

ufo that encountered that birthday party

2249

01:26:45,350 --> 01:26:43,520

after reading so many books

2250

01:26:46,950 --> 01:26:45,360

i knew how to decipher what i was

2251

01:26:47,990 --> 01:26:46,960

looking at so i would go through the

2252

01:26:49,110 --> 01:26:48,000

list

2253

01:26:50,470 --> 01:26:49,120

because there was a book written i

2254

01:26:51,990 --> 01:26:50,480

kicked i can't remember who wrote it but

2255

01:26:54,950 --> 01:26:52,000

it was like what to do when you see a

2256

01:26:56,950 --> 01:26:54,960

ufo or how to see ufos like something

2257

01:26:59,270 --> 01:26:56,960

like that it was like a guidebook on the

2258

01:27:01,590 --> 01:26:59,280

best tips on how to see one

2259

01:27:03,110 --> 01:27:01,600

and how to know when you actually are

2260

01:27:06,550 --> 01:27:03,120

looking at one

2261

01:27:08,310 --> 01:27:06,560

and so one of the things was

2262

01:27:09,830 --> 01:27:08,320

you know

2263

01:27:11,430 --> 01:27:09,840

aircraft

2264

01:27:14,149 --> 01:27:11,440

so i was cycling through different

2265

01:27:15,030 --> 01:27:14,159

aircraft as i was looking at this craft

2266

01:27:17,669 --> 01:27:15,040

and

2267

01:27:19,750 --> 01:27:17,679

the the only the when i first first saw

2268

01:27:21,910 --> 01:27:19,760

it first first laid eyes on it i thought

2269

01:27:23,510 --> 01:27:21,920

it was a blimp

2270

01:27:25,990 --> 01:27:23,520

because the joe robbie stadium the

2271

01:27:27,990 --> 01:27:26,000

dolphin stadium was pretty close to

2272

01:27:30,070 --> 01:27:28,000

where that is and so every once in a

2273

01:27:31,430 --> 01:27:30,080

while you'd see the goodyear blimp and

2274

01:27:34,070 --> 01:27:31,440

the blimp

2275

01:27:37,110 --> 01:27:34,080

i was just waiting for it to turn

2276

01:27:39,590 --> 01:27:37,120

to see that good year that that you know

2277

01:27:42,709 --> 01:27:39,600

familiar goodyear sign and it never it

2278

01:27:45,270 --> 01:27:42,719

never turned and it it never did that so

2279

01:27:48,550 --> 01:27:45,280

i it was like okay not a blimp

2280

01:27:52,070 --> 01:27:48,560

not a jet not a plane not a balloon

2281

01:27:53,590 --> 01:27:52,080

you know not any any aircraft uh

2282

01:27:56,709 --> 01:27:53,600

there's no noise there's no propulsion

2283

01:27:58,870 --> 01:27:56,719

there's no helicopter there's no wind uh

2284

01:28:01,270 --> 01:27:58,880

all of the i went through all of those

2285

01:28:03,110 --> 01:28:01,280

things as i was looking i remember that

2286

01:28:04,790 --> 01:28:03,120

i remember that clear as day it's one of

2287

01:28:06,870 --> 01:28:04,800

the first things i started doing after i

2288

01:28:08,149 --> 01:28:06,880

figured out okay it's not a blimp that's

2289

01:28:09,910 --> 01:28:08,159

about the turn

2290

01:28:13,110 --> 01:28:09,920

once i figure that out then all of the

2291

01:28:16,070 --> 01:28:13,120

rolodex of stuff of what it's not

2292

01:28:19,030 --> 01:28:16,080

and then boom it was over the field and

2293

01:28:21,189 --> 01:28:19,040

that's when i was like

2294

01:28:23,189 --> 01:28:21,199

i tried i ran after it tried to get a

2295

01:28:26,229 --> 01:28:23,199

better look at it

2296

01:28:28,790 --> 01:28:26,239

it went there was a line of trees

2297

01:28:29,990 --> 01:28:28,800

these tall pine trees that line the road

2298

01:28:32,229 --> 01:28:30,000

and they were

2299

01:28:34,070 --> 01:28:32,239

spaced out and when i started running

2300

01:28:36,070 --> 01:28:34,080

after it to get a better look it would

2301
01:28:38,310 --> 01:28:36,080
go behind one tree two trees and i think

2302
01:28:40,550 --> 01:28:38,320
the second or third tree it went behind

2303
01:28:42,950 --> 01:28:40,560
after i was expecting it to come out the

2304
01:28:44,790 --> 01:28:42,960
other end it was gone

2305
01:28:46,310 --> 01:28:44,800
i didn't see it take off i didn't see it

2306
01:28:48,310 --> 01:28:46,320
disappear

2307
01:28:50,470 --> 01:28:48,320
it was just gone i lost it behind the

2308
01:28:51,590 --> 01:28:50,480
tree and then when

2309
01:28:53,270 --> 01:28:51,600
when i thought it was going to be there

2310
01:28:54,070 --> 01:28:53,280
it just wasn't

2311
01:28:55,750 --> 01:28:54,080
so

2312
01:28:57,510 --> 01:28:55,760
it didn't really affect me

2313
01:28:59,990 --> 01:28:57,520

2314

01:29:02,070 --> 01:29:00,000

i was really excited

2315

01:29:03,830 --> 01:29:02,080

i remember going home and my parents

2316

01:29:07,830 --> 01:29:03,840

were like just on the verge of falling

2317

01:29:10,149 --> 01:29:07,840

asleep it was like nine o'clock 9 30ish

2318

01:29:11,590 --> 01:29:10,159

um between 9 and 10 and like they were

2319

01:29:13,750 --> 01:29:11,600

just on the verge of going to bed my

2320

01:29:16,470 --> 01:29:13,760

sister had already fallen asleep

2321

01:29:18,390 --> 01:29:16,480

and i woke everybody up when i rushed

2322

01:29:19,270 --> 01:29:18,400

into the house i remember that

2323

01:29:21,189 --> 01:29:19,280

um

2324

01:29:23,110 --> 01:29:21,199

i was really really excited the

2325

01:29:25,590 --> 01:29:23,120

it was a friday i think it was a friday

2326

01:29:27,750 --> 01:29:25,600

birthday party and then saturday i

2327

01:29:30,229 --> 01:29:27,760

remember my best friend came over

2328

01:29:31,990 --> 01:29:30,239

and we called there was a show on fox tv

2329

01:29:33,430 --> 01:29:32,000

called sightings

2330

01:29:35,590 --> 01:29:33,440

and at the end of sightings you could

2331

01:29:37,910 --> 01:29:35,600

there was a phone number you could call

2332

01:29:42,390 --> 01:29:37,920

we had written down the direction it was

2333

01:29:44,550 --> 01:29:42,400

traveling the weather the date the times

2334

01:29:46,950 --> 01:29:44,560

the people who were there we wrote all

2335

01:29:49,030 --> 01:29:46,960

of it down and i called that hotline and

2336

01:29:51,350 --> 01:29:49,040

i just told them the story of everything

2337

01:29:53,430 --> 01:29:51,360

that we wrote down and

2338

01:29:54,629 --> 01:29:53,440

they were all back the ship got canceled

2339

01:29:56,790 --> 01:29:54,639

that year

2340

01:29:58,310 --> 01:29:56,800

so somewhere like i always say somewhere

2341

01:30:00,709 --> 01:29:58,320

in a production office somewhere there

2342

01:30:01,510 --> 01:30:00,719

may be a cassette tape exactly what i

2343

01:30:03,350 --> 01:30:01,520

said

2344

01:30:05,350 --> 01:30:03,360

uh i'm sure it's there's not it's

2345

01:30:07,110 --> 01:30:05,360

probably disappeared but that's

2346

01:30:09,110 --> 01:30:07,120

aerospace

2347

01:30:10,870 --> 01:30:09,120

yeah it's probably bigger airspace hands

2348

01:30:12,709 --> 01:30:10,880

it wouldn't shock me

2349

01:30:15,830 --> 01:30:12,719

hilarious

2350

01:30:17,910 --> 01:30:15,840

oh no sorry debs it was debs sorry

2351

01:30:20,470 --> 01:30:17,920

that's okay i actually i'm hoping one

2352

01:30:23,669 --> 01:30:20,480

day you and i will get to have a private

2353

01:30:24,550 --> 01:30:23,679

talk about all that and uh share some

2354

01:30:27,030 --> 01:30:24,560

notes

2355

01:30:29,430 --> 01:30:27,040

but in the meantime um

2356

01:30:32,070 --> 01:30:29,440

there was a question that we were all

2357

01:30:35,910 --> 01:30:32,080

uh commenting that we wanted to know

2358

01:30:38,229 --> 01:30:35,920

about and that is the big home

2359

01:30:40,070 --> 01:30:38,239

uh big phone home three we want to know

2360

01:30:42,310 --> 01:30:40,080

when that's happening because obviously

2361

01:30:43,830 --> 01:30:42,320

everyone's very interested in keeping

2362

01:30:46,229 --> 01:30:43,840

the push going

2363

01:30:47,910 --> 01:30:46,239

um keeping people interested

2364

01:30:50,070 --> 01:30:47,920

it's telling them you know maybe don't

2365

01:30:52,470 --> 01:30:50,080

worry so much about the votes in in

2366

01:30:54,790 --> 01:30:52,480

november when the report comes out in

2367

01:30:55,990 --> 01:30:54,800

october and maybe even pushing for those

2368

01:30:57,510 --> 01:30:56,000

hearings

2369

01:31:00,470 --> 01:30:57,520

that uh you know a lot of people

2370

01:31:02,390 --> 01:31:00,480

desperately want um so so what's what's

2371

01:31:04,149 --> 01:31:02,400

the plan

2372

01:31:05,750 --> 01:31:04,159

um

2373

01:31:09,750 --> 01:31:05,760

so i've purposely not been thinking

2374

01:31:14,830 --> 01:31:12,390

it's a lot of work

2375

01:31:16,390 --> 01:31:14,840

to make it good

2376

01:31:17,669 --> 01:31:16,400

um

2377

01:31:18,950 --> 01:31:17,679

but

2378

01:31:22,390 --> 01:31:18,960

i've been thinking about it the last

2379

01:31:24,070 --> 01:31:22,400

couple of weeks uh there's definitely

2380

01:31:26,070 --> 01:31:24,080

first of all

2381

01:31:27,270 --> 01:31:26,080

it's not gonna be three days

2382

01:31:28,950 --> 01:31:27,280

i'm not doing

2383

01:31:30,390 --> 01:31:28,960

three days of eight hour ten hour live

2384

01:31:31,830 --> 01:31:30,400

streams now i'm not going to do that

2385

01:31:33,110 --> 01:31:31,840

maybe ever again

2386

01:31:37,430 --> 01:31:33,120

um

2387

01:31:38,229 --> 01:31:37,440

it'll probably be two days max max

2388

01:31:41,030 --> 01:31:38,239

um

2389

01:31:42,709 --> 01:31:41,040

it's gonna be a lot smaller

2390

01:31:45,030 --> 01:31:42,719

what i'm really focused on for this

2391

01:31:47,830 --> 01:31:45,040

phone home

2392

01:31:49,350 --> 01:31:47,840

is finding people who really really want

2393

01:31:50,790 --> 01:31:49,360

to help me

2394

01:31:52,229 --> 01:31:50,800

spread the word

2395

01:31:53,830 --> 01:31:52,239

tweet

2396

01:31:56,390 --> 01:31:53,840

use the hashtags

2397

01:31:59,270 --> 01:31:56,400

call senators use their influence to

2398

01:32:01,270 --> 01:31:59,280

convince their um

2399

01:32:03,430 --> 01:32:01,280

their fans their followings their

2400

01:32:04,390 --> 01:32:03,440

colleagues to

2401
01:32:05,510 --> 01:32:04,400
to

2402
01:32:09,270 --> 01:32:05,520
do this

2403
01:32:11,910 --> 01:32:09,280
to as a as a valued effort

2404
01:32:14,070 --> 01:32:11,920
i don't want people half-assing it so i

2405
01:32:15,189 --> 01:32:14,080
think for that reason the event's gonna

2406
01:32:16,790 --> 01:32:15,199
be

2407
01:32:18,790 --> 01:32:16,800
we're not gonna have huge panels there's

2408
01:32:20,149 --> 01:32:18,800
not gonna be panels of five people it'll

2409
01:32:23,830 --> 01:32:20,159
probably be

2410
01:32:24,709 --> 01:32:23,840
one maybe two people at a time

2411
01:32:27,510 --> 01:32:24,719
um

2412
01:32:29,510 --> 01:32:27,520
it'll be a whole day thing

2413
01:32:30,870 --> 01:32:29,520

but there'll be a handful of guests as

2414

01:32:32,709 --> 01:32:30,880

opposed to

2415

01:32:34,310 --> 01:32:32,719

everybody in the community which is what

2416

01:32:35,430 --> 01:32:34,320

i was trying to do first it's just too

2417

01:32:37,669 --> 01:32:35,440

much

2418

01:32:39,430 --> 01:32:37,679

it's it's

2419

01:32:41,270 --> 01:32:39,440

first of all

2420

01:32:43,750 --> 01:32:41,280

nobody's ever happy

2421

01:32:45,590 --> 01:32:43,760

you know if like

2422

01:32:47,030 --> 01:32:45,600

if i like the first criticism of the

2423

01:32:49,030 --> 01:32:47,040

first one is i didn't have enough women

2424

01:32:51,189 --> 01:32:49,040

which was a valid criticism

2425

01:32:53,030 --> 01:32:51,199

totally valid so the second one i was

2426

01:32:55,350 --> 01:32:53,040

like focus on like okay we gotta make

2427

01:32:57,669 --> 01:32:55,360

sure that we get the women's perspective

2428

01:32:58,790 --> 01:32:57,679

in this conversation so of course i got

2429

01:33:02,229 --> 01:32:58,800

jane

2430

01:33:03,990 --> 01:33:02,239

this is i'm gonna

2431

01:33:06,830 --> 01:33:04,000

because i

2432

01:33:11,030 --> 01:33:06,840

i as a man don't want to tell

2433

01:33:12,310 --> 01:33:11,040

you how to conduct your interview or

2434

01:33:14,629 --> 01:33:12,320

whatever you want to do all i'm going to

2435

01:33:17,110 --> 01:33:14,639

say is you got a time limit

2436

01:33:20,070 --> 01:33:17,120

and if you want my help to get guests i

2437

01:33:23,430 --> 01:33:20,080

will help you but this is yours like

2438

01:33:25,510 --> 01:33:23,440

you own it it's i want you but i want

2439

01:33:27,910 --> 01:33:25,520

just you and the ladies

2440

01:33:29,910 --> 01:33:27,920

that's all i ask you it's like

2441

01:33:31,189 --> 01:33:29,920

we're gonna do ladies panel so we did

2442

01:33:32,390 --> 01:33:31,199

the ladies panels i thought they were

2443

01:33:34,830 --> 01:33:32,400

wonderful

2444

01:33:37,510 --> 01:33:34,840

um one of the criticisms of that was

2445

01:33:38,310 --> 01:33:37,520

sexist why you put ladies in their own

2446

01:33:39,750 --> 01:33:38,320

room

2447

01:33:41,189 --> 01:33:39,760

by themselves

2448

01:33:43,750 --> 01:33:41,199

and i was like i can't yeah they're

2449

01:33:45,350 --> 01:33:43,760

gonna look for anything you can't

2450

01:33:47,350 --> 01:33:45,360

yeah they can't win they're idiots can't

2451
01:33:49,189 --> 01:33:47,360
win right it was a great panel i thought

2452
01:33:50,870 --> 01:33:49,199
it was right i

2453
01:33:52,550 --> 01:33:50,880
you know and if people and i think if

2454
01:33:54,149 --> 01:33:52,560
people saw behind the scenes the

2455
01:33:56,070 --> 01:33:54,159
intentions of it

2456
01:33:57,590 --> 01:33:56,080
that would never come out of their mouth

2457
01:33:58,310 --> 01:33:57,600
right so

2458
01:34:01,910 --> 01:33:58,320
but

2459
01:34:03,669 --> 01:34:01,920
the problem was is that most of these

2460
01:34:05,910 --> 01:34:03,679
guests

2461
01:34:06,950 --> 01:34:05,920
most of these people you know

2462
01:34:08,950 --> 01:34:06,960
who

2463
01:34:11,189 --> 01:34:08,960

are putting their names you know on the

2464

01:34:13,350 --> 01:34:11,199

poster

2465

01:34:15,669 --> 01:34:13,360

i'd say a third of them

2466

01:34:16,870 --> 01:34:15,679

were really passionate and were helping

2467

01:34:19,110 --> 01:34:16,880

promote it

2468

01:34:21,669 --> 01:34:19,120

as much as i was promoting it you know

2469

01:34:22,790 --> 01:34:21,679

like i i because i know that this is

2470

01:34:25,510 --> 01:34:22,800

gonna take

2471

01:34:27,750 --> 01:34:25,520

a month of tweeting a month of talking

2472

01:34:30,709 --> 01:34:27,760

about a month of everybody

2473

01:34:32,470 --> 01:34:30,719

because we gotta grow it outside of us

2474

01:34:34,149 --> 01:34:32,480

it's gotta go to the normies we gotta

2475

01:34:35,189 --> 01:34:34,159

try and hit some normal people on this

2476

01:34:37,030 --> 01:34:35,199

one

2477

01:34:39,270 --> 01:34:37,040

um and that's why we're trying to bring

2478

01:34:40,470 --> 01:34:39,280

in unique and fun guests because

2479

01:34:42,470 --> 01:34:40,480

hopefully

2480

01:34:44,390 --> 01:34:42,480

the normie will go oh isn't that that

2481

01:34:47,270 --> 01:34:44,400

guy who was in that

2482

01:34:49,590 --> 01:34:47,280

that you know top secret ufo program or

2483

01:34:51,430 --> 01:34:49,600

oh my god it's that scientist that

2484

01:34:52,790 --> 01:34:51,440

everybody loves you know

2485

01:34:54,470 --> 01:34:52,800

um

2486

01:34:56,310 --> 01:34:54,480

trying to get normies in i think is

2487

01:34:57,910 --> 01:34:56,320

gonna be a big goal

2488

01:35:00,070 --> 01:34:57,920

to answer your question i don't have a

2489

01:35:01,669 --> 01:35:00,080

date yet

2490

01:35:03,590 --> 01:35:01,679

but

2491

01:35:05,109 --> 01:35:03,600

there are two things three things i'm

2492

01:35:07,430 --> 01:35:05,119

working on

2493

01:35:09,910 --> 01:35:07,440

i want to go home at some point

2494

01:35:11,109 --> 01:35:09,920

and find people from this birthday party

2495

01:35:12,629 --> 01:35:11,119

event as people are calling it the

2496

01:35:14,870 --> 01:35:12,639

birthday the birthday girl i think

2497

01:35:16,870 --> 01:35:14,880

birthday girl or something

2498

01:35:17,669 --> 01:35:16,880

um i want to film that and put a little

2499

01:35:19,350 --> 01:35:17,679

mini

2500

01:35:21,350 --> 01:35:19,360

20 minute

2501
01:35:24,310 --> 01:35:21,360
thing for the channel

2502
01:35:26,629 --> 01:35:24,320
um i'm trying to coordinate a live show

2503
01:35:30,790 --> 01:35:26,639
live studio in front of an audience here

2504
01:35:32,629 --> 01:35:30,800
in los angeles um which looks like if

2505
01:35:34,070 --> 01:35:32,639
if schedules line up

2506
01:35:35,750 --> 01:35:34,080
and people are here and they're in

2507
01:35:38,790 --> 01:35:35,760
they're interested in doing it will

2508
01:35:40,149 --> 01:35:38,800
happen at the end of may

2509
01:35:42,310 --> 01:35:40,159
um

2510
01:35:43,830 --> 01:35:42,320
and that's gonna be awesome like i'm

2511
01:35:45,350 --> 01:35:43,840
already now i'm like because i just

2512
01:35:47,910 --> 01:35:45,360
talked to this person a couple days ago

2513
01:35:49,270 --> 01:35:47,920

one person i really want to be there

2514

01:35:51,350 --> 01:35:49,280

and they

2515

01:35:53,430 --> 01:35:51,360

are open to it and if they can make it

2516

01:35:55,430 --> 01:35:53,440

they'll do it but there's also a few

2517

01:35:57,510 --> 01:35:55,440

other guests that even if we didn't get

2518

01:35:59,830 --> 01:35:57,520

this person are gonna be epically

2519

01:36:02,550 --> 01:35:59,840

wonderful to talk to on stage about this

2520

01:36:04,229 --> 01:36:02,560

um and so there'll be a live event that

2521

01:36:06,870 --> 01:36:04,239

you can come

2522

01:36:08,070 --> 01:36:06,880

meet us and wash in person here in los

2523

01:36:10,550 --> 01:36:08,080

angeles

2524

01:36:12,950 --> 01:36:10,560

um that's gonna have a killer guess

2525

01:36:13,910 --> 01:36:12,960

uh it's going to be an awesome show

2526

01:36:15,830 --> 01:36:13,920

you know

2527

01:36:16,870 --> 01:36:15,840

there'll be i think a bar connected to

2528

01:36:22,149 --> 01:36:16,880

it

2529

01:36:26,390 --> 01:36:22,159

to

2530

01:36:28,629 --> 01:36:26,400

you know um

2531

01:36:30,070 --> 01:36:28,639

who are passionate about the show and or

2532

01:36:31,430 --> 01:36:30,080

or don't even know about the show i

2533

01:36:32,790 --> 01:36:31,440

think this is also a great opportunity

2534

01:36:35,030 --> 01:36:32,800

to bring in people that have never heard

2535

01:36:36,950 --> 01:36:35,040

about louis lazando or

2536

01:36:39,109 --> 01:36:36,960

or christopher mellon or any of this

2537

01:36:41,109 --> 01:36:39,119

stuff um

2538

01:36:42,229 --> 01:36:41,119

you know i i

2539

01:36:43,910 --> 01:36:42,239

i think

2540

01:36:46,149 --> 01:36:43,920

people would be interested

2541

01:36:49,830 --> 01:36:46,159

in coming to see a live conversation

2542

01:36:52,390 --> 01:36:49,840

about ufos with government uh

2543

01:36:55,030 --> 01:36:52,400

um former government officials

2544

01:36:57,109 --> 01:36:55,040

um comedians

2545

01:37:00,229 --> 01:36:57,119

big comedians and

2546

01:37:02,229 --> 01:37:00,239

who knows maybe even a scientist or two

2547

01:37:04,870 --> 01:37:02,239

um and doing it live on stage and then

2548

01:37:07,270 --> 01:37:04,880

also broadcasting it to youtube for free

2549

01:37:08,229 --> 01:37:07,280

for the people who can't be there

2550

01:37:10,790 --> 01:37:08,239

um

2551

01:37:12,790 --> 01:37:10,800

so that's something i i am

2552

01:37:14,550 --> 01:37:12,800

i just really want to do that more than

2553

01:37:16,229 --> 01:37:14,560

anything this year

2554

01:37:18,950 --> 01:37:16,239

and then there's the big phone home

2555

01:37:20,709 --> 01:37:18,960

and so so six months after that we do

2556

01:37:24,070 --> 01:37:20,719

like a big collaborative event with a

2557

01:37:24,870 --> 01:37:24,080

bunch of shows right louise

2558

01:37:27,189 --> 01:37:24,880

sure

2559

01:37:28,870 --> 01:37:27,199

i mean if you if you want to organize it

2560

01:37:30,709 --> 01:37:28,880

go for it well you know and if i could

2561

01:37:32,470 --> 01:37:30,719

be there i'll be there is it yeah yeah i

2562

01:37:34,870 --> 01:37:32,480

want i want a group of people to

2563

01:37:36,790 --> 01:37:34,880

organize it not just um

2564

01:37:38,149 --> 01:37:36,800

well yeah i mean look if i can be there

2565

01:37:39,990 --> 01:37:38,159

i'll try and be there you know what i'm

2566

01:37:41,990 --> 01:37:40,000

saying but if i can i can't i mean a lot

2567

01:37:43,430 --> 01:37:42,000

of things just depend on

2568

01:37:45,350 --> 01:37:43,440

yeah work schedules especially when it

2569

01:37:47,750 --> 01:37:45,360

comes to the lady and her health and

2570

01:37:49,270 --> 01:37:47,760

stuff like that but travel's initially

2571

01:37:50,950 --> 01:37:49,280

travels yeah i mean if i'm going to

2572

01:37:52,629 --> 01:37:50,960

florida

2573

01:37:53,990 --> 01:37:52,639

i think i'll go by myself just to make

2574

01:37:55,430 --> 01:37:54,000

her life easier she can stay here and

2575

01:37:57,109 --> 01:37:55,440

work and she doesn't have to worry about

2576

01:37:58,790 --> 01:37:57,119

getting i just hate the idea of her

2577

01:38:00,390 --> 01:37:58,800

getting on a plane and

2578

01:38:03,990 --> 01:38:00,400

luggage and like i just don't want to

2579

01:38:09,030 --> 01:38:05,350

but

2580

01:38:11,109 --> 01:38:09,040

the the big phone home is is

2581

01:38:12,709 --> 01:38:11,119

i'm focused on getting guests that are

2582

01:38:15,510 --> 01:38:12,719

going to help us promote it and talk

2583

01:38:17,189 --> 01:38:15,520

about it and and get their influence to

2584

01:38:20,550 --> 01:38:17,199

be interested in it

2585

01:38:23,109 --> 01:38:20,560

um and it'll be smaller it'll probably

2586

01:38:28,709 --> 01:38:26,229

if it's not before this live stage event

2587

01:38:30,470 --> 01:38:28,719

it'll be shortly after it'll be either

2588

01:38:32,070 --> 01:38:30,480

june

2589

01:38:33,189 --> 01:38:32,080

maybe july

2590

01:38:35,510 --> 01:38:33,199

um

2591

01:38:37,510 --> 01:38:35,520

depending on what's how schedules were

2592

01:38:38,550 --> 01:38:37,520

there's a lot of scheduling stuff um

2593

01:38:40,790 --> 01:38:38,560

with it

2594

01:38:43,109 --> 01:38:40,800

but there definitely will be a big phone

2595

01:38:44,470 --> 01:38:43,119

home three we're gonna for sure focus on

2596

01:38:46,790 --> 01:38:44,480

public hearings

2597

01:38:48,709 --> 01:38:46,800

because um

2598

01:38:51,109 --> 01:38:48,719

that's something that we've heard a

2599

01:38:54,070 --> 01:38:51,119

couple car andre carson that's his name

2600

01:38:55,590 --> 01:38:54,080

from indiana now i remember um

2601
01:38:58,470 --> 01:38:55,600
you know that's something that he said

2602
01:39:01,830 --> 01:38:58,480
he'd like to see this year and so did

2603
01:39:03,350 --> 01:39:01,840
tim burchett so those are two um i think

2604
01:39:05,510 --> 01:39:03,360
we could definitely convince senator

2605
01:39:07,030 --> 01:39:05,520
gilbran that public congressional

2606
01:39:08,870 --> 01:39:07,040
hearings on this topic would be great i

2607
01:39:10,870 --> 01:39:08,880
think it would be

2608
01:39:12,390 --> 01:39:10,880
wise to do because we're gonna get the

2609
01:39:14,550 --> 01:39:12,400
new uap we're going to get two new

2610
01:39:15,590 --> 01:39:14,560
offices we're going to get the aoi msg

2611
01:39:19,109 --> 01:39:15,600
and then we're going to get whatever

2612
01:39:21,189 --> 01:39:19,119
congress does the dia the di uh

2613
01:39:23,109 --> 01:39:21,199

right um so

2614

01:39:23,990 --> 01:39:23,119

you know once that office is established

2615

01:39:25,990 --> 01:39:24,000

and

2616

01:39:28,709 --> 01:39:26,000

we know how big the office is who's in

2617

01:39:30,550 --> 01:39:28,719

it who's the spokesperson like just the

2618

01:39:32,629 --> 01:39:30,560

details of of what's happening with that

2619

01:39:34,470 --> 01:39:32,639

office i think

2620

01:39:37,270 --> 01:39:34,480

will be great to know going into

2621

01:39:38,950 --> 01:39:37,280

contacting politicians

2622

01:39:40,870 --> 01:39:38,960

if we can get any answers on that half

2623

01:39:42,390 --> 01:39:40,880

of it if we don't you know we'll just

2624

01:39:44,149 --> 01:39:42,400

stick with uh

2625

01:39:45,590 --> 01:39:44,159

first will be congressional hearings and

2626

01:39:47,510 --> 01:39:45,600

then

2627

01:39:50,709 --> 01:39:47,520

very second after that is pressuring

2628

01:39:52,390 --> 01:39:50,719

congress and and local state senators to

2629

01:39:54,229 --> 01:39:52,400

put pressure on the air force the air

2630

01:39:56,950 --> 01:39:54,239

force has got to come to the table in

2631

01:39:58,870 --> 01:39:56,960

this conversation and that's a request

2632

01:40:00,950 --> 01:39:58,880

straight from christopher mellon's mouth

2633

01:40:03,750 --> 01:40:00,960

so that's something i think we can help

2634

01:40:06,070 --> 01:40:03,760

he's literally laid out the plan for us

2635

01:40:08,790 --> 01:40:06,080

in writing it's oh

2636

01:40:09,669 --> 01:40:08,800

a monkey can do it like

2637

01:40:12,550 --> 01:40:09,679

just

2638

01:40:13,990 --> 01:40:12,560

follow his lead and and i think that'll

2639

01:40:15,669 --> 01:40:14,000

be a great way from a political

2640

01:40:16,790 --> 01:40:15,679

standpoint

2641

01:40:19,189 --> 01:40:16,800

to get some traction on this

2642

01:40:22,390 --> 01:40:19,199

conversation coming in to the late later

2643

01:40:24,790 --> 01:40:22,400

half of this next year going into 2023

2644

01:40:26,310 --> 01:40:24,800

and and whatever the new

2645

01:40:28,229 --> 01:40:26,320

national defense authorization act

2646

01:40:30,470 --> 01:40:28,239

whatever provisions might be added or

2647

01:40:32,390 --> 01:40:30,480

taken away or whatever

2648

01:40:34,229 --> 01:40:32,400

um so

2649

01:40:36,470 --> 01:40:34,239

yeah i was going to talk about that

2650

01:40:39,430 --> 01:40:36,480

because the new chief of staff

2651
01:40:42,070 --> 01:40:39,440
his name is charles q brown cq brown

2652
01:40:43,669 --> 01:40:42,080
he's the first black chief of staff that

2653
01:40:46,070 --> 01:40:43,679
we've had in the history of the air

2654
01:40:48,830 --> 01:40:46,080
force since ironically two months after

2655
01:40:51,510 --> 01:40:48,840
roswell september

2656
01:40:53,350 --> 01:40:51,520
1947. and he's

2657
01:40:56,229 --> 01:40:53,360
he came

2658
01:40:58,709 --> 01:40:56,239
in the wake of the george floyd killing

2659
01:41:00,709 --> 01:40:58,719
that happened so it i don't know if one

2660
01:41:03,270 --> 01:41:00,719
begat the other but one of the first

2661
01:41:05,430 --> 01:41:03,280
emails that came out was was from him

2662
01:41:07,510 --> 01:41:05,440
right after that incident in the the

2663
01:41:09,669 --> 01:41:07,520

turmoil that followed

2664

01:41:11,669 --> 01:41:09,679

and he's a seems like a fairly

2665

01:41:13,270 --> 01:41:11,679

progressive individual

2666

01:41:15,910 --> 01:41:13,280

but i think

2667

01:41:19,030 --> 01:41:15,920

the overarching culture

2668

01:41:21,430 --> 01:41:19,040

uh of the air force that we must

2669

01:41:23,030 --> 01:41:21,440

protect the skies over the you know it's

2670

01:41:26,310 --> 01:41:23,040

kind of like

2671

01:41:28,310 --> 01:41:26,320

you know your job you see your job

2672

01:41:32,149 --> 01:41:28,320

as host of this show

2673

01:41:33,430 --> 01:41:32,159

as i must do this i am following this

2674

01:41:35,990 --> 01:41:33,440

and i will

2675

01:41:39,270 --> 01:41:36,000

slice as you said fight

2676
01:41:40,790 --> 01:41:39,280
for what i believe this show should be

2677
01:41:43,990 --> 01:41:40,800
and i believe

2678
01:41:47,510 --> 01:41:44,000
that someone like cq brown

2679
01:41:49,030 --> 01:41:47,520
coming in as chief of staff probably

2680
01:41:50,629 --> 01:41:49,040
feels similar

2681
01:41:52,790 --> 01:41:50,639
i've got

2682
01:41:53,590 --> 01:41:52,800
one threat in the pacific theater right

2683
01:41:56,149 --> 01:41:53,600
now

2684
01:41:57,830 --> 01:41:56,159
that's ramping up i have

2685
01:42:01,669 --> 01:41:57,840
one threat

2686
01:42:05,590 --> 01:42:01,679
in the northern tier above

2687
01:42:08,229 --> 01:42:05,600
the european theater that's heating up

2688
01:42:10,070 --> 01:42:08,239

and that is a completely different

2689

01:42:10,950 --> 01:42:10,080

situation than what we've been dealing

2690

01:42:13,430 --> 01:42:10,960

with

2691

01:42:15,430 --> 01:42:13,440

since 9 11. so speaking

2692

01:42:17,669 --> 01:42:15,440

strategically

2693

01:42:19,910 --> 01:42:17,679

i think that's where their focus is

2694

01:42:22,950 --> 01:42:19,920

i agree the the former not making

2695

01:42:24,790 --> 01:42:22,960

excuses for lying the former navy press

2696

01:42:26,310 --> 01:42:24,800

secretary said the exact same thing is

2697

01:42:28,229 --> 01:42:26,320

you know we've got a conflict here here

2698

01:42:30,550 --> 01:42:28,239

here and here and then we've got these

2699

01:42:33,109 --> 01:42:30,560

objects you know you know

2700

01:42:35,109 --> 01:42:33,119

a few hundred miles off of our fleets

2701
01:42:36,550 --> 01:42:35,119
you know standing there for 10 days but

2702
01:42:38,390 --> 01:42:36,560
they're not being hostile they're not

2703
01:42:39,510 --> 01:42:38,400
threatening so i got to put them on the

2704
01:42:42,390 --> 01:42:39,520
back burner

2705
01:42:43,990 --> 01:42:42,400
this is going to be very much you know

2706
01:42:45,910 --> 01:42:44,000
you here's the thing about football you

2707
01:42:48,550 --> 01:42:45,920
know why it's so unpredictable

2708
01:42:50,550 --> 01:42:48,560
because the shape of the ball is weird

2709
01:42:52,070 --> 01:42:50,560
it bounces weird

2710
01:42:53,750 --> 01:42:52,080
not like a basketball it's like a

2711
01:42:57,189 --> 01:42:53,760
baseball

2712
01:43:00,070 --> 01:42:57,199
it it's you to win a super bowl

2713
01:43:01,350 --> 01:43:00,080

you gotta break lucky at least

2714

01:43:03,910 --> 01:43:01,360

two times

2715

01:43:06,310 --> 01:43:03,920

something's gotta just where it's like

2716

01:43:07,109 --> 01:43:06,320

wow this could have gone either way

2717

01:43:08,390 --> 01:43:07,119

um

2718

01:43:10,470 --> 01:43:08,400

i think it's the same thing with this

2719

01:43:12,550 --> 01:43:10,480

topic because look at what happened for

2720

01:43:14,470 --> 01:43:12,560

the big phone home too it was actually

2721

01:43:15,430 --> 01:43:14,480

wildly way more successful than the

2722

01:43:17,590 --> 01:43:15,440

first one

2723

01:43:20,149 --> 01:43:17,600

it didn't seem that way from from what

2724

01:43:22,709 --> 01:43:20,159

if you were watching the live stream

2725

01:43:24,390 --> 01:43:22,719

but the numbers are infinitely better

2726

01:43:25,510 --> 01:43:24,400

than the first phone home we reached way

2727

01:43:28,709 --> 01:43:25,520

more people

2728

01:43:30,950 --> 01:43:28,719

um but there was two things we

2729

01:43:33,350 --> 01:43:30,960

we went up against the first was just my

2730

01:43:35,189 --> 01:43:33,360

fault piss poor planning

2731

01:43:37,590 --> 01:43:35,199

we oh we did the big phone home three

2732

01:43:39,430 --> 01:43:37,600

days the opening weekend of college

2733

01:43:40,229 --> 01:43:39,440

football

2734

01:43:41,030 --> 01:43:40,239

okay

2735

01:43:42,390 --> 01:43:41,040

so

2736

01:43:45,270 --> 01:43:42,400

lives

2737

01:43:46,790 --> 01:43:45,280

were not as big as the first one

2738

01:43:48,550 --> 01:43:46,800

the second

2739

01:43:50,870 --> 01:43:48,560

was

2740

01:43:52,629 --> 01:43:50,880

the afghan

2741

01:43:54,470 --> 01:43:52,639

evacuation

2742

01:43:56,229 --> 01:43:54,480

happened literally

2743

01:43:59,510 --> 01:43:56,239

the week before

2744

01:44:00,950 --> 01:43:59,520

so it it took it absolutely took over

2745

01:44:02,390 --> 01:44:00,960

the news cycle

2746

01:44:06,709 --> 01:44:02,400

um

2747

01:44:08,550 --> 01:44:06,719

and beyond like it was it was so

2748

01:44:10,950 --> 01:44:08,560

you know we gotta we just gotta get

2749

01:44:13,030 --> 01:44:10,960

lucky we gotta get lucky i think i think

2750

01:44:15,109 --> 01:44:13,040

the first one was good timing because

2751

01:44:16,629 --> 01:44:15,119

there was no major sports going on

2752

01:44:18,310 --> 01:44:16,639

everything pretty much just baseball's

2753

01:44:21,270 --> 01:44:18,320

ramping up so there's nothing there it's

2754

01:44:22,310 --> 01:44:21,280

pretty slow news time usually summer

2755

01:44:24,070 --> 01:44:22,320

usually

2756

01:44:25,350 --> 01:44:24,080

um sometimes there's war start i

2757

01:44:27,270 --> 01:44:25,360

remember like

2758

01:44:28,149 --> 01:44:27,280

you know the first iraq war started in

2759

01:44:32,790 --> 01:44:28,159

august

2760

01:44:35,669 --> 01:44:32,800

um like i think on my birthday uh and

2761

01:44:37,590 --> 01:44:35,679

you know but it happened we just it's it

2762

01:44:39,590 --> 01:44:37,600

this topic is a football it's an oblong

2763

01:44:41,430 --> 01:44:39,600

shake ball that it's gonna bounce very

2764

01:44:42,470 --> 01:44:41,440

weirdly and hopefully it bounces into

2765

01:44:44,310 --> 01:44:42,480

our

2766

01:44:45,910 --> 01:44:44,320

into the right hands on a fumble

2767

01:44:48,390 --> 01:44:45,920

recovery or whatever it is you know

2768

01:44:49,910 --> 01:44:48,400

whatever the analogy is to sort of

2769

01:44:52,070 --> 01:44:49,920

we just gotta get lucky the timing's

2770

01:44:54,470 --> 01:44:52,080

gotta be perfect you know and i think if

2771

01:44:56,470 --> 01:44:54,480

it is

2772

01:44:58,149 --> 01:44:56,480

we can make some real noise we really

2773

01:45:02,229 --> 01:44:58,159

can um

2774

01:45:08,070 --> 01:45:03,910

i

2775

01:45:09,830 --> 01:45:08,080

effect as to why these senators and

2776

01:45:11,189 --> 01:45:09,840

congressmen are speaking

2777

01:45:12,629 --> 01:45:11,199

you know i think that's really the work

2778

01:45:14,870 --> 01:45:12,639

of christopher mellon

2779

01:45:17,669 --> 01:45:14,880

and lou elizondo behind the scenes but i

2780

01:45:20,950 --> 01:45:17,679

can tell you i'm very confident in

2781

01:45:21,669 --> 01:45:20,960

saying that our efforts did not hurt at

2782

01:45:23,270 --> 01:45:21,679

all

2783

01:45:24,550 --> 01:45:23,280

they did not hurt the conversation

2784

01:45:26,310 --> 01:45:24,560

whatsoever

2785

01:45:29,430 --> 01:45:26,320

they moved they helped move it forward i

2786

01:45:30,950 --> 01:45:29,440

think and i think maybe even

2787

01:45:33,030 --> 01:45:30,960

maybe a little

2788

01:45:35,830 --> 01:45:33,040

quicker with congress and we had a

2789

01:45:37,669 --> 01:45:35,840

congressman on our show

2790

01:45:39,750 --> 01:45:37,679

on my show like

2791

01:45:42,229 --> 01:45:39,760

you know we had less than 4 000

2792

01:45:45,350 --> 01:45:42,239

followers at that time like and we're

2793

01:45:47,189 --> 01:45:45,360

not even at 9 9000 yet we're nobody we

2794

01:45:49,430 --> 01:45:47,199

are such a

2795

01:45:52,149 --> 01:45:49,440

uh

2796

01:45:54,310 --> 01:45:52,159

a pin prick in entertainment you know

2797

01:45:55,910 --> 01:45:54,320

like not even we haven't even we haven't

2798

01:45:56,950 --> 01:45:55,920

even pricked the skin

2799

01:45:58,790 --> 01:45:56,960

and so

2800

01:46:01,510 --> 01:45:58,800

like i've got way bigger plans for this

2801

01:46:03,350 --> 01:46:01,520

show than what we're doing now

2802

01:46:06,229 --> 01:46:03,360

to answer your question akashi yes i

2803

01:46:07,669 --> 01:46:06,239

think a network can be made for this i

2804

01:46:11,350 --> 01:46:07,679

think you could do a 20 if you could do

2805

01:46:13,830 --> 01:46:11,360

a 24-hour network on weather

2806

01:46:17,669 --> 01:46:13,840

you could do a 24-hour network on this

2807

01:46:19,990 --> 01:46:17,679

phenomenon yeah amber core tv remember i

2808

01:46:22,950 --> 01:46:20,000

mean people have 24-hour networks for

2809

01:46:24,390 --> 01:46:22,960

all kinds of topics and this topic is so

2810

01:46:32,070 --> 01:46:24,400

vast

2811

01:46:36,470 --> 01:46:33,990

all right money nathan let's get back to

2812

01:46:38,629 --> 01:46:36,480

money nathan man oh what funny i mean

2813

01:46:41,270 --> 01:46:38,639

you know louise um i'd like to ask

2814

01:46:43,260 --> 01:46:41,280

serious questions um

2815

01:46:46,070 --> 01:46:43,270

and so love you ryan sprague by the way

2816

01:46:48,149 --> 01:46:46,080

[Laughter]

2817

01:46:49,990 --> 01:46:48,159

shout out to ryan sprague for sure uh i

2818

01:46:51,030 --> 01:46:50,000

was wondering so

2819

01:46:52,070 --> 01:46:51,040

between

2820

01:46:55,590 --> 01:46:52,080

rather

2821

01:46:58,310 --> 01:46:55,600

be squidding and michael mataloni

2822

01:47:00,629 --> 01:46:58,320

uh who's the biggest drama queen of the

2823

01:47:02,470 --> 01:47:00,639

two of those uh you know

2824

01:47:04,629 --> 01:47:02,480

everybody wants to know i know jane's a

2825

01:47:07,510 --> 01:47:04,639

saint so i didn't even bring her name up

2826

01:47:10,629 --> 01:47:07,520

no but no man nobody

2827

01:47:13,750 --> 01:47:10,639

nobody i i am

2828

01:47:15,750 --> 01:47:13,760

it was so funny man when we had uh

2829

01:47:16,870 --> 01:47:15,760

when michael had kurt jaimongo on his

2830

01:47:18,950 --> 01:47:16,880

channel

2831

01:47:21,189 --> 01:47:18,960

and we had a conversation with him

2832

01:47:24,870 --> 01:47:21,199

and and i really didn't realize until he

2833

01:47:26,790 --> 01:47:24,880

said it the fact that we can get

2834

01:47:28,390 --> 01:47:26,800

forget about just two people

2835

01:47:30,870 --> 01:47:28,400

we can get sometimes up to four or five

2836

01:47:33,109 --> 01:47:30,880

people on a regular basis three days a

2837

01:47:35,510 --> 01:47:33,119

week to coordinate and do a show two

2838

01:47:38,229 --> 01:47:35,520

hours at a time

2839

01:47:40,229 --> 01:47:38,239

he's like i i

2840

01:47:41,669 --> 01:47:40,239

that's incredible

2841

01:47:44,310 --> 01:47:41,679

i never really thought about it that way

2842

01:47:45,910 --> 01:47:44,320

and it is i mean like these guys

2843

01:47:48,070 --> 01:47:45,920

um

2844

01:47:49,910 --> 01:47:48,080

you know nobody's getting paid the only

2845

01:47:52,390 --> 01:47:49,920

person that if you want to consider gets

2846

01:47:53,669 --> 01:47:52,400

paid is me and it's

2847

01:47:55,510 --> 01:47:53,679

again

2848

01:47:57,590 --> 01:47:55,520

like

2849

01:48:00,390 --> 01:47:57,600

the beautiful thing about my show is

2850

01:48:02,870 --> 01:48:00,400

when michelle got hurt

2851
01:48:05,430 --> 01:48:02,880
when she had her accident this show

2852
01:48:07,510 --> 01:48:05,440
i was able to take care of her for three

2853
01:48:10,390 --> 01:48:07,520
straight months because

2854
01:48:13,350 --> 01:48:10,400
of the support from my audience it was

2855
01:48:16,870 --> 01:48:13,360
incredible that's awesome and

2856
01:48:19,430 --> 01:48:16,880
and you know i didn't have to lift or

2857
01:48:22,310 --> 01:48:19,440
uber for three months am i lifter

2858
01:48:25,030 --> 01:48:22,320
uberling today yeah you know

2859
01:48:26,709 --> 01:48:25,040
donations change man people you know

2860
01:48:29,430 --> 01:48:26,719
it's tough times out there for everybody

2861
01:48:31,990 --> 01:48:29,440
and i don't expect anybody to to ever

2862
01:48:33,669 --> 01:48:32,000
give me a dollar if they want to awesome

2863
01:48:36,550 --> 01:48:33,679

but if they can't that's why my show's

2864

01:48:38,550 --> 01:48:36,560

free all of it every second of it you

2865

01:48:40,470 --> 01:48:38,560

can go back and watch for free

2866

01:48:43,430 --> 01:48:40,480

um the thing with this

2867

01:48:45,109 --> 01:48:43,440

and i that was one of the

2868

01:48:47,350 --> 01:48:45,119

the first

2869

01:48:49,189 --> 01:48:47,360

things standards of my channel that i

2870

01:48:51,189 --> 01:48:49,199

wrote down when i started

2871

01:48:53,830 --> 01:48:51,199

making the concept of the show is i

2872

01:48:57,270 --> 01:48:53,840

can't charge for it

2873

01:49:02,390 --> 01:49:00,870

it's the information is coming too fast

2874

01:49:04,629 --> 01:49:02,400

and it's like

2875

01:49:06,790 --> 01:49:04,639

like nobody wants to watch

2876

01:49:09,990 --> 01:49:06,800

nobody's gonna pay for

2877

01:49:11,750 --> 01:49:10,000

this to watch the super bowl

2878

01:49:13,189 --> 01:49:11,760

now today

2879

01:49:15,910 --> 01:49:13,199

you know what i'm saying

2880

01:49:17,589 --> 01:49:15,920

you pay maybe if before the super bowl

2881

01:49:20,229 --> 01:49:17,599

you might pay to watch it

2882

01:49:21,669 --> 01:49:20,239

but or during the super bowl you might

2883

01:49:23,109 --> 01:49:21,679

pay to watch it but you're not going to

2884

01:49:25,830 --> 01:49:23,119

pay to watch it after super bowl and

2885

01:49:29,189 --> 01:49:25,840

this this is like for me this this

2886

01:49:32,709 --> 01:49:29,199

information in particular has been very

2887

01:49:39,189 --> 01:49:35,589

attractive to swindlers

2888

01:49:42,390 --> 01:49:40,470

and i

2889

01:49:43,990 --> 01:49:42,400

never wanted to put anything any of my

2890

01:49:46,390 --> 01:49:44,000

stuff behind a paywall because i never

2891

01:49:48,709 --> 01:49:46,400

wanted to be accused of

2892

01:49:49,830 --> 01:49:48,719

of doing of of being a scammer i was

2893

01:49:51,669 --> 01:49:49,840

like well if i give it away for free

2894

01:49:53,910 --> 01:49:51,679

there's no way anybody can accuse me of

2895

01:49:55,270 --> 01:49:53,920

scamming people there's no way

2896

01:49:58,550 --> 01:49:55,280

and they can't

2897

01:50:00,070 --> 01:49:58,560

can't they try

2898

01:50:02,709 --> 01:50:00,080

you know they try to say my show's all

2899

01:50:05,109 --> 01:50:02,719

about super chats like i watch shows i

2900

01:50:06,229 --> 01:50:05,119

give super chats all the time

2901

01:50:07,270 --> 01:50:06,239

i love

2902

01:50:09,350 --> 01:50:07,280

love

2903

01:50:10,790 --> 01:50:09,360

when one of my favorite shows

2904

01:50:12,709 --> 01:50:10,800

i give them five bucks and they read my

2905

01:50:14,709 --> 01:50:12,719

comment and they laugh about it

2906

01:50:16,870 --> 01:50:14,719

and they say thank you

2907

01:50:18,310 --> 01:50:16,880

i love that so that's what i try to do

2908

01:50:20,149 --> 01:50:18,320

for my audience as well anytime they

2909

01:50:21,510 --> 01:50:20,159

give me a dollar of course i'm gonna say

2910

01:50:22,390 --> 01:50:21,520

thank you and i'm gonna read their

2911

01:50:24,310 --> 01:50:22,400

comments

2912

01:50:26,790 --> 01:50:24,320

they don't have to do it they don't have

2913

01:50:28,870 --> 01:50:26,800

to do it they're doing it because they

2914

01:50:30,470 --> 01:50:28,880

they really enjoying the show

2915

01:50:32,229 --> 01:50:30,480

um or they've just got a question that

2916

01:50:34,470 --> 01:50:32,239

absolutely must have to be asked you

2917

01:50:36,390 --> 01:50:34,480

know and i try to i try to ask as many

2918

01:50:37,510 --> 01:50:36,400

questions as i can from the audience uh

2919

01:50:39,589 --> 01:50:37,520

but

2920

01:50:42,709 --> 01:50:39,599

if somebody pays me i'm gonna put theirs

2921

01:50:43,910 --> 01:50:42,719

at the top of the list like sorry that's

2922

01:50:46,149 --> 01:50:43,920

that's just

2923

01:50:48,950 --> 01:50:46,159

economics that's you know how the world

2924

01:50:51,750 --> 01:50:48,960

works and if i want to make this channel

2925

01:50:54,149 --> 01:50:51,760

a part of my income stream which i do

2926

01:50:56,550 --> 01:50:54,159

which is why i create content i'm not

2927

01:50:58,550 --> 01:50:56,560

doing this because i want to work my ass

2928

01:51:00,709 --> 01:50:58,560

off and make nothing or you know like

2929

01:51:03,750 --> 01:51:00,719

that's to me that's insane

2930

01:51:04,790 --> 01:51:03,760

you know to to put out art

2931

01:51:07,910 --> 01:51:04,800

and

2932

01:51:09,669 --> 01:51:07,920

not be compensated for it or at least

2933

01:51:12,070 --> 01:51:09,679

ask

2934

01:51:12,870 --> 01:51:12,080

it's absolute insanity to me there's no

2935

01:51:14,470 --> 01:51:12,880

shame

2936

01:51:19,990 --> 01:51:14,480

that's

2937

01:51:21,910 --> 01:51:20,000

engagement in chats it's like if if you

2938

01:51:23,510 --> 01:51:21,920

you know you give money the guest you

2939

01:51:25,830 --> 01:51:23,520

know the host is always going to put

2940

01:51:28,390 --> 01:51:25,840

your question first and that's just the

2941

01:51:32,950 --> 01:51:28,400

way it works it's not that big of a deal

2942

01:51:36,149 --> 01:51:34,709

yeah i mean we'll think about this right

2943

01:51:38,870 --> 01:51:36,159

karaoke is a great example but think

2944

01:51:40,629 --> 01:51:38,880

about this like we live in a society now

2945

01:51:43,750 --> 01:51:40,639

where if you've got cable tv you have

2946

01:51:45,750 --> 01:51:43,760

hbo right you pay for hbo but there's

2947

01:51:48,390 --> 01:51:45,760

another level of hbo that you have to

2948

01:51:49,270 --> 01:51:48,400

pay to get the other hbo

2949

01:51:53,030 --> 01:51:49,280

like

2950

01:51:54,629 --> 01:51:53,040

that's the economy we live in it's a pay

2951
01:51:56,070 --> 01:51:54,639
to play

2952
01:51:58,870 --> 01:51:56,080
system

2953
01:52:00,709 --> 01:51:58,880
if you love the content expect at some

2954
01:52:03,030 --> 01:52:00,719
point

2955
01:52:04,709 --> 01:52:03,040
to be asked for some money and the

2956
01:52:05,750 --> 01:52:04,719
difference i think between my show is

2957
01:52:06,709 --> 01:52:05,760
that

2958
01:52:08,470 --> 01:52:06,719
i i

2959
01:52:10,709 --> 01:52:08,480
even to the people who give me money on

2960
01:52:12,790 --> 01:52:10,719
a monthly basis my patreon say it's like

2961
01:52:15,350 --> 01:52:12,800
go read my patreon it's to me the most

2962
01:52:17,270 --> 01:52:15,360
hilarious thing in the world like

2963
01:52:18,229 --> 01:52:17,280

every single level

2964

01:52:20,790 --> 01:52:18,239

gives you

2965

01:52:21,910 --> 01:52:20,800

less and less access which is

2966

01:52:24,070 --> 01:52:21,920

like

2967

01:52:26,629 --> 01:52:24,080

no nobody gets any special access nobody

2968

01:52:29,270 --> 01:52:26,639

gets any special treatment in in in my

2969

01:52:31,189 --> 01:52:29,280

formula if you can't give me a dime

2970

01:52:34,070 --> 01:52:31,199

guess what you get the same show that

2971

01:52:35,510 --> 01:52:34,080

the guy who gives me 60 bucks a month

2972

01:52:37,270 --> 01:52:35,520

you get the same show you get the same

2973

01:52:39,189 --> 01:52:37,280

interaction if you ask me something on

2974

01:52:40,870 --> 01:52:39,199

twitter or if you say something about me

2975

01:52:42,229 --> 01:52:40,880

on twitter i'll like i'll retweet it

2976

01:52:44,070 --> 01:52:42,239

i'll talk to you if you ask me a

2977

01:52:46,950 --> 01:52:44,080

question it's how i met a lot of you

2978

01:52:48,470 --> 01:52:46,960

guys like i i've um sometimes it takes

2979

01:52:50,950 --> 01:52:48,480

me a minute you know i'm a busy dude

2980

01:52:52,229 --> 01:52:50,960

there's other stuff i'm doing but i try

2981

01:52:55,669 --> 01:52:52,239

i try to

2982

01:52:58,470 --> 01:52:55,679

to reach out to anyone who engages me

2983

01:52:59,830 --> 01:52:58,480

so i'm open for anyone to come whether

2984

01:53:01,189 --> 01:52:59,840

you're patreon whether you're super

2985

01:53:03,669 --> 01:53:01,199

chatter or whether you're not you know

2986

01:53:06,310 --> 01:53:03,679

it does not matter to me um

2987

01:53:08,550 --> 01:53:06,320

so you know luis man you ain't got to

2988

01:53:10,870 --> 01:53:08,560

defend all this weed defending the goal

2989

01:53:12,950 --> 01:53:10,880

line up in

2990

01:53:16,149 --> 01:53:12,960

but uh but i'll tell you what

2991

01:53:17,350 --> 01:53:16,159

um so on the next one luis

2992

01:53:19,189 --> 01:53:17,360

we gotta we gotta talk about the

2993

01:53:21,750 --> 01:53:19,199

phenomenon a little bit so we got you

2994

01:53:24,470 --> 01:53:21,760

know next time so this that we we have

2995

01:53:27,189 --> 01:53:24,480

left room for you to come back to get

2996

01:53:30,470 --> 01:53:27,199

you to wildly speculate way out of your

2997

01:53:31,430 --> 01:53:30,480

comfort zone on the phenomenon okay and

2998

01:53:34,550 --> 01:53:31,440

also

2999

01:53:37,589 --> 01:53:34,560

for you to make my bucket list item come

3000

01:53:38,550 --> 01:53:37,599

true and you know what that is right

3001
01:53:41,510 --> 01:53:38,560
you don't

3002
01:53:43,189 --> 01:53:41,520
i man i honestly dj the next word's out

3003
01:53:44,620 --> 01:53:43,199
of your mouth i i

3004
01:53:48,310 --> 01:53:44,630
i'm terrified

3005
01:53:50,709 --> 01:53:48,320
[Laughter]

3006
01:53:52,950 --> 01:53:50,719
okay it's you and me

3007
01:53:55,589 --> 01:53:52,960
reading a couple of the lines from

3008
01:53:58,390 --> 01:53:55,599
godfather to where michael and fredo

3009
01:54:01,030 --> 01:53:58,400
have their last conversation where you

3010
01:54:03,750 --> 01:54:01,040
sir are michael corleone and i am your

3011
01:54:04,950 --> 01:54:03,760
older if less intelligent brother fredo

3012
01:54:08,149 --> 01:54:04,960
corleone

3013
01:54:09,430 --> 01:54:08,159

do you have the lines i don't i don't i

3014

01:54:11,270 --> 01:54:09,440

don't have them we got to get out of

3015

01:54:13,750 --> 01:54:11,280

here but again there's meat on the bone

3016

01:54:16,390 --> 01:54:13,760

for next time oh you're asking okay

3017

01:54:18,870 --> 01:54:16,400

next time you're bringing him back

3018

01:54:20,229 --> 01:54:18,880

we're gonna get you to speculate promote

3019

01:54:23,589 --> 01:54:20,239

the hell out of that one i still by the

3020

01:54:25,189 --> 01:54:23,599

way if ryan's break still dude i i i owe

3021

01:54:27,109 --> 01:54:25,199

ryan sprague an audition from two months

3022

01:54:29,430 --> 01:54:27,119

ago every weekend i go to film this

3023

01:54:32,790 --> 01:54:29,440

audition something comes up and i gotta

3024

01:54:44,229 --> 01:54:32,800

get it to him come on man i mean it's

3025

01:54:48,310 --> 01:54:46,310

so luis so you will you will read with

3026

01:54:50,149 --> 01:54:48,320

me next time you'll let me do if you if

3027

01:54:53,750 --> 01:54:50,159

you bring the lines if you bring the

3028

01:54:55,189 --> 01:54:53,760

lines i'll read them okay do not do no

3029

01:54:56,950 --> 01:54:55,199

no i can't we can't do it now are you

3030

01:54:58,790 --> 01:54:56,960

familiar with the scene

3031

01:55:01,189 --> 01:54:58,800

where he says

3032

01:55:02,629 --> 01:55:01,199

you're my kid brother mike it said that

3033

01:55:04,629 --> 01:55:02,639

that scene okay

3034

01:55:05,990 --> 01:55:04,639

oh you want to do that scene that scene

3035

01:55:08,390 --> 01:55:06,000

yeah i thought i thought you were

3036

01:55:09,750 --> 01:55:08,400

talking about in havana where he's no

3037

01:55:11,350 --> 01:55:09,760

no

3038

01:55:14,310 --> 01:55:11,360

the one where you're gonna go

3039

01:55:16,870 --> 01:55:14,320

i always i always took care of you fredo

3040

01:55:19,830 --> 01:55:16,880

took care of me you know that that yeah

3041

01:55:22,149 --> 01:55:19,840

okay yeah yeah i'll make sure i deliver

3042

01:55:25,910 --> 01:55:22,159

the scripts to everybody i need to make

3043

01:55:28,709 --> 01:55:25,920

sure we're all on the same page

3044

01:55:30,229 --> 01:55:28,719

i i now see the motivation of why dj

3045

01:55:31,030 --> 01:55:30,239

wants to play

3046

01:55:33,350 --> 01:55:31,040

why

3047

01:55:35,350 --> 01:55:33,360

uh fredo how do you get to talk like

3048

01:55:38,310 --> 01:55:35,360

this

3049

01:55:40,070 --> 01:55:38,320

no it's because i i i john cazale is

3050

01:55:42,149 --> 01:55:40,080

brilliant man we're talking

3051
01:55:43,510 --> 01:55:42,159
all right luis in those four movies the

3052
01:55:44,709 --> 01:55:43,520
deer hunter

3053
01:55:47,189 --> 01:55:44,719
um

3054
01:55:49,830 --> 01:55:47,199
dog day afternoon godfather one

3055
01:55:51,669 --> 01:55:49,840
godfather two name me an actor that had

3056
01:55:55,189 --> 01:55:51,679
like a supporting actor had a better

3057
01:55:58,350 --> 01:55:55,199
four movie run than that it's incredible

3058
01:56:03,669 --> 01:56:01,910
cheshire um that's a great run man that

3059
01:56:05,669 --> 01:56:03,679
is i could the only other the only other

3060
01:56:07,430 --> 01:56:05,679
person i could put in that kind of run

3061
01:56:08,870 --> 01:56:07,440
is a director and that would be john

3062
01:56:11,750 --> 01:56:08,880
mctiernan

3063
01:56:13,350 --> 01:56:11,760

he directed the predator

3064

01:56:15,430 --> 01:56:13,360

die hard

3065

01:56:17,990 --> 01:56:15,440

and the hunt for red october within i

3066

01:56:20,870 --> 01:56:18,000

think a five or six year period that's

3067

01:56:22,629 --> 01:56:20,880

pretty strong but causal man those four

3068

01:56:26,470 --> 01:56:22,639

the deer hunter was an academy award

3069

01:56:28,950 --> 01:56:26,480

winner the godfather was considered uh

3070

01:56:30,550 --> 01:56:28,960

two of the top ten movies about yeah so

3071

01:56:32,470 --> 01:56:30,560

that's a run man

3072

01:56:33,750 --> 01:56:32,480

no i agree with you i agree with you

3073

01:56:35,910 --> 01:56:33,760

that's a good one

3074

01:56:37,669 --> 01:56:35,920

that's the reason why well no that's a

3075

01:56:38,950 --> 01:56:37,679

good one that's a good one that's a good

3076

01:56:40,830 --> 01:56:38,960

reason uh

3077

01:56:44,470 --> 01:56:40,840

did you see the super cut of the

3078

01:56:47,189 --> 01:56:44,480

godfather uh no on hbo no there's

3079

01:56:50,709 --> 01:56:47,199

another they they they edit all three

3080

01:56:55,189 --> 01:56:53,109

it's awesome that's insane

3081

01:56:56,790 --> 01:56:55,199

awesome lebron must have watched that

3082

01:56:58,550 --> 01:56:56,800

stuff in the bubble like 10 times

3083

01:56:59,750 --> 01:56:58,560

because i heard he's like obsessed with

3084

01:57:02,310 --> 01:56:59,760

the godfather

3085

01:57:04,070 --> 01:57:02,320

maybe well it's an all-day viewing so

3086

01:57:06,390 --> 01:57:04,080

we got uh we have one of our members

3087

01:57:08,790 --> 01:57:06,400

that has to get out of here so i hate to

3088

01:57:10,149 --> 01:57:08,800

cut this short but like i said we're

3089

01:57:12,310 --> 01:57:10,159

going to have you back again louise

3090

01:57:14,950 --> 01:57:12,320

thank you very much uh

3091

01:57:16,149 --> 01:57:14,960

sharing your views and wilding out up in

3092

01:57:18,149 --> 01:57:16,159

this joint

3093

01:57:20,550 --> 01:57:18,159

um

3094

01:57:23,589 --> 01:57:20,560

uh and i'll i'll message you privately

3095

01:57:25,109 --> 01:57:23,599

about my ridiculous football experience

3096

01:57:26,550 --> 01:57:25,119

i'm certainly not going to soil this

3097

01:57:28,310 --> 01:57:26,560

error with it but i will tell you about

3098

01:57:29,189 --> 01:57:28,320

it

3099

01:57:35,910 --> 01:57:29,199

so

3100

01:57:38,870 --> 01:57:35,920

akashhi chris uh flareus kevin and of

3101

01:57:42,070 --> 01:57:38,880

course for the host of debs data dojo

3102

01:57:44,390 --> 01:57:42,080

and if you didn't see that thinly veiled

3103

01:57:46,950 --> 01:57:44,400

request for you to come on deb's data

3104

01:57:48,149 --> 01:57:46,960

dojo that's what that was she'll get in

3105

01:57:50,149 --> 01:57:48,159

touch with you

3106

01:57:51,189 --> 01:57:50,159

uh hit me up deb

3107

01:57:54,070 --> 01:57:51,199

all right

3108

01:57:56,070 --> 01:57:54,080

for all of you oh she will

3109

01:57:58,550 --> 01:57:56,080

she will

3110

01:58:00,870 --> 01:57:58,560

she's the hermione granger of this show

3111

01:58:03,350 --> 01:58:00,880

for all of this wonderful group i love

3112

01:58:05,990 --> 01:58:03,360

you guys this is dj saying peace out one

3113

01:58:07,189 --> 01:58:06,000

love and we'll see you down the road

3114

01:58:08,900 --> 01:58:07,199

bye